

The Village People
Arr. Loupio

Clarinette Sib

Trompette en Sib

Saxophone Alto

Trombone

Tuba en Sib

Drumset

4

Cl

Tromp. Sib

Sax. A.

Tbn.

Tu. Sib

Drs.

A
 Cl. 

Tromp. Sib. 

Sax. A. 

Tbn. 

Tu. Sib. 

Drs. 

10

Cl. 

Tromp. Sib. 

Sax. A. 

Tbn. 

Tu. Sib. 

Drs. 

14

Cl

Tromp. Sib

Sax. A.

Tbn.

Tu. Sib

Drs.

18

Cl

Tromp. Sib

Sax. A.

Tbn.

Tu. Sib

Drs.

22

B

To Coda

Cl

Tromp. Sib

Sax. A.

Tbn.

Tu. Sib

Drs.

ff

8

3 3 3 3

25

Cl

Tromp. Sib

Sax. A.

Tbn.

Tu. Sib

Drs.

f

ad libitum

8

Cl

Tromp. Sib

Sax. A.

Tbn.

Tu. Sib

Drs.

ad libitum

D.S. al Coda \oplus

Cl

Tromp. Sib

Sax. A.

Tbn.

Tu. Sib

Drs.

Cl

Tromp. Sib

Sax. A.

Tbn.

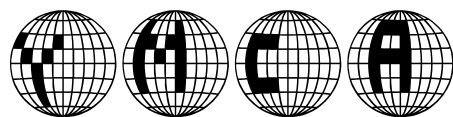
Tu. Sib

Drs.

p mp mf f mf mp p pp

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features six staves. The top five staves are for woodwinds and brass: Clarinet (Cl), Trombone in B-flat (Tromp. Sib), Saxophone in A (Sax. A.), Trombone in B-flat (Tbn.), and Trombone in B-flat (Tu. Sib). The bottom staff is for Drums (Drs.). The woodwinds and brass parts begin with a half note followed by a quarter rest, then three eighth notes with accents. The drum part consists of a continuous eighth-note pattern. Dynamic markings are placed below the drum staff: *p*, *mp*, *mf*, *f*, *mf*, *mp*, *p*, and *pp*.

Cl

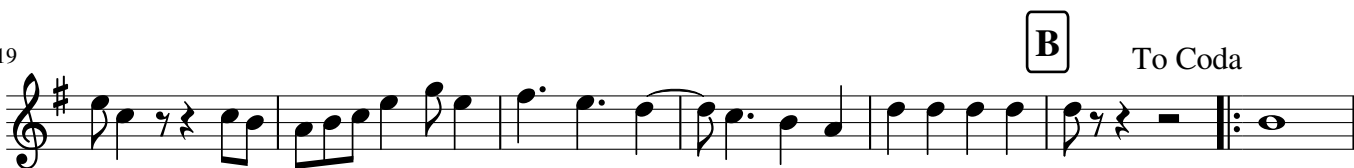



The Village People
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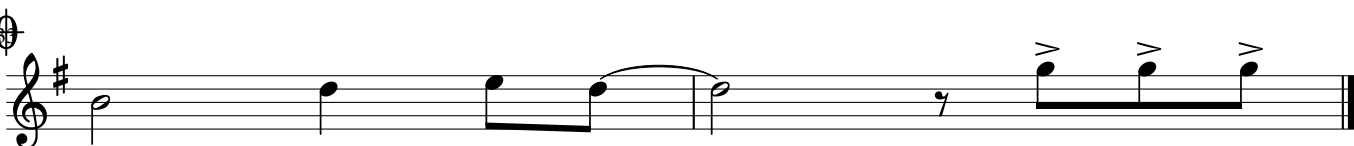
Cl.Sib 

Cl.Sib 

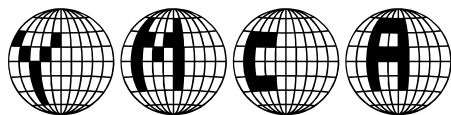
Cl.Sib 

Cl.Sib 

Cl.Sib 

Cl.Sib 

Tpt



The Village People
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Tpt.Sib

2

f

§ A

11

Tpt.Sib

21

Tpt.Sib

B

To Coda

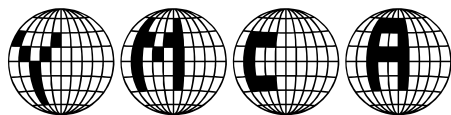
ff *f*

28

Tpt.Sib

D.S. al Coda

Sax



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Sax.E♭

f

Sax.E♭

A

Sax.E♭

13

Sax.E♭

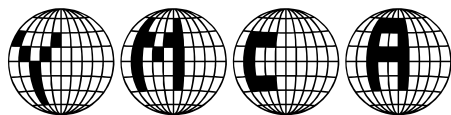
B To Coda

Sax.E♭

Sax.E♭

D.S. al Coda

Trb



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Arr. Loupio

Trombone *f*

Musical staff for Trombone in bass clef, 4/4 time. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a dynamic marking *f* (forte) below the staff.

A **A**

Trb. **A**

Musical staff for Trb. in bass clef, 4/4 time. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a dynamic marking *f* (forte) below the staff.

15 15

Trb. 15

Musical staff for Trb. in bass clef, 4/4 time. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a dynamic marking *f* (forte) below the staff.

B **B**

Trb. **B**

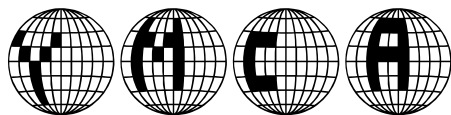
Musical staff for Trb. in bass clef, 4/4 time. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a dynamic marking *f* (forte) below the staff.

32 32

Trb. 32

Musical staff for Trb. in bass clef, 4/4 time. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a dynamic marking *f* (forte) below the staff.

Sb



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Souba.Bb

8

f *mf* *f*

Sb.Bb

6

8

A

Sb.Bb

12

8

Sb.Bb

19

8

B To Coda

Sb.Bb

25

8

ad libitum

Sb.Bb

29

8

ad libitum D.S. al Coda

Sb.Bb

34

8