

Sous l'Océan

La pitite Sirène

Alex

Instru 0

♩ = 100

Flûte

Clarinette en Sib

Trompette 1

Trompette 2

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Trombone

Saxophone Baryton

Sousaphone en Sib

Basse électrique

Batterie

mf

mf

mf

> >

Detailed description: This is a musical score for a piece titled 'Sous l'Océan' (Under the Ocean) with the subtitle 'La pitite Sirène' (The little mermaid). The score is for 'Instru 0' and has a tempo of 100 beats per minute. It features ten staves for different instruments. The Flute, Trompettes 1 and 2, Trombone, Saxophone Baryton, Sousaphone en Sib, and Basse électrique staves are mostly empty, indicating they are silent in this section. The Clarinette en Sib, Saxophone Alto 1, Saxophone Alto 2, and Saxophone Ténor staves contain musical notation starting with a mezzo-forte (*mf*) dynamic. The Clarinette en Sib part is in the key of B-flat major and features a melodic line with eighth and quarter notes. The Saxophone parts are in the key of D major and play a similar melodic line. The Batterie part at the bottom shows two accented eighth notes in the second measure.

Couplet 1

8

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

p

mp

tr

12

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 12 through 15. The score is written for ten different instruments. At the top left, the number '12' is written above the first staff. The instruments and their parts are as follows: Flute (Fl.) and Clarinet in B-flat (Clar. Sib) both play a rhythmic pattern of quarter notes with stems pointing up. Trumpets 1 and 2 (Tromp. 1 and 2) have whole rests in all four measures. Saxophones A. 1 and A. 2 (Sax. A. 1, 2) and the Tenor Saxophone (Sax. T.) play a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The Baritone Saxophone (Tbn.), Soprano Saxophone in B-flat (Sphn. Sib), and Bass Saxophone in B-flat (B. él.) play a similar melodic line, but with a different rhythmic feel, featuring dotted notes and quarter notes. The Bass Drum (Bat.) part is written on a single staff with a double bar line and a 'y' symbol, indicating a specific drum sound, and features a complex rhythmic pattern of eighth and sixteenth notes.

Pré-refrain 1

16

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note, quarter rest, quarter note. Part 2: quarter rest, eighth notes, quarter rest, quarter note. Part 3: quarter rest, eighth notes, quarter rest, quarter note. Part 4: quarter rest, eighth notes, quarter rest, quarter note.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note, quarter rest, quarter note. Part 2: quarter rest, eighth notes, quarter rest, quarter note. Part 3: quarter rest, eighth notes, quarter rest, quarter note. Part 4: quarter rest, eighth notes, quarter rest, quarter note.
- Tromp. 1 & 2 (Trombones 1 & 2):** Treble clef, key signature of two flats. Both parts are silent throughout the section, indicated by a horizontal line on the staff.
- Sax. A. 1 & 2 (Saxophones Alto 1 & 2):** Treble clef, key signature of one sharp. Part 1: quarter note, quarter note, quarter note, quarter rest. Part 2: quarter rest, eighth notes, quarter rest, eighth note. Part 3: quarter note, quarter note, quarter note, quarter note. Part 4: quarter rest, eighth notes, quarter rest, eighth note.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of one sharp. Part 1: quarter note, quarter note, quarter note, quarter rest. Part 2: quarter rest, eighth notes, quarter rest, eighth note. Part 3: quarter note, quarter note, quarter note, quarter note. Part 4: quarter rest, eighth notes, quarter rest, eighth note.
- Tbn. (Tuba):** Bass clef, key signature of two flats. Part 1: quarter note, quarter note, quarter note, quarter rest. Part 2: quarter rest, eighth notes, quarter rest, eighth note. Part 3: quarter note, quarter note, quarter note, quarter note. Part 4: quarter rest, eighth notes, quarter rest, eighth note.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of one sharp. Part 1: quarter rest, quarter note, quarter rest, quarter note. Part 2: quarter note, eighth notes, quarter rest, quarter note. Part 3: quarter note, quarter note, quarter rest, quarter note. Part 4: quarter note, eighth notes, quarter rest, quarter note.
- Sphn. Sib (Bassoon in B-flat):** Bass clef, key signature of two flats. Part 1: quarter rest, quarter note, quarter rest, quarter note. Part 2: quarter note, eighth notes, quarter rest, quarter note. Part 3: quarter note, quarter note, quarter rest, quarter note. Part 4: quarter note, eighth notes, quarter rest, quarter note.
- B. él. (Bassoon in E-flat):** Bass clef, key signature of two flats. Part 1: quarter rest, quarter note, quarter rest, quarter note. Part 2: quarter note, eighth notes, quarter rest, quarter note. Part 3: quarter note, quarter note, quarter rest, quarter note. Part 4: quarter note, eighth notes, quarter rest, quarter note.
- Bat. (Drums):** Drum set notation. Part 1: quarter note, eighth notes, quarter note, eighth notes. Part 2: quarter note, eighth notes, quarter note, eighth notes. Part 3: quarter note, eighth notes, quarter note, eighth notes. Part 4: quarter note, eighth notes, quarter note, eighth notes.

