

Superstition

Stevie Wonder

Arr. Y & E

$\text{♩} = 100$

B♭ Trumpet

Saxophone Alto

Trombone

Saxophone Baryton

Tuba en Sib

Drumset

f

mf

mf

4

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

mf

7

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib.

Drs.

f

10

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib.

Drs.

12

B♭ Tpt. *mf*

Sax. A.

Tbn. *mf*

Sax. Bar. *mf*

Tu. Sib

Drs.

14

B♭ Tpt. *mf*

Sax. A.

Tbn. *mf*

Sax. Bar. *mf*

Tu. Sib

Drs.

16

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

p cresc.

mf cresc. *f*

p cresc.

p

19

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

f

f

p

22

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

25

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

28

Bb Tpt. *mf*

Sax. A.

Tbn. *mf*

Sax. Bar. *mf*

Tu. Sib.

Drs.

30

Bb Tpt. *mf*

Sax. A.

Tbn. *mf*

Sax. Bar. *mf*

Tu. Sib.

Drs.

32

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

p
p cresc.

mf cresc. *f*

p
p cresc.

p cresc.

p

35

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

f

f

38

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib.

Drs.

41

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib.

Drs.

43

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

45

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

ff

47

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

p cresc.

mf cresc. *f*

p cresc.

p

50

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Drs.

f

f

f

f

52

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib.

Drs.

55

B♭ Tpt.

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib.

Drs.

ff

Stephane Winder
B♭ Trumpet

♩ = 100 11

mf *mf*

15

p cresc. - *f*

24

mf

30

mf *p cresc. -* *f*

37

mf *p cresc. -* *f*

43

mf *p cresc. -* *f*

46

p cresc. - *f*

52

mf

Steve McWilder
Saxophone Alto

$\text{♩} = 100$ 6

f

13

mf cresc.----- f

19

f

27

mf cresc.----- f

34

41

44

mf cresc.-----

48

f

53

Saxophone Baryton

$\text{♩} = 100$
2

mf

8

13

p cresc.-----

20

25

30

p cresc.-----

37

44

p cresc.-----

50

f

55

Detailed description: This is a musical score for Saxophone Baryton, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100, with a '2' below it. The score begins with two whole rests, followed by a series of eighth-note patterns. The first staff includes a dynamic marking of *mf*. The second staff starts at measure 8. The third staff starts at measure 13 and includes a dynamic marking of *p cresc.-----*. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and includes another *p cresc.-----* marking. The seventh staff starts at measure 37 and ends with a double bar line and a '2' above it. The eighth staff starts at measure 44 and includes a third *p cresc.-----* marking. The ninth staff starts at measure 50 and includes a dynamic marking of *f*. The final staff starts at measure 55 and ends with a double bar line.

Drumset

$\text{♩} = 100$

f *mf*

44

ff

49

f

53

ff