

Les Yeux Noirs

Traditionnel russe
arr. PG

Allegretto

Flute

Violin

B \flat Clarinet

Viola

B \flat Trumpet

B \flat Tuba

f

pp

f

Detailed description: This system contains the first seven staves of the score. The Flute part begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5. The Violin part plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The Viola part plays a series of notes: G3, F3, E3, D3, C3, B2, A2. The B \flat Tuba part begins with a rest, followed by a melodic line starting on G2, moving to F2, E2, and D2. Dynamics include *f* for the Flute and B \flat Tuba, and *pp* for the Violin.

Fl.

Vln.

B \flat Cl.

Vla.

B \flat Tpt.

B \flat Tu.

Vivace A7

mf

mf

mf

mf

mf

mf

Detailed description: This system contains the eighth to fourteenth staves. The Flute part continues its melodic line. The Violin part continues its chordal accompaniment. The B \flat Clarinet part plays a series of notes: G4, F4, E4, D4, C4, B3, A3. The Viola part continues its note sequence. The B \flat Trumpet part plays a series of notes: G4, F4, E4, D4, C4, B3, A3. The B \flat Tuba part continues its melodic line. Dynamics include *mf* for the Flute, B \flat Clarinet, Viola, B \flat Trumpet, and B \flat Tuba. The tempo changes to **Vivace** and the key signature changes to A7.

19

D- A7 D- G-

Fl.

Vln.

B \flat Cl.

Vla.

B \flat Tpt.

B \flat Tu.

28

D- A7 D- **Presto**

Fl.

Vln.

B \flat Cl.

Vla.

B \flat Tpt.

B \flat Tu.

37

Fl.
Vln.
B♭ Cl.
Vla.
B♭ Tpt.
B♭ Tu.

Allegro

46

Fl.
Vln.
B♭ Cl.
Vla.
B♭ Tpt.
B♭ Tu.

53

Fl.

Vln.

B♭ Cl.

Vla.

B♭ Tpt.

B♭ Tu.

61

Fl.

Vln.

B♭ Cl.

Vla.

B♭ Tpt.

B♭ Tu.