20

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 20, contains ten staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Clar. Sib), both in treble clef with a key signature of two flats. The next two staves are for Trombone 1 (Tromp. 1) and Trombone 2 (Tromp. 2), both in treble clef and containing whole rests. The following three staves are for Saxophones: Sax. A. 1 and Sax. A. 2 in treble clef with a key signature of one sharp, and Sax. T. in treble clef with a key signature of two flats. The Tuba (Tbn.) staff is in bass clef with a key signature of two flats. The Baritone Saxophone (Sax. Bar.) staff is in treble clef with a key signature of one sharp. The Bassoon (Sphn. Sib) staff is in bass clef with a key signature of two flats. The Bass Clarinet (B. él.) staff is in bass clef with a key signature of two flats. The Bass Drum (Bat.) staff is in a drum clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Refrain 1

24

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

gliss.

f *mf* *mp*

F C

C G

C G

gliss.

f *mp*

C G

gliss.

f *mp*

F C

Eb Bb

mp

mp

28

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chord progressions: G7, C, F, G7, D7, G, C, D7, D7, G, C, D7, G7, F7, Bb, Eb, F7.

32

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: C, C7, F, G7, G, G7, C, D7, G, G7, C, D7, C, C7, F, G7, Bb, Bb7, Eb, F7

Dynamic: *mp*

36

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Am D7 F G7

Em A7 C D7

Em A7 C D7

Am D7 F G7

Gm C7 Eb F7

Instru 1

Couplet 2

40

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

p

p

45

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 12, contains measures 45 through 48. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Soprano Saxophone in B-flat (Sphn. Sib), Bassoon (B. él.), and Bass Drum (Bat.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 45 and 46 show the Flute and Clarinet in B-flat playing a melodic line, while the Trombones and Saxophones play a rhythmic accompaniment. Measures 47 and 48 continue this pattern, with the Flute and Clarinet playing a more active melodic line. The Bass Drum part at the bottom features a complex rhythmic pattern with many rests, indicated by 'x' marks.

Pré-refrain 2

49

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, labeled 'Pré-refrain 2' and page number 13. The score begins at measure 49. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Soprano in B-flat (Sphn. Sib), Bassoon (B. él.), and Drums (Bat.). The Flute and Clarinet parts play a simple melodic line of quarter notes in the first measure, then rest. The Trombone parts play a rhythmic pattern of quarter notes with rests. The Saxophone parts play a more complex melodic line with eighth notes and rests. The Bassoon and Saxophone Soprano parts play a similar melodic line. The Drums play a steady eighth-note pattern with accents. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

53

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score contains measures 53 through 56. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute and Clarinet in B-flat parts are in the top two staves, both playing a melodic line starting in measure 54. The Trumpet 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Saxophone section (Alto 1, Alto 2, and Tenor) and Trombone part play a similar melodic line. The Saxophone Baritone and Sphn. Sib parts play a rhythmic accompaniment of quarter notes. The Bassoon and Bassoon in E-flat parts play a rhythmic accompaniment of quarter notes. The Bass Drum part plays a rhythmic accompaniment of eighth notes. The score is written in a clear, professional style with standard musical notation.

57

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

f *mf* *f* *f* *f* *f*

gliss. *gliss.* *gliss.* *gliss.*

65

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: F, G7, C, C7, C, D7, G, G7, Eb, F7, Bb, Bb7

69

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chord progression: F, G7, Am, D7 (top system); C, D7, Em, A7 (middle system); Eb, F7, Gm, C7 (bottom system).

Dynamic markings: *mp* (mezzo-piano) for Sax. A. 1, Sax. A. 2, and Sax. T.

Drum notation: *x* for cymbals, *>* for accents on the bass drum.

Refrain 2 Bis

73

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

F G7 f F C

C D7 C G

Eb F7 Eb Bb

f *mf* *mf* *mf*

77

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chord progression: G7, C, F, G7 (measures 77-80); D7, G, C, D7 (measures 77-80); F7, Bb, Eb, F7 (measures 77-80).

