

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro

Lucky Chops

Intro

♩ = 140

Swing

1-tt le monde 2-saxs 3-trb 4-trp

The musical score is arranged for a big band. It features the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time. Starts with a rest, then plays eighth notes with triplet markings. Dynamics include *f*.
- Saxophone Alto:** Treble clef, 4/4 time. Starts with a rest, then plays eighth notes with triplet markings. Dynamics include *f*.
- Saxophone Ténor:** Treble clef, 4/4 time. Starts with a rest, then plays eighth notes with triplet markings. Dynamics include *f*.
- Saxophone Baryton:** Treble clef, 4/4 time. Starts with a rest, then plays eighth notes with triplet markings. Dynamics include *f*.
- Trompette en Sib:** Treble clef, 4/4 time. Starts with a rest, then plays eighth notes with triplet markings. Dynamics include *f*.
- Cor en Fa:** Treble clef, 4/4 time. Starts with a rest, then plays eighth notes with triplet markings. Dynamics include *f*.
- Trombone ténor:** Bass clef, 4/4 time. Starts with a rest, then plays eighth notes with triplet markings. Dynamics include *f*.
- Sousaphone en Sib:** Bass clef, 4/4 time. Starts with a rest, then plays eighth notes with triplet markings. Dynamics include *f*.
- Basse électrique:** Bass clef, 4/4 time. Starts with a rest, then plays eighth notes with triplet markings. Dynamics include *f*.
- Batterie:** Drum set notation, 4/4 time. Features a consistent rhythmic pattern with eighth notes and accents. Dynamics include *f*.

Rehearsal marks and dynamics are indicated throughout the score. The key signature is one sharp (F#) and the time signature is 4/4. The score includes first and second endings for several instruments, with a repeat sign and a first ending bracket for the Trombone ténor and Sousaphone en Sib parts.

A1

4

Musical score for a woodwind and brass ensemble, measures 4-6. The score includes parts for Piccolo (Picc.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano (Tromp. Sib), Cor Anglais (Cor Fa), Trombone Tenor (Tbn. T), Saxophone Bass (Sphn. Sib), Bassoon (B. él.), and Drums (Batt.).

Measures 4-6 are marked with a first ending bracket (A1). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. The Saxophone Baritone and Saxophone Bass parts include triplet markings (3).

Instrument parts and their starting notes in measure 4:

- Picc.: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- Sax. A.: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- Sax. T.: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- Sax. Bar.: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- Tromp. Sib.: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- Cor Fa: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- Tbn. T.: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- Sphn. Sib.: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- B. él.: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- Batt.: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)

7

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

The musical score is for measures 7, 8, and 9. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Piccolo, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet B-flat, Horn F, Trombone Tenor, Soprano Saxophone B-flat, Bassoon B-flat, and Drumset. The Saxophone parts feature melodic lines with triplets and accents, while the Baritone Saxophone, Soprano Saxophone, Bassoon, and Bassoon parts feature rhythmic patterns with triplets. The Drumset part provides a steady accompaniment.

Picc. *mf*

Sax. A. *gliss.*

Sax. T. *gliss.*

Sax. Bar. 3

Tromp. Sib *mf*

Cor Fa *mf*

Tbn. T *mf*

Sphn. Sib 3

B. él. 3

Batt.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

mf

mf

mf

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 16. The score is written for ten parts: Piccolo (Picc.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano in B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Trombone Tenor (Tbn. T), Saxophone Soprano in B-flat (Sphn. Sib), Bassoon (B. él.), and Drums (Batt.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 16 and 17 show the Saxophone Alto and Tenor parts with melodic lines and triplets. The Saxophone Baritone part has a rhythmic pattern with triplets. Measures 17 and 18 show the Trombone Soprano, Cor Anglais, and Trombone Tenor parts with rhythmic patterns. The Saxophone Soprano part has a melodic line with triplets. The Bassoon and Bassoon parts have melodic lines with triplets. The Drums part has a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated for the Piccolo, Trombone Soprano, Cor Anglais, and Trombone Tenor parts in measure 18.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

gliss.

