

What Planet Is This?

$\text{♩} = 144$

[A]

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib

Trombone

Euphonium

Soubassophone

Batterie

What planet is this

A

f

B

mf

f

mf

f

mf

f

8

f

f

2

The musical score consists of eight staves, each representing a different instrument. The instruments are: Clarinette en Sib, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette en Sib, Trombone, Euphonium, and Soubassophone. The Batterie is also listed but has no visible staff. The score is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'B' with a sharp sign). Measure 1 (labeled 'A') starts with a rest for the first four instruments, followed by a six-note melodic line for the Clarinette. Measures 2-3 show the other instruments entering with eighth-note patterns. Measure 4 begins with a forte dynamic 'f' for the first four instruments, followed by measure 5 which begins with a piano dynamic 'mf'. Measure 6 starts with a piano dynamic 'mf' for the first four instruments. Measure 7 starts with a forte dynamic 'f' for the first four instruments. Measure 8 is a repeat sign ('8'). Measures 9-10 show the instruments continuing their patterns. The score concludes with a question 'What planet is this'.

6

Clar. Sib.

Sax. A. *mf*

Sax. T.

Sax. Bar.

Tromp. Sib.

8

Tbn.

Euph.

Souba

Batt.

What pla net is this

C

11

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

ff

ff

17

8

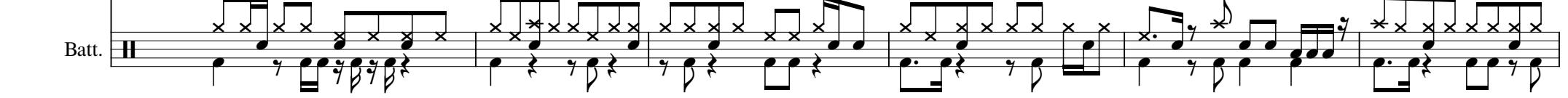
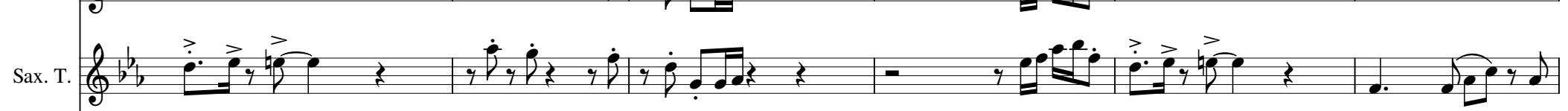
D

What planet is this

Musical score for orchestra and band, section D, measures 17-8. The score includes parts for Clar. Sib., Sax. A., Sax. T., Sax. Bar., Tromp. Sib., Tbn., Euph., Souba, and Batt.

The score consists of eight staves. The first seven staves (Clarinet, Saxophone A, Saxophone T, Saxophone Baritone, Trombone, Bassoon, and Euphonium) play a rhythmic pattern of eighth and sixteenth notes. The eighth staff (Double Bass) plays a continuous eighth-note bass line. Measure 17 starts with dynamic ***ff***. Measures 18-20 start with dynamic ***mf***. Measures 21-23 start with dynamic ***f***.

Text "What planet is this" is placed above the vocal line in measure 8.



28

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

ff

ff

8

F

Chorus

34 8

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

40

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

G

8

p

f

p

p

f

46

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

51 **H**

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

57 8----- I

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

63

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

69

J

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

75 Clar. Sib. *f* Gros break [K] What pla net is this
 Sax. A. *mf*
 Sax. T. *mf*
 Sax. Bar. *mf*
 Tromp. Sib.
 Tbn. *f*
 Euph.
 Souba
 Batt.

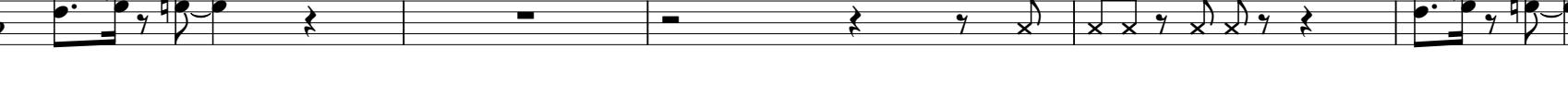
81

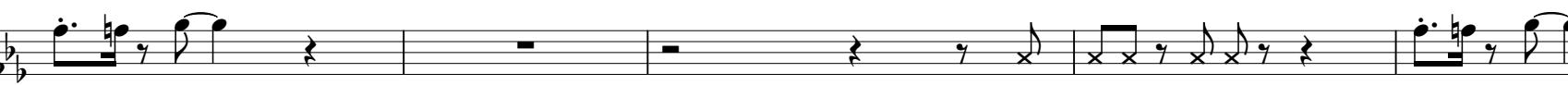
Clar. Sib. 

Sax. A. 

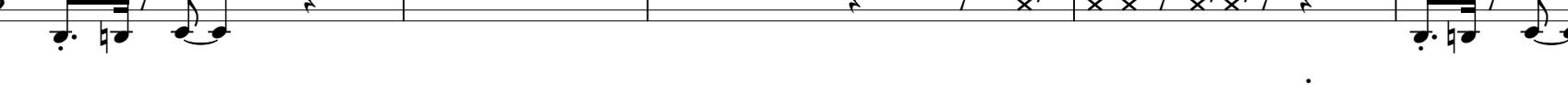
Sax. T. 

Sax. Bar. 

Tromp. Sib. 

Tbn. 

Euph. 

Souba 

Batt. 

