

Beggin' Rasputin

Russian special

Compositeur / Respo fromage

$\text{♩} = 110$

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib

Trombone

Sousaphone en Sib

This musical score system is for the first part of the piece, marked with a tempo of 110 beats per minute. It features seven staves for different instruments: Clarinette en Sib, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette en Sib, Trombone, and Sousaphone en Sib. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The Saxophone Ténor part begins with a melodic line in the first measure, while the other instruments have whole rests.

8 $\text{♩} = 130$

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

This musical score system is for the second part of the piece, marked with a tempo of 130 beats per minute. It features seven staves for different instruments: Clar. en Sib, Sax. A., Sax. T., Sax. Bar., Tromp. en Sib, Tbn., and Sphn. en Sib. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The Saxophone Ténor part begins with a melodic line in the first measure, while the other instruments have whole rests.

13 A

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

f

17

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

mf

21 **B**

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

25

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

29 C

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

33

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

37 **D**

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

Duo de sax

41

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

45 **E**

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

mf

49

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

mf

53

F comme transition

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

This musical score block covers measures 53 to 55. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trombone in B-flat, and Contrabassoon in B-flat. The key signature has three flats (B-flat, E-flat, A-flat). In measure 53, the Clarinet, Saxophone Alto, and Trombone play a half note G4. The Saxophone Tenor plays a half note F4. The Saxophone Baritone plays a half note E4. In measure 54, all instruments play a whole rest. In measure 55, the Saxophone Tenor and Contrabassoon play a quarter note G4, while the Saxophone Baritone plays a quarter note F4. A forte (f) dynamic marking is present under the Saxophone Baritone staff in measure 54.

56

G comme Rasputin

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

This musical score block covers measures 56 to 58. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trombone in B-flat, and Contrabassoon in B-flat. The key signature has three flats (B-flat, E-flat, A-flat). In measure 56, the Clarinet, Saxophone Alto, and Trombone play a quarter note G4, while the Saxophone Tenor and Saxophone Baritone play a quarter note F4. In measure 57, the Clarinet, Saxophone Alto, and Trombone play a quarter note G4, while the Saxophone Tenor and Saxophone Baritone play a quarter note F4. In measure 58, the Clarinet, Saxophone Alto, and Trombone play a whole rest, while the Saxophone Tenor and Saxophone Baritone play a quarter note G4. A forte (f) dynamic marking is present under the Saxophone Baritone staff in measure 57.

59

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

62

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

65 **H**

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

Detailed description: This system contains measures 65, 66, and 67. Measure 65 is marked with a rehearsal symbol 'H'. The Clarinet in B-flat and Saxophone Alto parts have rests in measures 65 and 66, followed by a quarter rest in measure 67. The Saxophone Tenor part has a whole rest in measure 65 and eighth-note patterns in measures 66 and 67. The Saxophone Baritone part has eighth-note patterns in measures 65, 66, and 67. The Trombone in B-flat part has a quarter rest in measure 65 and eighth-note patterns in measures 66 and 67. The Trombone part has eighth-note patterns in measures 65 and 66, followed by a quarter rest in measure 67. The Soprano in B-flat part has eighth-note patterns in measures 65, 66, and 67.

68

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

Detailed description: This system contains measures 68, 69, and 70. Measure 68 has rests for Clarinet in B-flat, Saxophone Alto, and Trombone in B-flat. Measure 69 has rests for Clarinet in B-flat and Saxophone Alto, while the Saxophone Tenor, Saxophone Baritone, Trombone in B-flat, and Trombone parts have eighth-note patterns. Measure 70 has rests for Clarinet in B-flat and Saxophone Alto, while the Saxophone Tenor, Saxophone Baritone, Trombone in B-flat, and Trombone parts have eighth-note patterns. The Soprano in B-flat part has eighth-note patterns in measures 68, 69, and 70.

71

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

8

74

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

8

78

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

Measure 78: Clarinet, Alto Saxophone, Tenor Saxophone, and Trombone have rests. Baritone Saxophone and Tuba play a rhythmic pattern of eighth notes. Euphonium has a half note.

Measure 79: Similar to measure 78, with rests for woodwinds and a rhythmic pattern for the lower brass.

Measure 80: Trombone enters with a quarter note, followed by a half note. Euphonium has a half note.

81

I

Clar. en Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. en Sib

Tbn.

Sphn. en Sib

Measure 81: Trombone and Tuba have a rhythmic pattern. Euphonium has a half note.

Measure 82: Trombone and Tuba have a rhythmic pattern. Euphonium has a half note.

Measure 83: Trombone and Tuba have a rhythmic pattern. Euphonium has a half note.

Measure 84: Trombone and Tuba have a rhythmic pattern. Euphonium has a half note.

Measure 85: Final measure of the first ending, marked with a double bar line.