3

B1

22

Musical score for a woodwind and brass ensemble, measures 22-24. The score includes parts for Piccolo (Picc.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano (Tromp. Sib), Cor Anglais (Cor Fa), Trombone Tenor (Tbn. T.), Saxophone Bass (Sphn. Sib), Bassoon (B. él.), and Drums (Batt.).

Measure 22: Picc. and Tromp. Sib play a melodic line starting with a *mf* dynamic. Sax. Bar., Sphn. Sib, and B. él. play a rhythmic pattern of eighth notes with triplets. Batt. plays a steady eighth-note accompaniment.

Measure 23: Picc. and Tromp. Sib continue their melodic line. Sax. Bar., Sphn. Sib, and B. él. continue their rhythmic pattern. Batt. continues its accompaniment.

Measure 24: Picc. and Tromp. Sib play a melodic line starting with a *ff* dynamic. Sax. Bar., Sphn. Sib, and B. él. play a rhythmic pattern of eighth notes with triplets. Batt. plays a steady eighth-note accompaniment.

25

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

f

3

Detailed description of the musical score: The score is for measures 25, 26, and 27. The key signature has one sharp (F#). The Piccolo part (top) features a melodic line with triplets. The Saxophone parts (Alto, Tenor, Baritone) play a similar melodic line with triplets, marked with a forte (*f*) dynamic. The Trombone (Soprano) part follows the saxophone line. The Trombone (Tenor) part has a rhythmic accompaniment with triplets. The Saxophone (Soprano) part has a rhythmic accompaniment with triplets. The Bassoon part has a rhythmic accompaniment with triplets. The Bassoon (English) part has a rhythmic accompaniment with triplets. The Drums part has a rhythmic accompaniment with triplets.

Straight

C1

Picc.
 Sax. A.
 Sax. T.
 Sax. Bar.
 Tromp. Sib
 Cor Fa
 Tbn. T
 Sphn. Sib
 B. él.
 Batt.

Musical score for measures 28-30. The score is for a band and includes the following instruments: Piccolo (Picc.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano (Tromp. Sib), Cor Anglais (Cor Fa), Trombone Tenor (Tbn. T), Saxophone Bassoon (Sphn. Sib), Bassoon Alto (B. él.), and Drums (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked "Straight". A rehearsal mark "C1" is present in the top right. Dynamics include *f* (forte), *ff* (fortissimo), and *gliss.* (glissando). There are triplets (3) in measures 28 and 29 for Sax. Bar., Sphn. Sib, and B. él. In measure 29, Cor Fa and Tbn. T have a glissando. In measure 30, Cor Fa and Tbn. T have a glissando. The drum part features eighth notes and eighth rests with asterisks in measure 29, and eighth notes with asterisks in measure 30.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

8

8

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 31 at the top left. The score consists of ten staves, each labeled with an instrument name on the left. The instruments are: Piccolo (Picc.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano (Tromp. Sib), Cor Anglais (Cor Fa), Trumpet Tenor (Tbn. T), Bassoon Soprano (Sphn. Sib), Bassoon Bass (B. él.), and Drums (Batt.). The Piccolo, Saxophone Alto, Saxophone Tenor, and Trombone Soprano parts begin with a measure of rests, indicated by a '7' above the staff. The Saxophone Baritone, Trombone Soprano, Bassoon Soprano, and Bassoon Bass parts begin with a rhythmic pattern of eighth notes. The Cor Anglais part has a rest in the first measure, indicated by an '8' above the staff, and then plays a rhythmic pattern of eighth notes. The Drums part begins with a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is written for ten instruments: Piccolo (Picc.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Trombone in C (Tbn. T), Soprano Saxophone in B-flat (Sphn. Sib), Bassoon (B. él.), and Drums (Batt.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like '8' (piano) and 'f' (forte). The bass drum part (Batt.) is particularly active, playing a complex rhythmic pattern of eighth and sixteenth notes.

