

The kids aren't alright

The Offspring - ar. Lulu, mathamorphe

A1

♩ = 200

Musical score for 'The kids aren't alright' (The Offspring - ar. Lulu, mathamorphe), section A1. The score is in 4/4 time with a tempo of 200 BPM. The key signature is three flats (B-flat major/D-flat minor). The instruments and their parts are:

- Piccolo:** Rests throughout the section.
- Clarinete en Sib:** Melodic line with eighth and sixteenth notes.
- Saxophone Alto:** Rests throughout the section.
- Saxophone Ténor:** Melodic line with eighth notes and accents.
- Saxophone Baryton:** Rhythmic line with eighth notes and accents.
- Trompette en Sib:** Rests throughout the section.
- Cor en Fa:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Sousaphone en Sib:** Rests throughout the section.
- Basse électrique:** Rhythmic line with eighth notes and accents.
- Batterie:** Rests throughout the section.

4

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' in the top left corner. At the top left of the first staff, there is a measure rest with a '4' above it, indicating a four-measure rest. The score consists of ten staves, each with a different instrument label to its left. The instruments are: Piccolo (Picc.), Clarinet in Sib (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in Sib (Tromp. Sib), Horn in Fa (Cor Fa), Trombone (Tbn.), Saxophone in Sib (Sphn. Sib), Bassoon in Eb (B. él.), and Bass Drum (Bat.). The Piccolo, Tromp. Sib, Cor Fa, Tbn., Sphn. Sib, and Bat. parts are mostly silent, indicated by measure rests. The Clar. Sib part has a rhythmic pattern of eighth notes. The Sax. T. part has a melodic line with accents and slurs. The Sax. Bar. part has a rhythmic pattern with accents. The B. él. part has a melodic line with accents and slurs.

A2

7

Picc. *p*

Clar. Sib *mf* *p*

Sax. A.

Sax. T. *mf*

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib *mf*

B. él.

Bat.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, labeled 'A2' and '3'. It contains measures 7, 8, and 9. The instruments are Piccolo (Picc.), Clarinet in Sib (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in Sib (Tromp. Sib), Cor Anglais (Cor Fa), Trombone (Tbn.), Soprano Saxophone in Sib (Sphn. Sib), Bassoon (B. él.), and Bass Drum (Bat.). The key signature has three flats (B-flat, E-flat, A-flat). The Piccolo part is mostly silent, with a soft (*p*) note in measure 9. The Clarinet in Sib part has a melodic line starting in measure 7, marked *mf* in measure 8 and *p* in measure 9. The Saxophone Alto part is silent. The Saxophone Tenor part has a melodic line starting in measure 7, marked *mf* in measure 8. The Saxophone Baritone part has a melodic line starting in measure 7. The Trombone in Sib part is silent. The Cor Anglais part has a rhythmic pattern starting in measure 9. The Trombone part has a rhythmic pattern starting in measure 9. The Soprano Saxophone in Sib part has a long note in measure 9, marked *mf*. The Bassoon part has a melodic line starting in measure 7. The Bass Drum part has a rhythmic pattern starting in measure 7.

10

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 4 and starting at measure 10, features ten staves for various instruments. The Piccolo and Clarinet in B-flat parts are relatively simple, with long notes and rests. The Saxophone section (Alto, Tenor, Baritone) and Trombone section (Soprano, Bass) have more active parts with eighth and sixteenth notes, often marked with accents and breath marks. The Bassoon part is melodic with long phrases. The Bassoon in E-flat part has a rhythmic eighth-note pattern. The Drummer's part is a simple rhythmic accompaniment using 'x' marks for snare and 'o' for bass drum.

13

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

Detailed description of the musical score: This page contains a full orchestral score for measures 13-15. The instruments are arranged in a standard concert band layout. The Piccolo and Clarinet in B-flat parts have long, sustained notes with slurs. The Saxophone section (Alto, Tenor, Baritone) and Trombone section (Soprano, First, Second) play rhythmic patterns with accents and slurs. The Bassoon and Bass Clarinet parts have sustained notes. The Bass Drum part features a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The music is in a key with three flats and a 4/4 time signature.

B1

impro 1 mesure chacun
(si vous le sentez) *trm*

ff

impro 1 mesure chacun
(si vous le sentez)

impro 1 mesure chacun
(si vous le sentez)

impro 1 mesure chacun
(si vous le sentez)

impro 1 mesure chacun
(si vous le sentez)

16

20

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

ff

f

f

24

Picc.

Clar. Sib

Sax. A.
mp

Sax. T.
mp *mf*

Sax. Bar.

