

# Sous l'Océan

## La pitite Sirène

Alex

**Instru 0**

$\text{♩} = 100$

Flûte

Clarinette en Sib

Trompette 1

Trompette 2

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Trombone

Saxophone Baryton

Sousaphone en Sib

Basse électrique

Batterie

*mf*

*mf*

*mf*

> >

Detailed description: This is a musical score for a piece titled 'Sous l'Océan' (Under the Ocean) with the subtitle 'La pitite Sirène' (The little mermaid). The score is for 'Instru 0' and has a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 11 staves. The Flute staff is mostly silent. The Clarinet in B-flat staff plays a melody starting with a mezzo-forte (mf) dynamic. The two Trumpet staves are silent. The three Saxophone staves (Alto 1, Alto 2, and Tenor) all play a similar melodic line, also starting with a mezzo-forte (mf) dynamic. The Trombone, Baritone Saxophone, and Sousaphone staves are silent. The Electric Bass staff is silent. The Drum staff has a simple pattern with two accented eighth notes in the second measure.



Couplet 1

8

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

*p*

*mp*

*tr*

12

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 12 through 15. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), and Bass Drum (Bat.). The music is in a key signature of one flat (Bb) and a common time signature. Measures 12 and 13 are marked with a '12' above the first staff. The Flute and Clarinet parts play a rhythmic pattern of quarter notes with stems up. The Trombone parts are mostly rests. The Saxophone parts play a melodic line with eighth and quarter notes. The Bass Drum part plays a complex rhythmic pattern with 'x' marks indicating specific drum sounds.

**Pré-refrain 1**

16

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, labeled 'Pré-refrain 1' and numbered '16'. The score is written for 12 instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), two Trombones (Tromp. 1 and 2), three Saxophones (Sax. A. 1, Sax. A. 2, and Sax. T.), Tuba (Tbn.), Baritone Saxophone (Sax. Bar.), Bassoon in B-flat (Sphn. Sib), Bassoon in E-flat (B. él.), and Drums (Bat.). The music is in 4/4 time and features a key signature of one flat (B-flat). The Flute and Clarinet parts play a melodic line with eighth and quarter notes. The Trombone parts are mostly rests. The Saxophone and Tuba parts play a rhythmic pattern of eighth and quarter notes. The Baritone Saxophone and Bassoon parts play a similar rhythmic pattern. The Drums play a pattern of eighth notes with accents. The score is divided into four measures by a double bar line in the second measure.

20

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score contains measures 20 through 23. The key signature is one flat (B-flat). The score is arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are in the top two staves, both in treble clef. The Trombone 1 (Tromp. 1) and Trombone 2 (Tromp. 2) parts are in the next two staves, also in treble clef, and contain whole rests. The Saxophone section consists of three staves: Saxophone A1 and A2 (Sax. A. 1, 2) in treble clef with a key signature of one sharp (F#), and Saxophone T (Sax. T.) in treble clef with a key signature of one flat (B-flat). The Tuba (Tbn.) part is in the next staff, in bass clef with a key signature of one flat. The Saxophone Baritone (Sax. Bar.) part is in the next staff, in treble clef with a key signature of one sharp. The Saxophone Soprano in B-flat (Sphn. Sib) part is in the next staff, in bass clef with a key signature of one flat. The Bassoon (B. él.) part is in the next staff, in bass clef with a key signature of one flat. The Bass Drum (Bat.) part is in the bottom staff, in a drum clef, and features a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

Refrain 1

24

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

*f* *mf* *f* *mp* *f* *mp* *f* *mp*

*gliss.* *gliss.* *gliss.*

F C C G C Eb Bb

28

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chord symbols: G7, C, F, D7, G, Bb, Eb, F7

32 Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

36

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Am D7 F G7

Em A7 C D7

Em A7 C D7

Am D7 F G7

Gm C7 Eb F7



45

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 12, contains measures 45 through 48. The score is for a band and features the following instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trumpets 1 and 2 (Tromp. 1, Tromp. 2), Saxophones Alto 1 and 2 (Sax. A. 1, Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Bassoon in Bb (Sphn. Sib), Euphonium (B. él.), and Bass Drum (Bat.). The key signature is Bb major (two flats). The time signature is 4/4. The Flute and Clarinet in Bb parts play a melodic line in measures 45-48. The Trumpets 1 and 2 play a rhythmic pattern of quarter notes and eighth notes. The Saxophones A1, A2, T, and Tbn. play a melodic line that changes in measure 46. The Saxophone Baritone and Bassoon in Bb play a rhythmic pattern of quarter notes. The Euphonium and Bass Drum play a rhythmic pattern of quarter notes and eighth notes. The Bass Drum part includes 'x' marks indicating specific drum sounds.

