

Thrift shop

Mackemore & Ryan Lewis

Arr. TomBasse / Loupio

Musical score for 'Thrift shop' in 4/4 time. The score includes parts for Clarinette, SaxA1, SaxA2, SaxT, SaxB, Trompette, Trombone, Souba, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The SaxA1, SaxA2, and SaxT parts play a melodic line, while the SaxB, Trompette, Trombone, and Souba parts are silent. The Drumset part provides a steady rhythm.

Clarinetto

SaxA1

SaxA2

SaxT

SaxB

Trompette

Trombone

Souba

Drumset

3

A

C

A1

A2

T

B

Tpt

Trb

Sb

8

Drs.

Musical score for measures 6, 7, and 8. The score is written for a band with the following instruments: C (Clarinet), A1 (Alto Saxophone 1), A2 (Alto Saxophone 2), T (Tenor Saxophone), B (Baritone Saxophone), Tpt (Trumpet), Trb (Trumpet/Bass), Sb (Soprano Bass), and Drs. (Drum Set). The key signature has one sharp (F#) and the time signature is 4/4. The C, A1, and Tpt parts feature a rhythmic pattern of eighth notes and quarter notes. The A2, T, B, Trb, and Sb parts play sustained notes, with A2 and T having a sharp sign above the notes in measure 7. The Drs. part shows a drum pattern with snare and bass drum.

9 **B**

C
A1
A2
T
B
Tpt
Trb
Sb
Drs.

A musical score for a band, page 12. The score consists of nine staves, each with a different instrument or voice part. The parts are: C (Cornet), A1 (Alto 1), A2 (Alto 2), T (Trumpet), B (Baritone), Tpt (Trumpet), Trb (Trombone), Sb (Soprano Bass), and Drs. (Drums). The key signature has one sharp (F#) and the time signature is 7/8. The C, A1, A2, and T parts have melodic lines with eighth and sixteenth notes. The B, Tpt, Trb, and Sb parts are mostly rests. The Drs. part has a rhythmic pattern with eighth notes and rests, marked with 'x' for snare and 'o' for bass drum.

Musical score for page 15, featuring staves for C, A1, A2, T, B, Tpt, Trb, Sb, and Drs. The score is in G major (one sharp) and 4/4 time. The C, A1, and A2 staves contain melodic lines with eighth and sixteenth notes. The T staff contains a melodic line with eighth notes and sixteenth notes. The B, Tpt, Trb, and Sb staves contain whole rests. The Drs. staff contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a few eighth notes with accents.

19

C

A1

A2

T

B

Tpt

Trb

Sb

Drs.

C 4.

D

Musical score for page 22, featuring parts for C, A1, A2, T, B, Tpt, Trb, Sb, and Drs. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The parts are:

- C:** Treble clef, melodic line with eighth and sixteenth notes.
- A1:** Treble clef, melodic line with eighth and sixteenth notes.
- A2:** Treble clef, sustained notes.
- T:** Treble clef, sustained notes.
- B:** Treble clef, sustained notes.
- Tpt:** Treble clef, melodic line with eighth and sixteenth notes.
- Trb:** Bass clef, sustained notes.
- Sb:** Bass clef, sustained notes.
- Drs.:** Percussion part with a snare drum (H) and various rhythmic patterns.

Musical score for page 25, featuring parts for C, A1, A2, T, B, Tpt, Trb, Sb, and Drs. The score is written in G major (one sharp) and 4/4 time. The C part (C) and Tpt part (Tpt) play a complex rhythmic pattern of eighth and sixteenth notes. The A1 part (A1) plays a melodic line with eighth notes. The A2 part (A2), T part (T), B part (B), Trb part (Trb), and Sb part (Sb) play sustained notes, with the Trb and Sb parts including a fermata. The Drs. part (Drs.) plays a rhythmic pattern of eighth notes with a snare drum accompaniment.

28 E

C

A1

A2

T

B

Tpt

Trb

Sb

Drs.

8

31

C

A1

A2

T

B

Tpt

Trb

Sb

Drs.

s

34

C

A1

A2

T

B

Tpt

Trb

Sb

Drs.