Tromp. Sib
mp *mf*

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score covers measures 24 through 27. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brasses on the left and percussion on the right. The Piccolo (Picc.) part has rests in measures 24-27. The Clarinet in B-flat (Clar. Sib) plays a melodic line in measure 24, followed by rests in 25-26, and a short phrase in 27. The Alto Saxophone (Sax. A.) and Tenor Saxophone (Sax. T.) both play a melodic line in measure 24. The Tenor Saxophone has a dynamic marking of *mp* in measure 24 and *mf* in measure 27. The Baritone Saxophone (Sax. Bar.) plays a steady eighth-note accompaniment. The Trombone in B-flat (Tromp. Sib) plays a melodic line in measure 24, followed by rests in 25-26, and a phrase in 27 with a dynamic marking of *mf*. The Horn in F (Cor Fa) plays a steady eighth-note accompaniment. The Trombone in E-flat (Tbn.) plays a steady eighth-note accompaniment. The Bassoon in B-flat (Sphn. Sib) plays a steady eighth-note accompaniment. The Bassoon in E-flat (B. él.) plays a steady eighth-note accompaniment. The Drummer (Bat.) plays a steady eighth-note accompaniment with a snare drum.

28

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

mf

mp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 28. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part has a melodic line in the first measure, followed by rests. The Clarinet in B-flat (Clar. Sib) is silent until the final measure, where it plays a rhythmic pattern. The Saxophone Alto (Sax. A.) enters in measure 29 with a melodic line marked *mf*. The Saxophone Tenor (Sax. T.) is silent until measure 31, where it plays a melodic line marked *mp*. The Saxophone Baritone (Sax. Bar.) plays a steady melodic line throughout. The Trombone in B-flat (Tromp. Sib) is silent until measure 31, where it plays a melodic line marked *mp*. The Horns in F (Cor Fa) play a steady melodic line. The Trombones (Tbn.) play a steady bass line. The Bassoon in B-flat (Sphn. Sib) plays a steady bass line. The Bassoon in E-flat (B. él.) plays a steady bass line. The Drummer (Bat.) plays a complex rhythmic pattern throughout the page.

C1

32 *trumpet* % Woa- oh

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

36

Picc. Woa- oh Woa- oh

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

40

Picc. *Woa- oh*

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

44

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

D1

48

Picc. *p*

Clar. Sib *f*

Sax. A. *ff*

Sax. T. *>*

Sax. Bar.

Tromp. Sib *f*

Cor Fa *mf*

Tbn. *mf*

Sphn. Sib *f*

B. él.

Bat. ***

51

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

53

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

Detailed description of the musical score: The score is for page 16, starting at measure 53. It features ten staves. The Piccolo part has a melodic line with quarter notes. The Clarinet in B-flat part has a similar melodic line. The Saxophone Alto part has a whole note followed by a quarter rest and then a quarter note. The Saxophone Tenor part has a rhythmic pattern of eighth notes with accents. The Saxophone Baritone part has a melodic line with quarter notes and eighth notes. The Trombone in B-flat part has a whole note followed by a quarter rest and then a quarter note. The Horn in F part has a whole note followed by a quarter rest and then a quarter note. The Tuba part has a whole note followed by a quarter rest and then a quarter note. The Bassoon in B-flat part has a melodic line with quarter notes and eighth notes. The Bassoon in E-flat part has a melodic line with quarter notes and eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes with accents.

56

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

ff

>

Detailed description: This page of a musical score, numbered 17, contains measures 56 through 59. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Trombone in E-flat (Tbn.), Soprano Saxophone in B-flat (Sphn. Sib), Baritone in E-flat (B. él.), and Bass Drum (Bat.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part (measures 56-59) consists of a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, and ending with a double bar line. The Clarinet in B-flat part (measures 56-59) has a melodic line starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, and ending with a double bar line. The Saxophone Alto part (measures 56-59) has a melodic line starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, and ending with a double bar line. The Saxophone Tenor part (measures 56-59) has a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff* in measure 58. The Saxophone Baritone part (measures 56-59) has a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff* in measure 58. The Trombone in B-flat part (measures 56-59) has a melodic line starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, and ending with a double bar line. The Cor Anglais part (measures 56-59) has a melodic line starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, and ending with a double bar line. The Trombone in E-flat part (measures 56-59) has a melodic line starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, and ending with a double bar line. The Soprano Saxophone in B-flat part (measures 56-59) has a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff* in measure 58. The Baritone in E-flat part (measures 56-59) has a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff* in measure 58. The Bass Drum part (measures 56-59) has a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff* in measure 58.

60 *p*

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

To \oplus
Go!

64

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

69

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score covers measures 69 through 73. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a system with ten staves. The Piccolo (Picc.) part is in the treble clef, playing a melodic line of quarter notes. The Clarinet in B-flat (Clar. Sib) also plays a melodic line in the treble clef. The Saxophone parts (Sax. A., Sax. T., Sax. Bar.) are in the treble clef; the Alto saxophone is mostly silent, while the Tenor and Baritone saxophones play melodic lines. The Trombone in B-flat (Tromp. Sib) and Horn in F (Cor Fa) parts are in the treble clef, playing similar melodic lines. The Euphonium in B-flat (B. él.) part is in the bass clef, playing a simple harmonic line. The Drum (Bat.) part is in the bass clef, featuring a complex rhythmic pattern with snare and tom-tom sounds, marked with asterisks to indicate specific techniques.



