

Outta Road

Naâman

Arr. Tim

1

This system contains five staves. The top staff is for Trompette en Sib (Trumpet in B-flat), written in treble clef with a 4/4 time signature. It features a melodic line of eighth and sixteenth notes. The second staff is for Saxophone Alto, also in treble clef, with a similar melodic line. The third staff is for Trombone, in bass clef, with a rhythmic accompaniment of eighth notes. The fourth staff is for Saxophone Baryton, in bass clef, with a whole rest. The fifth staff is for Tuba en Sib (Tuba in B-flat), in bass clef, with a whole rest.

Trompette en Sib

Saxophone Alto

Trombone

Saxophone Baryton

Tuba en Sib

4

This system contains five staves. The top staff is for Tromp. Sib (Trumpet in B-flat), in treble clef. It has a melodic line in the first two measures, followed by a whole rest in the third, and a melodic line in the fourth. The second staff is for Sax. A. (Saxophone Alto), in treble clef, with a melodic line throughout. The third staff is for Tbn. (Trombone), in bass clef, with a rhythmic accompaniment in the first two measures, a whole rest in the third, and a melodic line in the fourth. The fourth staff is for Sax. Bar. (Saxophone Baryton), in bass clef, with a whole rest in the first two measures and a melodic line in the last two. The fifth staff is for Tu. Sib (Tuba in B-flat), in bass clef, with a whole rest in the first two measures and a melodic line in the last two.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

8

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Verse 1

12

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

15

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

18

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Chorus

20

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

22

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

24

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

26

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Trumpet Time

28

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Verse 2

31

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

34

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

36

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

38

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Musical score for measures 38-39. The score is for five instruments: Tromp. Sib, Sax. A., Tbn., Sax. Bar., and Tu. Sib. Measures 38 and 39 show rhythmic patterns for each instrument. Tromp. Sib and Sax. A. play eighth notes with rests. Tbn. plays a sixteenth-note pattern. Sax. Bar. and Tu. Sib play eighth notes with rests.

Chorus

40

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Musical score for measures 40-41. The score is for five instruments: Tromp. Sib, Sax. A., Tbn., Sax. Bar., and Tu. Sib. Measures 40 and 41 show rhythmic patterns for each instrument. Tromp. Sib and Sax. A. play eighth notes with rests. Tbn. plays a sixteenth-note pattern. Sax. Bar. and Tu. Sib play eighth notes with rests.

42

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

44

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

46

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Bridge 1

48

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Bridge 2

51

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

54

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

57

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

Chorus

60

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

63

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

This musical system covers measures 63 and 64. It features five staves: Tromp. Sib (Trumpet in B-flat), Sax. A. (Soprano Saxophone), Tbn. (Tuba), Sax. Bar. (Baritone Saxophone), and Tu. Sib (Tenor Saxophone in B-flat). The Tromp. Sib and Sax. A. parts play a melodic line with eighth notes and rests. The Tbn. part has a rhythmic pattern of eighth notes with a flat. The Sax. Bar. and Tu. Sib parts play a steady eighth-note accompaniment.

65

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. Sib

This musical system covers measures 65 and 66. It features the same five staves as the previous system. The Tromp. Sib and Sax. A. parts continue their melodic line. The Tbn. part continues its rhythmic pattern. The Sax. Bar. and Tu. Sib parts continue their eighth-note accompaniment.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

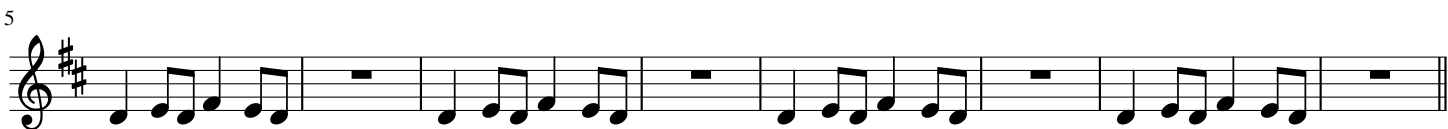
Tu. Sib

Trompette en Sib

Outta Road

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13 Verse 1



21 Chorus



26 Trumpet Time



30 Verse 2



38 Chorus



46 Bridge 1



52

Bridge 2

Musical notation for Bridge 2, measures 52-57. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with rests.

58

Chorus

Musical notation for Chorus, measures 58-63. The key signature is one sharp (F#) and the time signature is 4/4. The melody features eighth notes, quarter notes, and quarter rests.

64

Musical notation for Chorus, measures 64-67. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth notes and quarter notes.

68

Musical notation for Chorus, measures 68-69. The key signature is one sharp (F#) and the time signature is 4/4. The melody ends with a quarter note and a quarter rest, followed by a double bar line.

Saxophone Alto

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42

Musical staff 1: Bass clef, measures 42-45. Features a rhythmic pattern of eighth notes with a flat, and some notes are beamed together.

46

Musical staff 2: Bass clef, measures 46-49. Measure 48 is labeled "Bridge 1" in a box. The music continues with eighth notes and a flat.

50

Musical staff 3: Bass clef, measures 50-56. Measure 51 is labeled "Bridge 2" in a box. The music consists of quarter notes and eighth notes.

57

Musical staff 4: Bass clef, measures 57-61. Measure 58 is labeled "Chorus" in a box. The music features eighth notes and a flat.

62

Musical staff 5: Bass clef, measures 62-65. Features a rhythmic pattern of eighth notes with a flat, and some notes are beamed together.

66

Musical staff 6: Bass clef, measures 66-69. Features a rhythmic pattern of eighth notes with a flat, and some notes are beamed together.

Saxophone Baryton

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4

9

Verse 1

14

18

Chorus

23

27

Trumpet Time

32

Verse 2

37

41

Chorus

45

Bridge 1

49



Bridge 2

53



Chorus

57



62



66



4



9

Verse 1

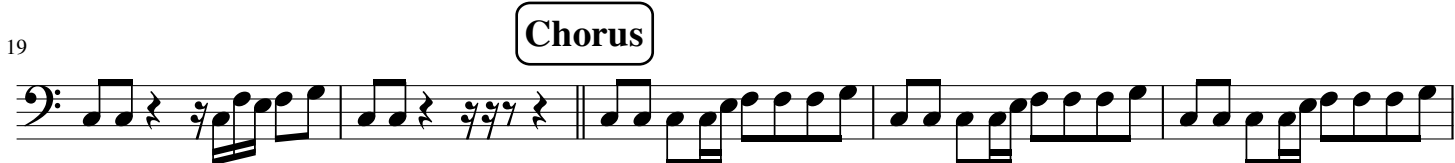


14



19

Chorus



24



Trumpet Time

4

Verse 2



37

Chorus



42



47

Bridge 1



52

Bridge 2



57

Chorus



62



67

