

What Planet Is This?

♩ = 144

A

B

What planet is this

Clarinete en Sib

f

mf

Saxophone Alto

f

mf

Saxophone Ténor

f

mf

Saxophone Baryton

f

Trompette en Sib

f

Trombone

f

8

Euphonium

f

Soubassophone

2

Batterie

6

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

What pla net is this

mf

8

11 C

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

ff

ff

ff

ff

ff

ff

ff

ff

17 8 D What pla net is this

Clar. Sib. *ff* *mf*

Sax. A. *mf*

Sax. T. *mf*

Sax. Bar. *f*

Tromp. Sib.

Tbn. *ff*

Euph.

Souba

Batt.

22 What planet is this E

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

mf

f

ff

f

f

f

ff

f

ff

8

28

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

ff

ff

8

34 F Chorus

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

8

mf

f

f

f

f

f

8

f

40

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

mf

p

p

p

p

f

p

f

p

p

8

G

46

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

p

f

8

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

The musical score consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent with rests. The second staff is for Saxophone Alto (Sax. A.), starting with a rest and then playing a melodic line with dynamics *f* and *ff*. The third staff is for Saxophone Tenor (Sax. T.), playing a melodic line with dynamics *ff*. The fourth staff is for Saxophone Baritone (Sax. Bar.), also playing a melodic line with dynamics *ff*. The fifth staff is for Trombone in B-flat (Tromp. Sib), which is mostly silent with rests. The sixth staff is for Tuba (Tbn.), playing a melodic line with dynamics *ff* and *f*. The seventh staff is for Euphonium (Euph.), playing a melodic line with dynamics *ff*. The eighth staff is for Snare Drum (Batt.), playing a rhythmic pattern of eighth and sixteenth notes with dynamic markings *ff* and *f*.

57 I

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

ff *f* *f* *f* *f* *f* *f* *f*

63

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

f

f

f

f

f

f

f

f

69

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

J

f

75

Gros break

K

What pla net is this

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

f

mf

mf

mf

81

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

What pla net is this

The image shows a page of a musical score for a band, starting at measure 81. The score is written for nine instruments: Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Tuba (Tbn.), Euphonium (Euph.), Sousaphone (Souba), and Bass Drum (Batt.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The lyrics 'What pla net is this' are written above the Clarinet part. The score includes various musical notations such as notes, rests, dynamics (mf), accents (>), and articulation marks. The Bass Drum part is written on a single line with 'x' marks indicating hits.

86

L

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), which plays a complex melodic line with many sixteenth and thirty-second notes. The second staff is for Alto Saxophone (Sax. A.), which has rests in the first two measures and then plays a simple rhythmic pattern of eighth notes. The third staff is for Tenor Saxophone (Sax. T.), which also has rests in the first two measures and plays a similar rhythmic pattern. The fourth staff is for Baritone Saxophone (Sax. Bar.), which plays a rhythmic pattern of eighth notes. The fifth staff is for Trombone in B-flat (Tromp. Sib), which has rests in the first two measures and then plays a rhythmic pattern of eighth notes. The sixth staff is for Trombone (Tbn.), which has a '8' above it and plays a rhythmic pattern of eighth notes. The seventh staff is for Euphonium (Euph.), which plays a rhythmic pattern of eighth notes. The eighth staff is for Sousaphone (Souba), which plays a rhythmic pattern of eighth notes. The bottom staff is for Drums (Batt.), which plays a steady eighth-note pattern.

M

100

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

ff

ff

ff

8

Detailed description: This is a page of a musical score for a band. It features eight staves. The top seven staves are for woodwinds and brass: Clarinet in B-flat (Clar. Sib), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), and Euphonium (Euph.). The eighth staff is for the Sousaphone (Souba) and Drums (Batt.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score begins at measure 100. A rehearsal mark 'M' is placed above the first measure. The Clarinet part has a melodic line with eighth and quarter notes. The Saxophone parts have various rhythmic patterns, including eighth notes and quarter notes. The Trombone and Euphonium parts have a similar rhythmic pattern. The Sousaphone part has a steady eighth-note accompaniment. The Drums part has a complex pattern with many rests, indicated by 'x' marks. Dynamics include *ff* (fortissimo) for several parts. A first ending bracket labeled '8' is shown above the Trombone staff, covering measures 100-101.

112

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

8

Fausse fin

ff

ff

ff

ff

ff

ff

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

The musical score consists of eight staves. The top seven staves are for woodwinds and brass: Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), and Euphonium (Euph.). The eighth staff is for the Subcontra Bass (Souba). The bottom staff is for the Bass Drum (Batt.). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *ff* (fortissimo) and *f* (forte), with some instances of *f* < (fading). The score includes various musical notations such as beams, slurs, and rests.



What pla net is this

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

mf

mf

mf

mf

net

What planet is this

P

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

ff

ff

ff

ff

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

ff

ff

ff

ff

ff

ff

ff

8

163 8

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.