86 L

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

This musical score page shows a section labeled 'L' at the top. The instrumentation includes Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone in B-flat, Bassoon, Euphonium, Souba (likely a bowed instrument), and Basso Continuo (Batt.). The Clarinet part has a continuous eighth-note pattern. The other parts are mostly silent or show occasional short notes.

93

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Souba

Batt.

The musical score for orchestra and band on page 93 features nine staves. The instruments are: Clarinet Sib, Saxophone A, Saxophone T, Saxophone Bar., Trombone Sib, Bassoon (Tbn.), Euphonium (Euph.), Double Bass (Souba), and Percussion (Batt.). The key signature is one flat, and the time signature is common time. The score begins with measures 1 through 7, where various instruments play eighth-note patterns. At measure 8, the bassoon and euphonium begin their eighth-note patterns. The double bass continues its sustained note throughout the entire section. The page number 93 is located at the top left, and the measure number 8 is centered above the bassoon staff.

Musical score for orchestra and choir, page 100, section M. The score includes parts for Clar. Sib., Sax. A., Sax. T., Sax. Bar., Tromp. Sib., Tbn., Euph., Souba, and Batt. The score shows various musical staves with notes and rests. Dynamics like *ff* (fortissimo) are indicated. Measure numbers 100 and 8 are shown at the top left. The title 'M' is centered above the staff.

Musical score for orchestra and band, page 106. The score includes parts for Clarinet Sib, Saxophone A, Saxophone T., Saxophone Bar., Trombone Sib., Bassoon, Euphonium, Double Bass, and Percussion. The vocal parts are shown in parentheses. The score features dynamic markings ***ff*** and ***ff***.

112

Fausse fin

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

The musical score consists of nine staves, each representing a different instrument or section of the orchestra and band. The instruments listed from top to bottom are: Clarinet in Sib, Saxophone A, Tenor Saxophone, Bass Saxophone, Trombone in Sib, Bassoon, Euphonium, Souba (likely Sousaphone), and Bass Drum (Batt.). The score is set in common time and uses a key signature of one flat. Measure 112 begins with a dynamic marking of ff. The score continues with various rhythmic patterns and dynamics, including ff again at the start of measure 113. The piece concludes with a 'Fausse fin' (false ending) instruction, indicated by a bracket above the final measure.

119 N

Clar. Sib. | *ff* | *ff* | *f* | *ff* | *f* <

Sax. A. | *ff* | *ff* | *f* | *ff* | *f* <

Sax. T. | *ff* | *ff* | *f* | *ff* | *f* <

Sax. Bar. | *ff* | *ff* | *f* | *ff* | *f* <

Tromp. Sib. | *ff* | *ff* | *f* | *ff* | *f* <

Tbn. | *ff* | *ff* | *f* | *ff* | *f* <

Euph. | *ff* | *ff* | *f* | *ff* | *f* <

Souba | *ff* | *ff* | *f* | *ff* | *f* <

Batt. | * x x * | * x x x x x x x x * | * x x x x x x x x * | * x x x x x x x x *

127 8

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

133 8

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

139

8

O

What planet is this

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

net

145

What planet is this

P

Musical score for orchestra and band, page 145. The score includes parts for Clar. Sib., Sax. A., Sax. T., Sax. Bar., Tromp. Sib., Tbn., Euph., Souba, and Batt. The vocal line "What planet is this" is written above the Clarinet part. Dynamic markings "ff" appear above the Tenor Saxophone and Euphonium parts. The Bassoon part features a rhythmic pattern of "x" marks. The Bass drum part consists of a continuous series of "x" marks.

151

Clar. Sib. Sax. A. Sax. T. Sax. Bar. Tromp. Sib. Tbn. Euph. Souba Batt.

157

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Tbn.

Euph.

Souba

Batt.

ff

ff

ff

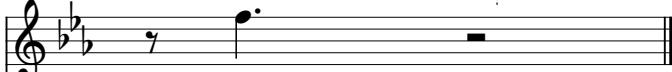
ff

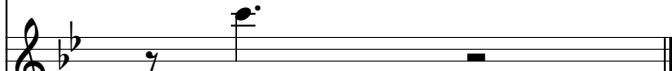
ff

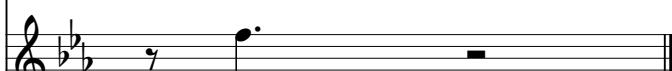
ff

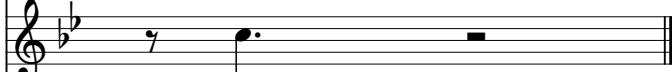
ff

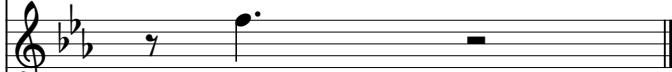
163 8

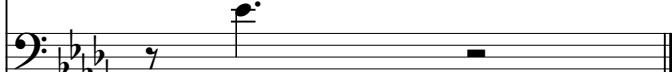
Clar. Sib. 

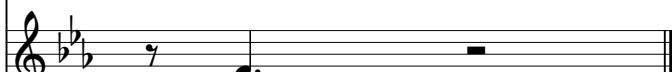
Sax. A. 

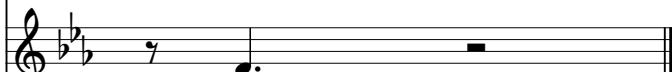
Sax. T. 

Sax. Bar. 

Tromp. Sib. 

Tbn. 

Euph. 

Souba 

Batt. 