D1

♩ = 70

37

Musical score for rehearsal mark D1, starting at measure 37. The tempo is marked as ♩ = 70. The score includes parts for Piccolo, Saxophones (Alto, Tenor, Baritone), Trombones (Soprano, Alto, Tenor), Trumpets (Soprano, Alto), Euphonium, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with *ff* (fortissimo) in several places. The Piccolo part has a dynamic marking of *ff* starting at measure 38. The Saxophone parts also have *ff* markings starting at measure 38. The Trombone parts have *ff* markings starting at measure 38. The Trumpet parts have *ff* markings starting at measure 38. The Euphonium part has *ff* markings starting at measure 38. The Drum part has *ff* markings starting at measure 38. The score is divided into four measures, with a double bar line at the end of the first measure.

A2

♩ = 140
Swing

41

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

8

mf

mf

3

3

3

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

Detailed description of the musical score: The score is for page 45 and consists of ten staves. The Picc., Sax. A., Sax. T., Tromp. Sib., and Cor Fa parts are mostly silent, indicated by horizontal lines. The Sax. Bar. part features a melodic line with eighth notes and triplet markings. The Tbn. T part has a low note with an octave sign (8) and a fermata. The Sphn. Sib and B. él. parts play a rhythmic pattern of eighth notes with triplet markings. The Batt. part features a drum set with a snare drum and a bass drum, playing a rhythmic pattern with triplet markings.

48

Picc. *ff*

Sax. A. *mf*

Sax. T. *mf*

Sax. Bar. *mf*

Tromp. Sib *ff*

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

Picc. *gliss.* 3 3 3 3

Sax. A.

Sax. T.

Sax. Bar. 3 3 3 3 3 3 3 3

Tromp. Sib *gliss.* 3 3 3 3

Cor Fa

Tbn. T

Sphn. Sib 3 3 3 3 3 3 3 3

B. él. 3 3 3 3 3 3 3 3

Batt. 3 3 3 3

Detailed description: This is a page of a musical score for a band, numbered 51. It features ten staves for different instruments. The Piccolo (Picc.) and Trombone in B-flat (Tromp. Sib) parts include glissando markings and triplet figures. The Saxophone parts (Sax. A., Sax. T., Sax. Bar.) and Bassoon (Sphn. Sib) parts feature various rhythmic patterns and triplet markings. The Bassoon (B. él.) and Drum (Batt.) parts also include triplet markings. The Clarinet in F (Cor Fa) and Trombone in C (Tbn. T) parts are marked with rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 54, features ten staves for different instruments. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, G major key signature. Measures 54-55 are rests; measure 56 has a quarter note G4, quarter note A4, and a triplet eighth-note G4-A4-B4.
- Sax. A.** (Alto Saxophone): Treble clef, G major key signature. Measures 54-55 have eighth-note patterns; measure 56 is a whole rest.
- Sax. T.** (Tenor Saxophone): Treble clef, G major key signature. Measures 54-55 have eighth-note patterns; measure 56 is a whole rest.
- Sax. Bar.** (Baritone Saxophone): Treble clef, G major key signature. Features triplet eighth-note patterns throughout measures 54-56.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, G major key signature. Measures 54-55 are rests; measure 56 has a quarter note G4, quarter note A4, and a triplet eighth-note G4-A4-B4.
- Cor Fa** (Cor Anglais): Treble clef, G major key signature. Measures 54-55 are rests; measure 56 has a whole note G4 with a dynamic marking of 8.
- Tbn. T** (Tuba): Bass clef, G major key signature. Measures 54-55 are rests; measure 56 has a whole note G2 with a dynamic marking of 8.
- Sphn. Sib** (Soprano Saxophone in B-flat): Bass clef, G major key signature. Features triplet eighth-note patterns throughout measures 54-56.
- B. él.** (Baritone Saxophone in E-flat): Bass clef, G major key signature. Features triplet eighth-note patterns throughout measures 54-56.
- Batt.** (Drums): Percussion clef. Features a steady eighth-note pattern throughout measures 54-56.

