

# Tetris

(intro Kalinka)

arr. F[ens]foire

**E<sup>7</sup>** **A<sub>mi</sub>** **E<sup>7</sup>**

B $\flat$  Trumpet

Trombone

B $\flat$  Tuba

**A<sub>mi</sub>** **Vivace** **A<sub>mi</sub>** **E<sup>7</sup>** **A<sub>mi</sub>** **E<sup>7</sup>** **A<sub>mi</sub>**

8

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

**D<sub>mi</sub>** **A<sub>mi</sub>** **E<sup>7</sup>** **A<sub>mi</sub>** **Fine** **A<sub>mi</sub>** **E<sup>7</sup>** **A<sub>mi</sub>**

14

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

21 *G#dim* *A<sub>m</sub>* *E<sup>7</sup>* *A<sub>m</sub>* *G<sup>dim</sup>* D.S. al Fine

The image shows a musical score for three instruments: Bb Tpt. (B-flat Trumpet), Trb. (Trombone), and Bb Tu. (B-flat Trombone). The score is in 2/4 time and features a key signature of one sharp (F#). The music consists of five measures. Above the staves, the following chords are indicated: *G#dim*, *A<sub>m</sub>*, *E<sup>7</sup>*, *A<sub>m</sub>*, and *G<sup>dim</sup>*. The instruction "D.S. al Fine" is written at the end of the fifth measure. The Bb Tpt. part starts with a treble clef and a sharp sign on the F line. The Trb. and Bb Tu. parts start with a bass clef and a sharp sign on the F line. The Bb Tpt. part has a measure rest in the first measure. The Trb. part has a measure rest in the first measure. The Bb Tu. part has a measure rest in the first measure.