

Scream & Shout

Will I am - Britney Spears

F[ens]foire

$\text{♩} = 130$

1.

This system contains the first four measures of the piece. It features six staves: Trompette en Sib, Clarinette en Sib, Saxophone Alto (top), Saxophone Alto (bottom), Trombone, and Tuba. The Trombone and Tuba parts are active, playing a rhythmic pattern of eighth notes. The other four instruments are silent, indicated by whole rests. A first ending bracket labeled '1.' spans the final measure of this system.

5

This system contains measures 5 through 8. It features six staves: Tromp. Sib, Clar. Sib, Sax. A. (top), Sax. A. (bottom), Trb., and Tu. The Tromp. Sib part is silent with whole rests. The Clar. Sib, Sax. A. (top), Sax. A. (bottom), Trb., and Tu. parts are active, playing a melodic line consisting of eighth and sixteenth notes. A repeat sign is present at the beginning of measure 5.

9

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

13

1. 2.

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

17

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

21

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

25

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

29

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

33

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

Musical score for measures 33-36. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Trombone (Sib) part consists of rests with accents. The Clarinet (Sib) and Saxophone (A) parts play eighth-note patterns. The Trombone (Trb.) and Tuba (Tu.) parts play eighth-note patterns.

37

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

Musical score for measures 37-40. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Trombone (Sib) part consists of rests with accents. The Clarinet (Sib) and Saxophone (A) parts play eighth-note patterns. The Trombone (Trb.) and Tuba (Tu.) parts play eighth-note patterns.

41

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

45

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

49

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

52

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

56

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

62

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

67

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

70

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

73

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

77

Tromp. Sib

Clar. Sib

Sax. A.

Sax. A.

Trb.

Tu.

Musical score for six instruments: Tromp. Sib, Clar. Sib, Sax. A, Sax. A, Trb., and Tu. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and repeat signs. The Trombone (Tromp. Sib) part features a melodic line with eighth and sixteenth notes, followed by a rest and then a sustained note. The Clarinet (Clar. Sib) and Saxophone (Sax. A) parts have similar rhythmic patterns. The Trumpet (Trb.) and Tuba (Tu.) parts provide a harmonic foundation with sustained notes and rests.

Trompette en Si \flat

Scream & Shout

Will I am - Britney Spears

F[ens]foire

$\text{♩} = 130$

3 1. 7 1. 2.

18

24

30

39

44

49

54

61

68

74



80



Clarinete en Si \flat

Scream & Shout

Will I am - Britney Spears

F[ens]foire

$\text{♩} = 130$

3 1.

10 1. 2.

15

21

27

34

40

45

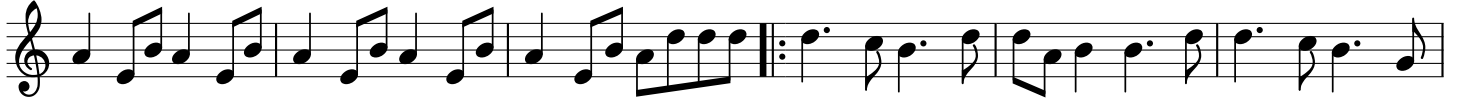
50

55

62



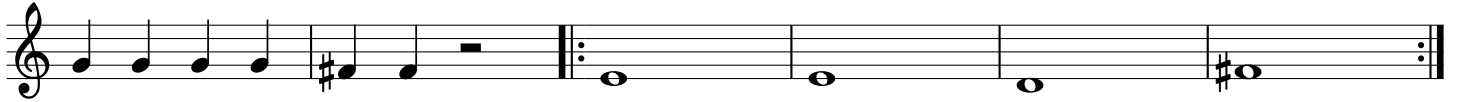
69



75



81



Saxophone Alto

Scream & Shout

Will I am - Britney Spears

F[ens]foire

♩ = 130

3 1.

10 1. 2.

15

22

29

36

41

46

51

57

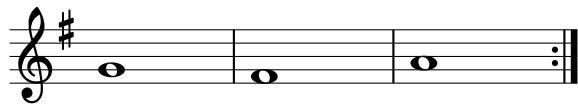
70



76



84



Saxophone Alto-1

Scream & Shout

Will I am - Britney Spears

F[ens]foire

♩ = 130

3 1.

10 1. 2.

15

22

29

36

41

46

51

57

70



76



83



Trombone

Scream & Shout

Will I am - Britney Spears

F[ens]foire

♩ = 130

1.

6

11

16

21

26

31

36

43

50

55

65

70

73

78

85

Tuba

Scream & Shout

Will I am - Britney Spears

F[ens]foire

♩ = 130

Musical staff 1: Tuba part, measures 1-5. Includes a first ending bracket over measures 4-5.

6

Musical staff 2: Tuba part, measures 6-10.

11

Musical staff 3: Tuba part, measures 11-15. Includes first and second ending brackets.

16

Musical staff 4: Tuba part, measures 16-20.

21

Musical staff 5: Tuba part, measures 21-25.

26

Musical staff 6: Tuba part, measures 26-31. Includes a fermata over measure 30.

32

Musical staff 7: Tuba part, measures 32-36.

37

Musical staff 8: Tuba part, measures 37-44.

45

Musical staff 9: Tuba part, measures 45-50.

51

Musical staff 10: Tuba part, measures 51-55.

59

Musical staff 59: Bass clef, B-flat key signature. The staff begins with a whole note G2. The melody consists of eighth notes with several triplet markings (3) over groups of three notes.

67

Musical staff 67: Bass clef, B-flat key signature. The staff begins with a quarter note G2. The melody consists of eighth notes with several triplet markings (3) over groups of three notes.

71

Musical staff 71: Bass clef, B-flat key signature. The staff begins with a quarter note G2. The melody consists of eighth notes with several triplet markings (3) over groups of three notes, followed by a repeat sign and a sequence of eighth notes.

75

Musical staff 75: Bass clef, B-flat key signature. The staff begins with a quarter note G2. The melody consists of eighth notes, ending with a double bar line and repeat dots.

80

Musical staff 80: Bass clef, B-flat key signature. The staff begins with a quarter note G2. The melody consists of eighth notes, followed by a first ending bracket with a "2." marking, and then a sequence of whole notes.