D.S. al Coda

79

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

mf

mf

mf

84

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

ff

Detailed description: This page of a musical score, numbered 84, contains ten staves for various instruments. The Piccolo and Clarinet in B-flat staves are mostly silent, indicated by horizontal lines. The Saxophone in A staff begins playing in the second measure with a forte (*ff*) dynamic, featuring a melodic line with a crescendo. The Saxophone in Tenor and Saxophone in Baritone staves also have horizontal lines, indicating they are silent. The Trombone in B-flat and Horn in F staves play a rhythmic pattern of eighth notes in the first measure, followed by a whole note in the second measure. The Tuba staff plays a whole note in the first measure, followed by a whole note in the second measure. The Snare Drum and Bass Drum staves play a complex rhythmic pattern throughout the page, with the snare drum using 'x' marks to denote specific notes.

89

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

mp

p

p

Detailed description: This page of a musical score, numbered 24, contains measures 89 through 91. The score is for a woodwind and brass ensemble. The instruments and their parts are: Piccolo (Picc.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Horns in F (Cor Fa), Tuba in B-flat (Tbn.), Bassoon in B-flat (Sphn. Sib), and Drum set (Bat.). The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 89, the Piccolo and Saxophone Tenor parts are silent. The Clarinet in B-flat part begins with a melodic line marked *mp*. The Saxophone Alto part plays a rhythmic pattern of eighth notes. The Saxophone Baritone part plays a steady eighth-note accompaniment. The Trombone in B-flat part is silent. The Horns in F part plays a rhythmic pattern of eighth notes marked *p*. The Tuba in B-flat part plays a rhythmic pattern of eighth notes marked *p*. The Bassoon in B-flat part plays a single note. The Drum set part plays a pattern of eighth notes with snare and bass drum. In measure 90, the Piccolo and Saxophone Tenor parts remain silent. The Clarinet in B-flat part continues its melodic line. The Saxophone Alto part continues its rhythmic pattern. The Saxophone Baritone part continues its accompaniment. The Trombone in B-flat part remains silent. The Horns in F part continues its rhythmic pattern. The Tuba in B-flat part continues its rhythmic pattern. The Bassoon in B-flat part plays a single note. The Drum set part continues its pattern. In measure 91, the Piccolo and Saxophone Tenor parts remain silent. The Clarinet in B-flat part concludes its melodic line. The Saxophone Alto part concludes its rhythmic pattern. The Saxophone Baritone part concludes its accompaniment. The Trombone in B-flat part remains silent. The Horns in F part concludes its rhythmic pattern. The Tuba in B-flat part concludes its rhythmic pattern. The Bassoon in B-flat part plays a single note. The Drum set part concludes its pattern.

92

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 92, features ten staves for various instruments. The Piccolo (Picc.) staff is mostly silent with rests. The Clarinet in B-flat (Clar. Sib) plays a melodic line with eighth notes and slurs. The Alto Saxophone (Sax. A.) has a melodic line with eighth notes and a final half note. The Tenor Saxophone (Sax. T.) is silent. The Baritone Saxophone (Sax. Bar.) plays a steady eighth-note accompaniment. The Trombone in B-flat (Tromp. Sib) is silent. The Cor Anglais (Cor Fa) plays a melodic line with eighth notes, switching from bass to treble clef. The Trombone in C (Tbn.) plays a steady eighth-note accompaniment. The Soprano Saxophone in B-flat (Sphn. Sib) plays a simple melodic line with half notes. The E-flat Bass (B. él.) plays a simple melodic line with half notes. The Bass Drum (Bat.) part is written on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.

95 Chan- ces thrown No- thing's

Picc.

Clar. Sib *f*

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib *f*

Cor Fa *mf*

Tbn. *mf*

Sphn. Sib *f*

B. él.

Bat.

99 free Long- ing for t'used to

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

103

be Still it's hard hard to

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

ff

107 see fra- gile lives shat- tered

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.

fin

111 dreams

Picc.

Clar. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Cor Fa

Tbn.

Sphn. Sib.

B. él.

Bat.

The musical score is written for a full orchestra. It features 11 staves. The Piccolo (Picc.) part begins with a melodic line marked 'dreams' and includes a dynamic marking of *pp*. The Clarinet in B-flat (Clar. Sib.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), and Trombone (Tbn.) parts play sustained chords with a *pp* dynamic. The Baritone Saxophone (Sax. Bar.) has a rhythmic pattern. The Trumpet in B-flat (Tromp. Sib.) has a long rest. The Horns (Cor Fa) and Bassoon (Sphn. Sib.) play sustained notes. The Bassoon (Sphn. Sib.) and Bassoon (B. él.) parts have dynamic markings of *pp*. The Bass Drum (Bat.) part features a complex rhythmic pattern with accents and dynamic markings of *pp*.

115

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn.

Sphn. Sib

B. él.

Bat.