

Sous l'Océan

La pitite Sirène

Alex

Instru 0

$\text{♩} = 100$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 4/4 time, mostly rests.
- Clarinette en Sib:** Treble clef, 4/4 time, melody starting on G4, marked *mf*.
- Trompette 1 & 2:** Treble clef, 4/4 time, mostly rests.
- Saxophone Alto 1 & 2:** Treble clef, 4/4 time, melody starting on G4, marked *mf*.
- Saxophone Ténor:** Treble clef, 4/4 time, melody starting on G4, marked *mf*.
- Trombone:** Bass clef, 4/4 time, mostly rests.
- Saxophone Baryton:** Treble clef, 4/4 time, mostly rests.
- Sousaphone en Sib:** Bass clef, 4/4 time, mostly rests.
- Basse électrique:** Bass clef, 4/4 time, mostly rests.
- Batterie:** Drum set, 4/4 time, playing a simple pattern of eighth notes on snare and bass drum, marked with accents (>).

Couplet 1

8

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

p

p

mp

tr

>

>

>

>

>

>

12

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Pré-refrain 1

16

The musical score is arranged in a standard orchestral layout. It begins with a double bar line and a rehearsal mark '16'. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1 plays a rhythmic pattern of quarter notes and eighth notes. Part 2 is silent.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of two flats. Part 1 plays a rhythmic pattern of quarter notes and eighth notes. Part 2 is silent.
- Tromp. 1 & 2 (Trumpets):** Treble clef, key signature of two flats. Both parts are silent throughout this section.
- Sax. A. 1 & 2 (Saxophones Alto):** Treble clef, key signature of one sharp. Both parts play a melodic line with eighth notes and quarter notes.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one sharp. Part 1 plays a melodic line with eighth notes and quarter notes.
- Tbn. (Tuba):** Bass clef, key signature of two flats. Part 1 plays a melodic line with eighth notes and quarter notes.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp. Part 1 plays a melodic line with quarter notes and eighth notes.
- Sphn. Sib (Soprano Saxophone in B-flat):** Bass clef, key signature of two flats. Part 1 plays a melodic line with quarter notes and eighth notes.
- B. él. (Baritone in E-flat):** Bass clef, key signature of two flats. Part 1 plays a melodic line with quarter notes and eighth notes.
- Bat. (Bass Drum):** Drum clef. Part 1 plays a rhythmic pattern of eighth notes and quarter notes with accents.

20

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score covers measures 20 through 23. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are in the upper staves, both playing a melodic line with eighth and quarter notes. The Trombone 1 (Tromp. 1) and Trombone 2 (Tromp. 2) parts are shown as rests. The Saxophone section includes Saxophone A1 and A2 (Sax. A. 1, 2) in the alto register and Saxophone Tenor (Sax. T.) in the tenor register, all playing a similar melodic line. The Tuba (Tbn.) part is in the bass register. The Saxophone Baritone (Sax. Bar.) and Saxophone Bassoon (Sphn. Sib) parts are in the bass register. The Bassoon (B. él.) part is in the bass register. The Bass Drum (Bat.) part is in the lowest staff, playing a rhythmic pattern of eighth and quarter notes with accents.

Refrain 1

24

Fl. *f* *mf*

Clar. Sib *f* *mp* *gliss.* F C

Tromp. 1 *f* *mf*

Tromp. 2 *f* *mf*

Sax. A. 1 *f* *mp* C G

Sax. A. 2 *f* *mp* C G

Sax. T. *f* *mp* F C *gliss.*

Tbn. *mp* Eb Bb

Sax. Bar.

Sphn. Sib

B. él.

Bat.

28

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G7, C, F, D7, G, C, F7, Bb, Eb

31

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G7, C, C7, F, D7, G, G7, C, F7, Bb, Bb7, Eb

Dynamics: *mp*

35

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G7, Am, D7, D7, Em, A7, G7, Am, D7, F7, Gm, C7

Instru 1

38

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. el.