57

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

mf

mf

60

Picc. *gliss.* 3 3 3 3

Sax. A.

Sax. T.

Sax. Bar. *mf* 3 3 3 3 3 3

Tromp. Sib *gliss.* 8 *mf* 3 3 3 3 3

Cor Fa 8 *gliss.* *mf* *gliss.*

Tbn. T *mf* *gliss.*

Sphn. Sib 3 3 3 3 3 3

B. él. 3 3 3 3 3

Batt. 3 3

B2

63

Musical score for B2, page 63. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, rests in the first measure, then eighth-note patterns.
- Sax. A.** (Saxophone Alto): Treble clef, eighth-note patterns, *mf* dynamic, triplet in the second measure.
- Sax. T.** (Saxophone Tenor): Treble clef, eighth-note patterns, *ff* dynamic, triplet in the second measure.
- Sax. Bar.** (Saxophone Baritone): Treble clef, eighth-note patterns, triplet in the first measure.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, rests in the first measure, then eighth-note patterns, *mf* dynamic.
- Cor Fa** (French Horn in F): Treble clef, rests in the first measure, then eighth-note patterns, *mf* dynamic.
- Tbn. T** (Trombone Tenor): Bass clef, rests in the first measure, then eighth-note patterns, *mf* dynamic.
- Sphn. Sib** (Soprano Saxophone in B-flat): Bass clef, eighth-note patterns, triplet in the first measure.
- B. él.** (Baritone in E-flat): Bass clef, eighth-note patterns, triplet in the first measure.
- Batt.** (Drums): Drum set notation, eighth-note patterns, triplet in the first measure.

The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Triplet markings are present in several parts.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

Picc. *(Musical notation: Treble clef, eighth notes)*

Sax. A. *(Musical notation: Treble clef, quarter notes, triplet eighth notes)*

Sax. T. *(Musical notation: Treble clef, quarter notes, triplet eighth notes)*

Sax. Bar. *(Musical notation: Treble clef, eighth notes)*

Tromp. Sib *(Musical notation: Treble clef, eighth notes)*

Cor Fa *(Musical notation: Treble clef, eighth notes)*

Tbn. T *(Musical notation: Bass clef, eighth notes)*

Sphn. Sib *(Musical notation: Bass clef, eighth notes)*

B. él. *(Musical notation: Bass clef, eighth notes)*

Batt. *(Musical notation: Drum set notation, triplet eighth notes)*

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

Detailed description: This page of a musical score, numbered 72, contains ten staves. The Piccolo staff (top) has a treble clef and a key signature of one flat, playing a rhythmic eighth-note pattern. The Saxophone section consists of three staves: Sax. A. (Alto) and Sax. T. (Tenor) have treble clefs and a key signature of two sharps, featuring melodic lines with trills and triplets; Sax. Bar. (Baritone) has a treble clef and a key signature of two sharps, playing a rhythmic eighth-note pattern. The Trombone section has two staves: Tromp. Sib (Soprano) and Cor Fa (Alto) both have treble clefs and a key signature of one sharp, playing rhythmic eighth-note patterns; Tbn. T (Tenor) has a bass clef and a key signature of one flat, playing a rhythmic eighth-note pattern. The Sphn. Sib (Soprano) staff has a bass clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The B. él. (Bass) staff has a bass clef and a key signature of one flat, playing a rhythmic eighth-note pattern. The Batt. (Drum) staff has a drum clef and a key signature of one flat, featuring a bass drum pattern with triplets. The score is organized into three measures across the page.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