F

8

Detailed description: This is a page of a musical score for measures 34, 35, and 36. The score is written for a brass and percussion ensemble. The parts are: C (Trumpet), A1 (Trumpet), A2 (Trumpet), T (Trumpet), B (Trumpet), Tpt (Trumpet), Trb (Trumpet), Sb (Soprano), and Drs. (Drumset). The key signature has one sharp (F#) and the time signature is 4/4. In measure 35, there is a boxed 'F' above the C part. The drumset part (Drs.) features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The bass drum part (Sb) has a '8' below it, possibly indicating an eighth note. The trumpets (A1, A2, T, B, Tpt) play various melodic and harmonic lines, while the trombones (Trb) and soprano (Sb) play simpler parts.

This musical score page, numbered 37, contains nine staves for different instruments. The staves are labeled on the left as C, A1, A2, T, B, Tpt, Trb, Sb, and Drs. The key signature is one sharp (F#), and the time signature is 4/4. The C, A1, T, and Tpt staves use treble clefs, while the Trb and Sb staves use bass clefs. The A2 and Trb staves feature a rhythmic pattern of eighth notes with a grace note. The Drs. staff uses a grand staff with a double bar line and contains a sequence of eighth notes and quarter notes.

41

C

A1

A2

T

B

Tpt

Trb

Sb

Drs.

G

The image shows a page of a musical score for a band, starting at measure 41. The score is written for ten instruments: Clarinet (C), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Trumpet (T), Baritone (B), Trombone (Tpt), Trumpet (Trb), Saxophone Bass (Sb), and Drums (Drs.). The key signature has one sharp (F#) and the time signature is 4/4. A 'G' chord symbol is placed above the Clarinet staff in measure 43. The Drums part features a consistent pattern of snare and bass drum hits, with cymbal hits marked with 'x' in measures 43 and 44.

Musical score for measures 45-47. The score is written for a band with the following instruments: C (Clarinet), A1 (Alto Saxophone 1), A2 (Alto Saxophone 2), T (Tenor Saxophone), B (Baritone Saxophone), Tpt (Trumpet), Trb (Trumpet/Bass), Sb (Soprano Bass), and Drs. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three measures. The C, Tpt, and Trb parts feature a rhythmic pattern of eighth notes and quarter notes. The A1 and A2 parts have a similar rhythmic pattern. The T, B, and Sb parts play sustained notes. The Drs. part features a complex rhythmic pattern with many eighth notes and rests.

Cl

Thrift shop

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Clarinette

2

A

6

C

B

10

C

15

C

2

C

D

1-14

21

C

25

C

33

C

F

G

45

C

SaxA1

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SaxA1 

5 

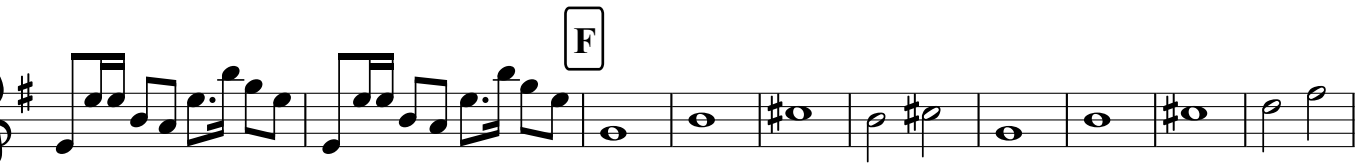
9 

14 

19 

23 

27 

34 

44 

SaxA2

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Arr. TomBasse / Loupio

SaxA2

A2

5

A

B

A2

11

A2

16

2

C

1-14

A2

20

D

A2

28

E

A2

36

F

A2

41

G

SaxT

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SaxT

4

10

14

19

20

30

42

SaxB

Thrift shop

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Arr. TomBasse / Loupio

SaxB

4 A B C 1-14.

B

20 D E

B

30 F

B

42 G

Tpt

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Arr. TomBasse / Loupio

Trompette

4 A

Tpt

8 B C 1-14.

Tpt

20 D

Tpt

24 E

Tpt

Tpt

35 F G

Tpt

Trb

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Arr. TomBasse / Loupio

Trombone

4 A B

Trb

13 6 C 1-14.

Trb

20 D E

Trb

30 F

Trb

37 G

Trb

42 G

Sb

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Arr. TomBasse / Loupio

Souba

4 A B C 6 1-14

Sb

20 D E

Sb

30

Sb

36 F

Sb

44 G