

Seven Nation Army

Swing Jazz Cover

White Strips
Arr. Hudson Beck

Swing (120 bpm)

Intro

Musical score for "Seven Nation Army" Swing Jazz Cover, featuring White Strips. The score is arranged by Hudson Beck and is in 4/4 time with a tempo of 120 bpm. The key signature is one sharp (F#). The score includes parts for Tenor Sax 1, Tenor Sax 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Drumset. The piece begins with an "Intro" section. The Tenor Sax 1 part features a melodic line with eighth and sixteenth notes. The Tenor Sax 2 part provides a harmonic accompaniment. The Trombone 1 and 2 parts play a steady bass line. The Tuba part features a rhythmic pattern with triplets. The Drumset part provides a consistent swing feel. Dynamics include *mf* (mezzo-forte) and *f* (forte).

11

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

f

mp

mf

mp

mf

f

mf

f

Chorus

19

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

mp

mf

mf

f

27

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

f

mp

mf

f

Detailed description: This is a page of a musical score for a band, starting at measure 27. The score is written for seven instruments: T. Sax. 1, T. Sax. 2, Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, and Tub. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, while the trombones and tuba play a steady bass line. The drums play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

Solos
Repeat for each solo.

29

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1
mp

Trb. 2

Tub.
mp

Drs.
f

37

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

ff

mf

f

mp

ff

f

Outro

46

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

The musical score consists of seven staves. The top two staves are for Tenor Saxophones 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The next two staves are for Trumpets 1 and 2, both in treble clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes: G4, G4, G4, G4, G4, G4, G4, G4. The fifth and sixth staves are for Trombones 1 and 2, both in bass clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes: G3, G3, G3, G3, G3, G3, G3, G3. The seventh staff is for the Tuba, in bass clef with a key signature of one sharp, playing a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The eighth staff is for Drums, in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes: G3, G3, G3, G3, G3, G3, G3, G3.

47

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

Chorus

f

ff

f

ff

ff

f

ff

56

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

The musical score consists of seven staves. The top two staves are for Tenor Saxophones 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line with triplets. The next two staves are for Trumpets 1 and 2, both in treble clef with a key signature of one sharp. They play a rhythmic pattern with accents and dynamic markings of *f* and *ff*. The fifth staff is for Trombone 1, in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment. The sixth staff is for Trombone 2, in bass clef with a key signature of one sharp, playing a melodic line with triplets. The bottom staff is for Drums, in bass clef with a key signature of one sharp, playing a consistent rhythmic pattern.

65

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

ff

ff

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Tenor Sax

Swing (120 bpm)

Intro

Tenor Sax 1

Tenor Sax 2

mf

T. Sax. 1

T. Sax. 2

mf

Chorus

T. Sax. 1

T. Sax. 2

f

mp

T. Sax. 1

T. Sax. 2

mf

T. Sax. 1

T. Sax. 2

Solos
Repeat for each solo.

29

T. Sax. 1

T. Sax. 2

8

8

ff

Outro

Detailed description: This system contains measures 29 to 42. T. Sax. 1 begins at measure 29 with a solo marked with a repeat sign and a fermata. T. Sax. 2 begins at measure 30 with a solo marked with a repeat sign and a fermata. The dynamic *ff* is indicated for T. Sax. 2. The section concludes with an 'Outro' section for both parts.

43

T. Sax. 1

T. Sax. 2

f

mf

Detailed description: This system contains measures 43 to 49. T. Sax. 1 has a solo starting at measure 43. T. Sax. 2 has a solo starting at measure 43. The dynamic *f* is indicated for T. Sax. 1, and *mf* is indicated for T. Sax. 2.

50

T. Sax. 1

T. Sax. 2

Chorus

Detailed description: This system contains measures 50 to 56, labeled as the 'Chorus'. Both T. Sax. 1 and T. Sax. 2 play triplet patterns throughout this section.

57

T. Sax. 1

T. Sax. 2

Detailed description: This system contains measures 57 to 63. Both T. Sax. 1 and T. Sax. 2 continue with triplet patterns.

64

T. Sax. 1

T. Sax. 2

Detailed description: This system contains measures 64 to 69. Both T. Sax. 1 and T. Sax. 2 continue with triplet patterns.

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Trumpet

Swing (120 bpm)

Trumpet 1

Intro 12

Chorus

mp

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

mp

4

f

Tpt. 1

Tpt. 2

Solos

Repeat for each solo.

8

f

mp

Tpt. 1

Tpt. 2

Outro 8

Chorus

ff

f

ff

f

53

Tpt. 1

Tpt. 2

ff *f* *ff* *f*

61

Tpt. 1

Tpt. 2

ff *f* *ff* *f*

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Trombone

Swing (120 bpm)

Intro

Trombone 1

Trombone 2

f

f

8

Trb. 1

Trb. 2

Chorus

f

f

16

Trb. 1

Trb. 2

mf

mf

25

Trb. 1

Trb. 2

Solos

Repeat for each solo.

mf

mp

32

Trb. 1

Trb. 2

mf

mp

36 *mf* **Outro**

Trb. 1

Trb. 2

45 **Chorus**
8

Trb. 1

Trb. 2

59

Trb. 1

Trb. 2

63

Trb. 1

Trb. 2

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Tuba

Swing (120 bpm)

Intro
ff

Tub.

Tub.

Chorus

Tub.

Solos
Repeat for each solo.
mp

Tub.

Outro

Tub.

Tub.

Chorus
8

Tub.

Seven Nation Army

Swing Jazz Cover

White Strips
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Drum Kit

Swing (120 bpm)

Drumset

Intro
3

mf

Drs.

9

f *mf*

Drs.

14

Chorus

f

Drs.

19

mf

Drs.

24

f

Drs.

29

Solos
Repeat for each solo.

f

Drs.

34

ff

Drs.

40

Outro

f

Drs.

45

ff

Chorus

50
Drs. II

Musical notation for measure 50. The staff is labeled 'Drs. II'. It features a series of rhythmic patterns: a group of six eighth notes with stems pointing down, followed by a group of six eighth notes with stems pointing up. This pattern repeats across the measure. The notes are positioned on the second and third lines of the staff.

55
Drs. II

Musical notation for measure 55. The staff is labeled 'Drs. II'. It features a series of rhythmic patterns: a group of six eighth notes with stems pointing down, followed by a group of six eighth notes with stems pointing up. This pattern repeats across the measure. The notes are positioned on the second and third lines of the staff.

60
Drs. II

Musical notation for measure 60. The staff is labeled 'Drs. II'. It features a series of rhythmic patterns: a group of six eighth notes with stems pointing down, followed by a group of six eighth notes with stems pointing up. This pattern repeats across the measure. The notes are positioned on the second and third lines of the staff.

65
Drs. II

Musical notation for measure 65. The staff is labeled 'Drs. II'. It features a series of rhythmic patterns: a group of six eighth notes with stems pointing down, followed by a group of six eighth notes with stems pointing up. This pattern repeats across the measure. The notes are positioned on the second and third lines of the staff.