Bat.

F

G7

C

D7

F

G7

E_b

F7

Couplet 2

42

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. el.

Bat.

p

p

Detailed description: This page of a musical score, numbered 12, contains measures 42 through 45 of a section titled 'Couplet 2'. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Tuba (Tbn.), Saxophone Baritone (Sax. Bar.), Sphero in B-flat (Sphn. Sib), Euphonium (B. el.), and Bass Drum (Bat.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 42 and 43 show the initial entries for several instruments. Measures 44 and 45 feature a dynamic marking of *p* (piano) for the Trombone parts. The Bass Drum part features a rhythmic pattern of eighth notes with accents and cross-sticks.

46

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, page 13, starting at measure 46. The score is written for various instruments. The Flute and Clarinet in B-flat parts are mostly silent, with some notes in the final two measures. The Trumpets 1 and 2 play a rhythmic pattern of eighth notes. The Saxophones A1, A2, and T, Trombone, Saxophone Baritone, and Sphn. Sib parts play a melodic line of eighth notes. The Bassoon and Bassoon in E-flat parts play a similar melodic line. The Bass Drum part features a complex rhythmic pattern of eighth notes and rests, with accents marked by 'v' symbols.

Pré-refrain 2

50

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 14, is titled 'Pré-refrain 2'. It begins at measure 50. The score is arranged for a large ensemble. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are mostly silent, indicated by rests. The Trumpet 1 (Tromp. 1) and Trumpet 2 (Tromp. 2) parts play a rhythmic pattern of eighth notes. The Saxophone section includes Alto Saxophones 1 and 2 (Sax. A. 1, Sax. A. 2) and Tenor Saxophone (Sax. T.), all playing melodic lines. The Trombone (Tbn.) part follows a similar melodic line. The Baritone Saxophone (Sax. Bar.) and Sopranino Saxophone (Sphn. Sib) parts play a steady eighth-note accompaniment. The Euphonium (B. él.) part also plays a steady eighth-note accompaniment. The Bass Drum (Bat.) part features a complex rhythmic pattern with accents and rests.

54

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, page 15, starting at measure 54. The score is written for twelve instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trumpets 1 and 2 (Tromp. 1, Tromp. 2), Saxophones A1 and A2 (Sax. A. 1, Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Soprano Saxophone in B-flat (Sphn. Sib), Euphonium (B. él.), and Bass Drum (Bat.). The music is in 4/4 time and features a melodic line for the woodwinds and brass, with a steady bass drum accompaniment. The key signature has one flat (B-flat), and the saxophones A1, A2, and T are in the key of D major (one sharp). The bass instruments (Tbn., Sphn. Sib, B. él., Bat.) are in the key of B-flat major (two flats). The score consists of four measures, with the first measure starting at measure 54. The notation includes various note values, rests, and articulation marks such as accents and slurs.

62

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. el.

Bat.

Chords: C, G7, D7, F7, Bb

65

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chord symbols: F, G7, C, C7, C, D7, G, G7, Eb, F7, Bb, Bb7

69

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: F, G7, Am, C, D7, Em, Eb, F7, Gm

Dynamic: *mp*

72

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. el.

Bat.

D7 F G7

A7 C D7

A7 C D7

D7 F G7

C7 Eb F7

75

Fl. *f* F C G7

Clar. Sib *mf*

Tromp. 1 *f*

Tromp. 2 *f*

Sax. A. 1 *mf* C G D7

Sax. A. 2 *mf* C G D7

Sax. T. *mf* F C G7

Tbn. *mf* Eb Bb F7

Sax. Bar.