81 **p**

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

C **C7** **F** **G7**

G **G7** **C** **D7**

G **G7** **C** **D7**

C **C7** **F** **G7**

Bb **Bb7** **Eb** **F7**

Detailed description of the musical score: This page contains measures 81 through 84 of a jazz ensemble score. The key signature is Bb major (two flats). The score is arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line starting in measure 81 with a piano (**p**) dynamic. The Clarinet in Bb (Clar. Sib) part has a rhythmic accompaniment with accents. The Trombone 1 and 2 (Tromp. 1, 2) parts have a similar rhythmic accompaniment. The Saxophone A1 and A2 (Sax. A. 1, 2) parts have melodic lines with accents. The Saxophone Tenor (Sax. T.) part has a rhythmic accompaniment. The Tuba (Tbn.) part has a bass line with accents. The Saxophone Baritone (Sax. Bar.) and Soprano Saxophone in Bb (Sphn. Sib) parts have melodic lines. The Bassoon (B. él.) part has a melodic line. The Bass Drum (Bat.) part has a rhythmic pattern. Chord changes are indicated above the staves: Clarinet and Saxophone A parts change from C to C7, F to G7, and G to D7. The Tuba part changes from Bb to Bb7, Eb, and F7.

85

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Am D7 F G7

Em A7 C D7

Em A7 C D7

Am D7 F G7

Gm C7 Eb F7

Instru 2

89

Fl.

Clar. Sib
mf

Tromp. 1

Tromp. 2

Sax. A. 1
mf

Sax. A. 2
mf

Sax. T.
mf

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Refrain 3

97

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G, D, A7, D, D, A, E7, A, D, A7, D, F, C, G7, C

101

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

G A7 D D7

D E7 A A7

D E7 A A7

G A7 D D7

F G7 C C7

105

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G, A7, Bm, E7, D, E7, F#m, B7, D7

109

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G, A7, D, E7, F, G7

113

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

G A7

D E7

F G7

116

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

F G7 Am

G A7 Bm

1 seul au solo D E7 F#m

F G7 Am

120

Fl. *ff*

Clar. Sib *fff*

Tromp. 1 *ff*

Tromp. 2 *ff*

Sax. A. 1 *fff*

Sax. A. 2 *ff*

Sax. T. *ff*

Tbn. *ff*

Sax. Bar. *ff*

Sphn. Sib *ff*

B. él. *ff*

Bat. *ff*

D7 F G7 **Fin**

E7 G A7

B7 D E7

D7 F G7

124

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score contains measures 124, 125, and 126. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) has a whole note G5 in measure 124, a whole note G5 in measure 125, and a dotted half note G5 in measure 126, with a dynamic marking of *pp*. The Clarinet in B-flat (Clar. Sib) plays a quarter-note melody: G4, A4, B4, C5 in measure 124; D5, E5, F5, G5 in measure 125; and G5, F5, E5, D5 in measure 126. The Trombone 1 (Tromp. 1) and Trombone 2 (Tromp. 2) parts both play a whole note G4 in measure 124, a whole note G4 in measure 125, and a dotted half note G4 in measure 126. The Saxophone A1 (Sax. A. 1) and Saxophone A2 (Sax. A. 2) parts play a quarter-note melody: G4, A4, B4, C5 in measure 124; D5, E5, F5, G5 in measure 125; and G5, F5, E5, D5 in measure 126. The Saxophone T (Sax. T.) part plays a quarter-note melody: G4, A4, B4, C5 in measure 124; D5, E5, F5, G5 in measure 125; and G5, F5, E5, D5 in measure 126. The Tuba (Tbn.) part has a whole note G4 in measure 124, a whole note G4 in measure 125, and a dotted half note G4 in measure 126. The Saxophone Baritone (Sax. Bar.) part has a whole note G4 in measure 124, a whole note G4 in measure 125, and a dotted half note G4 in measure 126. The Saxophone in B-flat (Sphn. Sib) part has a whole note G3 in measure 124, a whole note G3 in measure 125, and a dotted half note G3 in measure 126. The Bass E-flat (B. él.) part has a whole note G3 in measure 124, a whole note G3 in measure 125, and a dotted half note G3 in measure 126. The Bass Drum (Bat.) part has a quarter note in measure 124, a quarter note in measure 125, and a quarter note in measure 126, with a dynamic marking of *v*. The score is written in a standard orchestral layout with ten staves.