

Batterie

# Mo' Momo!

Lucky Chops

**Intro**

♩ = 140  
Swing

The drum score is written on a single staff in 4/4 time. It begins with an **Intro** section at a tempo of 140 BPM in a **Swing** feel. The first measure features a triplet of eighth notes. The score is divided into sections labeled **A1**, **B1**, **C1**, **D1**, and **A2**. Section **A1** (measures 5-12) and **B1** (measures 20-25) consist of a steady eighth-note pattern with triplet markings. Section **C1** (measures 26-30) is marked **Straight** and features a triplet of eighth notes. Section **D1** (measures 31-34) is marked **♩ = 70** and features a dotted quarter note followed by eighth notes. Section **A2** (measures 35-43) returns to the 140 BPM **Swing** feel and includes a double bar line with a '2' above it. The score concludes with a final eighth-note pattern in measures 44-52.

62 **B2**

68

75 **Straight**

**C2**

80

84

**D2**  $\text{♩} = 70$

88 **E comme bordel**

95

102

*mf*

105

108

*ff*

113

**C3** ♩ = 140

119

Musical notation for C3, measures 119-122. The piece is in C major, 2/4 time, with a tempo of 140. The melody consists of eighth notes and quarter notes, while the bass line consists of quarter notes.

123

Musical notation for C3, measures 123-126. The melody continues with eighth notes and quarter notes, ending with a quarter rest in the final measure.

**D3** ♩ = 70

127

Musical notation for D3, measures 127-132. The piece is in D major, 2/4 time, with a tempo of 70. The melody features dotted quarter notes and eighth notes, with a bass line of quarter notes.

133

Musical notation for D3, measures 133-136. The melody continues with dotted quarter notes and eighth notes, ending with a quarter rest in the final measure.