Sphn. Sib

B. él.

Bat. *mf*

78

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

C F G7

G C D7

G C D7

Bb Eb F7

81

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: C, C7, F, G7, G, G7, C, D7, Bb, Bb7, Eb, F7

The musical score is arranged in a system of ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat and a dynamic marking of *p*. The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The third and fourth staves are for Trumpets 1 and 2 (Tromp. 1 and 2) in treble clef. The fifth and sixth staves are for Saxophones A1 and A2 (Sax. A. 1 and 2) in treble clef with a key signature of one sharp. The seventh staff is for Saxophone Tenor (Sax. T.) in treble clef. The eighth staff is for Trombone (Tbn.) in bass clef with a key signature of one flat. The ninth staff is for Baritone Saxophone (Sax. Bar.) in treble clef with a key signature of one sharp. The tenth staff is for Bassoon (Sphn. Sib) in bass clef. The eleventh staff is for Bass Clarinet (B. él.) in bass clef with a key signature of one flat. The twelfth staff is for Drums (Bat.) in a standard drum set notation. The score covers measures 81 to 84. Measure 81 starts with a *p* dynamic and a *C* chord. Measure 82 features *C7*, *F*, and *G7* chords. Measure 83 features *G*, *G7*, *C*, and *D7* chords. Measure 84 features *Bb*, *Bb7*, *Eb*, and *F7* chords. The saxophones and clarinet play rhythmic patterns with accents, while the brass instruments play melodic lines. The drums provide a steady accompaniment.

85

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Am D7 F

Em A7 C

Gm C7 Eb

Detailed description: This page of a musical score covers measures 85, 86, and 87. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute (Fl.) part starts with a melodic line in measure 85, which continues through measures 86 and 87. The Clarinet in B-flat (Clar. Sib) and Trombone (Tbn.) parts play a rhythmic accompaniment of eighth notes. The Saxophone section (Sax. A. 1, Sax. A. 2, Sax. T.) provides harmonic support with sustained notes. The Baritone Saxophone (Sax. Bar.) and Soprano Saxophone in B-flat (Sphn. Sib) have melodic lines. The Euphonium (B. él.) and Drum set (Bat.) also contribute to the overall texture. Chord changes are indicated above the Clarinet and Saxophone parts: Am, D7, F, Em, A7, C, Gm, C7, and Eb.

Intru 2

Bridge

88

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

G7

D7

D7

G7

F7

mp

f

f

p

mp

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Tuba (Tbn.), Saxophone Baritone (Sax. Bar.), and Snare Drum (Bat.). The score is divided into two sections: 'Intru 2' and 'Bridge'. The key signature is B-flat major (two flats). The Flute part starts with a melodic line in the first measure of 'Intru 2'. The Clarinet, Saxophone Alto 1, Saxophone Alto 2, and Saxophone Tenor parts have a similar melodic line. The Trombone and Tuba parts have a rhythmic pattern. The Saxophone Baritone part has a melodic line. The Snare Drum part has a rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number '25' is in the top right corner. The section headers 'Intru 2' and 'Bridge' are in boxes. The measure number '88' is at the top left of the first staff.

96

1. 2.

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

100 Eb Bb F7

Fl. *p* F C G7

Clar. Sib *p* F C G7

Tromp. 1 *p* F C G7

Tromp. 2 *p* tr tr

Sax. A. 1

Sax. A. 2

Sax. T. *tr* *tr*

Tbn. Eb Bb F7 *mf*

Sax. Bar. *mf*

Sphn. Sib *mf*

B. él. *mf*

Bat. *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '28' is in the top left. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked '100'. The instruments and their parts are: Flute (Fl.) with a whole note chord progression (Eb, Bb, F7) and a dynamic of *p*; Clarinet in Bb (Clar. Sib) with a whole note chord progression (F, C, G7) and a dynamic of *p*; Trombone 1 (Tromp. 1) with a whole note chord progression (F, C, G7) and a dynamic of *p*; Trombone 2 (Tromp. 2) with a whole note chord progression (F, C, G7) and a dynamic of *p*; Saxophone Alto 1 (Sax. A. 1) with a melodic line starting on G4 and moving up to B4; Saxophone Alto 2 (Sax. A. 2) with a melodic line starting on G4 and moving up to B4; Saxophone Tenor (Sax. T.) with a melodic line starting on G4 and moving up to B4, including trills (*tr*); Tuba (Tbn.) with a rhythmic pattern of eighth notes and a dynamic of *mf*; Saxophone Baritone (Sax. Bar.) with a melodic line starting on G4 and moving up to B4, with a dynamic of *mf*; Bassoon (Sphn. Sib) with a melodic line starting on G4 and moving up to B4, with a dynamic of *mf*; Bassoon (B. él.) with a melodic line starting on G4 and moving up to B4, with a dynamic of *mf*; and Drums (Bat.) with a rhythmic pattern of eighth notes and a dynamic of *mf*. The score is arranged in a standard orchestral layout with staves for each instrument.