**Pré-refrain 2**

49

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, labeled 'Pré-refrain 2' and numbered '13' in the top right. The score begins at measure 49. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Tuba (Tbn.), Saxophone Baritone (Sax. Bar.), Bassoon in B-flat (Sphn. Sib), Bassoon in E-flat (B. él.), and Drums (Bat.). The Flute and Clarinet parts play a simple melodic line of quarter notes in the first measure, then rest. The Trombone parts play a rhythmic pattern of quarter notes with rests. The Saxophone parts play a more complex melodic line with eighth notes and rests. The Tuba, Saxophone Baritone, and Bassoon parts play a similar rhythmic pattern. The Drums play a steady eighth-note pattern with accents. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

53

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 53. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Tuba (Tbn.), Euphonium (B. él.), and Bass Drum (Bat.). The music is in 4/4 time and features a key signature of one flat (Bb). The Flute and Clarinet parts are identical, playing a melodic line with eighth and quarter notes. The Trombone parts play a rhythmic pattern of eighth notes. The Saxophone parts play a similar melodic line to the Flute. The Tuba and Euphonium parts play a steady bass line. The Bass Drum part features a complex rhythmic pattern with accents and grace notes.

57

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

*f* *mf* *f* *f* *f* *f*

*gliss.* *gliss.* *gliss.* *gliss.*

**Refrain 2**

61

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

*mp*

F C G7 C

C G D7 G

C G F7 Bb

*mp*

65

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

F G7 C C7

C D7 G G7

C D7 G G7

F G7 C C7

E<sub>b</sub> F7 B<sub>b</sub> B<sub>b</sub>7

69

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: F, G7, Am, D7, C, D7, Em, A7, Eb, F7, Gm, C7

Dynamic: *mp*

Refrain 2 Bis

73

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

F G7 *f* F C

C D7 C G

E<sub>b</sub> F7 E<sub>b</sub> B<sub>b</sub>

*mf* *f* *mf* *mf*

77

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

G7 C F G7

D7 G C D7

D7 G C D7

F7 Bb Eb F7

Chord progression for Clarinet in Bb: G7, C, F, G7.

Chord progression for Saxophones A1, A2, and T: D7, G, C, D7.

Chord progression for Tuba: F7, Bb, Eb, F7.

81 **p**

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: C, C7, F, G7, G, G7, C, D7, Bb, Bb7, Eb, F7

85

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Am D7 F G7

Em A7 C D7

Em A7 C D7

Am D7 F G7

Gm C7 Eb F7

**Instru 2**

89

Fl.

Clar. Sib

*mf*

Tromp. 1

Tromp. 2

Sax. A. 1

*mf*

Sax. A. 2

*mf*

Sax. T.

*mf*

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.



**Refrain 3**

97

Fl.

Clar. Sib.

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib.

B. él.

Bat.

Chord symbols: G, D, A7, D, D, A, E7, A, D, A, G, D, A7, D, F, C, G7, C.

101

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G, A7, D, D7, D, E7, A, A7, D, D7, F, G7, C, C7

105

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G, A7, Bm, E7, D, E7, F#m, B7, D7

109

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G, A7, D, E7, F, G7

113

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

G A7

D E7

D E7

G A7

F G7

117

Fl. F G7 Am D7

Clar. Sib G A7 Bm E7

Tromp. 1

Tromp. 2

Sax. A. 1 1 seul au solo D E7 F#m B7

Sax. A. 2 D E7 F#m B7

Sax. T. G A7 Bm E7

Tbn. F G7 Am D7

Sax. Bar.

Sphn. Sib

B. él.

Bat.

121 **Fin**

Fl. *ff*

Clar. Sib *fff*

Tromp. 1 *ff*

Tromp. 2 *ff*

Sax. A. 1 *fff*

Sax. A. 2 *ff*

Sax. T. *ff*

Tbn. *ff*

Sax. Bar. *ff*

Sphn. Sib *ff*

B. él. *ff*

Bat. *ff*

Chords: F, G7, G, A7

125

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score contains measures 125, 126, and 127. The key signature is B-flat major (two flats). The Flute part (Fl.) has a long note in measure 125 that extends through measure 127. The Clarinet in B-flat (Clar. Sib) plays a melodic line starting in measure 125. The Trombone 1 (Tromp. 1) and Trombone 2 (Tromp. 2) parts have long notes in measure 125 that extend through measure 127. The Saxophone A1 (Sax. A. 1) and Saxophone A2 (Sax. A. 2) parts play a melodic line starting in measure 125. The Saxophone T (Sax. T.) part plays a melodic line starting in measure 125. The Tuba (Tbn.) part has a long note in measure 125 that extends through measure 127. The Saxophone Baritone (Sax. Bar.) part has a long note in measure 125 that extends through measure 127. The Saxophone in B-flat (Sphn. Sib) part has a long note in measure 125 that extends through measure 127. The Bass Euphonium (B. él.) part has a long note in measure 125 that extends through measure 127. The Bass Drum (Bat.) part has a rhythmic pattern of eighth notes and quarter notes with accents throughout the three measures.