

Batterie

Sous l'Océan

La pitite Sirène

Alex

Instru 0

$\text{♩} = 100$

Drum notation for the first couplet of the song. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It consists of six measures of rhythmic patterns. Measures 1-2: eighth note followed by two sixteenth-note pairs. Measures 3-4: eighth note followed by two sixteenth-note pairs. Measures 5-6: eighth note followed by two sixteenth-note pairs.

Couplet 1

Drum notation for the first pre-refrain section. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It consists of eight measures of rhythmic patterns. Measure 8: dynamic *mp*. Measures 9-16: eighth note followed by two sixteenth-note pairs.

Pré-refrain 1

Drum notation for the first refrain section. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It consists of eight measures of rhythmic patterns.

Drum notation for the second refrain section. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It consists of eight measures of rhythmic patterns.

Refrain 1

Drum notation for the third refrain section. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It consists of eight measures of rhythmic patterns.

Drum notation for the fourth refrain section. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It consists of eight measures of rhythmic patterns.

Drum notation for the fifth refrain section. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It consists of eight measures of rhythmic patterns.

Instru 1

Drum notation for the first part of the instrumental section. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It consists of eight measures of rhythmic patterns.

Couplet 2

Drum notation for the second part of the instrumental section. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It consists of eight measures of rhythmic patterns.

2

Pré-refrain 2

49

54

Refrain 2

59

64

69

74

mf

79

84

Intru 2**Bridge**

89

mp

94

1.

99 2.

104

109

Instru 3

114

Refrain 4

119

124

129

134

139

Fin

144

4