103

Fl. Bb Eb $F7$ Bb

Clar. Sib C F $G7$ C

Tromp. 1 C F $G7$ C

Tromp. 2 C F $G7$ C

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn. Bb Eb $F7$ Bb

Sax. Bar.

Sphn. Sib

B. él.

Bat.

mf

mf

f

107

Fl. *Bb7* *Eb* *F7* *Gm*

Clar. Sib *C7* *F* *G7* *Am*

Tromp. 1 *F* *G7* *Am*

Tromp. 2 *p* *F* *G7* *Am*

Sax. A. 1 *G7* *p* *C* *D7* *Em*

Sax. A. 2 *mp* *G7* *C* *D7* *Em*

Sax. T. *mp* *C7* *F* *G7* *Am*

Tbn. *ff*

Sax. Bar.

Sphn. Sib

B. él.

Bat.

111

Fl. C7 Eb F7

Clar. Sib D7 F G7

Tromp. 1 D7 F G7

Tromp. 2 D7 F G7

Sax. A. 1 A7 C D7

Sax. A. 2 A7 C D7

Sax. T. D7 F G7

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Refrain 4

122

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G, D, A7, D, A, E7, F, C, G7

Chord symbols are placed above the corresponding staves. The saxophone parts (Sax. A. 1, Sax. A. 2, Sax. T.) feature eighth-note patterns with accents. The bass drum part (Bat.) shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

125

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

D G A7

A D E7

A D E7

D G A7

C F G7

128

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chord symbols: D, D7, G, A7, A, A7, D, E7, C, C7, F, G7

132

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Bm E7 G

F#m B7 D

F#m B7 D

Bm E7 G

Am D7 F

135

Fl.

Clar. Sib

A7

Tromp. 1

Tromp. 2

Sax. A. 1

E7

Sax. A. 2

E7

Sax. T.

A7

Tbn.

G7

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description of the musical score: The score is for page 38, measures 135-137. It features a variety of instruments: Flute (Fl.), Clarinet in Sib (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone A1 (Sax. A. 1), Saxophone A2 (Sax. A. 2), Saxophone T (Sax. T.), Tuba (Tbn.), Saxophone Baritone (Sax. Bar.), Sphn. Sib (Sphn. Sib), Bassoon (B. él.), and Bass Drum (Bat.). The key signature has two sharps (F# and C#). The Flute part starts at measure 135 with a melodic line. The Clarinet in Sib part has a melodic line with an A7 chord marking above it. The Trombone 1 and 2 parts have a similar melodic line. The Saxophone A1 and A2 parts have a melodic line with an E7 chord marking above them. The Saxophone T part has a melodic line with an A7 chord marking above it. The Tuba part has a G7 chord marking above it. The Saxophone Baritone part has a melodic line with a long note in measure 137. The Sphn. Sib part has a melodic line with a long note in measure 137. The Bassoon part has a melodic line. The Bass Drum part has a rhythmic pattern with 'x' marks for hits and 'v' marks for accents.

138

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. el.

Bat.

G A7

D E7

F G7

141

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

G

A7

1 seul au solo

D

E7

F

G7

v

144

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Bm E7 G

F#m B7 D

F#m B7 D

Bm E7 G

Am D7 F

151

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.