Detailed description: This page of a musical score, numbered 75, contains ten staves. The Piccolo staff (top) has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Saxophone section (Alto, Tenor, Baritone) uses treble clefs and a key signature of two sharps. The Saxophone parts feature eighth-note patterns and triplet markings. The Trombone (Soprano) staff has a treble clef and a key signature of one sharp. The Cor Anglais staff has a treble clef and a key signature of one sharp. The Tuba staff has a bass clef and a key signature of one flat. The Sph. Sib staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and triplet markings. The Bassoon staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes and triplet markings. The Drums staff (Batt.) has a drum clef and a key signature of one flat, with a rhythmic pattern of eighth notes and triplet markings.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

8

8

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 81 in the top left corner. The score consists of ten staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano (Tromp. Sib), Cor Anglais (Cor Fa), Trumpet Tenor (Tbn. T), Bassoon Soprano (Sphn. Sib), Bassoon Bass (B. él.), and Drums (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part starts with a rest followed by eighth notes. The Saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The Trombone and Bassoon parts play a steady eighth-note accompaniment. The Cor Anglais part has a rest in the first measure followed by eighth notes. The Drums part plays a consistent eighth-note pattern. There are two '8' markings with dashed lines in the Cor Fa staff, likely indicating an octave shift.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

Detailed description: This is a page of a musical score for a band, starting at measure 84. The score is written for ten instruments: Piccolo (Picc.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), Trombone (Tromp. Sib), Cor Anglais (Cor Fa), Tenor Trombone (Tbn. T), Soprano Saxophone (Sphn. Sib), Bassoon (B. él.), and Drums (Batt.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like '8' (piano) and 'f' (forte). The Piccolo part has a melodic line with eighth notes and rests. The Saxophones and Trombones play similar melodic lines, often with eighth notes. The Baritone Saxophone and Soprano Saxophone play a steady eighth-note accompaniment. The Bassoon and Drums provide a rhythmic foundation with eighth notes and rests.

D2

87

♩ = 70

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib.

Cor Fa

Tbn. T

Sphn. Sib.

B. él.

Batt.

ff

ff

ff

ff

8

8

E comme gros bordel

91

The musical score is for the piece "E comme gros bordel" and starts at measure 91. It features the following instruments and parts:

- Picc.**: Piccolo, treble clef, playing a melodic line with rests.
- Sax. A.**: Saxophone Alto, treble clef, playing a melodic line with eighth notes.
- Sax. T.**: Saxophone Tenor, treble clef, playing a melodic line with eighth notes.
- Sax. Bar.**: Saxophone Baritone, bass clef, playing a low, sustained note.
- Tromp. Sib**: Trombone Soprano, treble clef, playing a melodic line with rests.
- Cor Fa**: Horns F, treble clef, playing a melodic line with eighth notes and a *fff* dynamic marking.
- Tbn. T**: Trombone Tenor, bass clef, playing a melodic line with eighth notes and a *fff* dynamic marking.
- Sphn. Sib**: Bassoon Soprano, bass clef, playing a low, sustained note.
- B. él.**: Bassoon Alto, bass clef, playing a low, sustained note.
- Batt.**: Drums, playing a rhythmic pattern with eighth notes and rests.

Rehearsal marks "8" are present in the Tromp. Sib and Cor Fa staves. The instruction "Faire n'imp" is written above the Picc., Sax. A., Sax. T., Tromp. Sib, and Cor Fa staves at the end of the section.

95

Trpt

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

108

Saxs

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

f Saxs

Saxs

Saxs

Saxs

Saxs

Saxs

Saxs

Musical score for page 113, featuring the following parts:

- Picc.
- Sax. A.
- Sax. T.
- Sax. Bar.
- Tromp. Sib.
- Cor Fa
- Tbn. T
- Sphn. Sib
- B. él.
- Batt.

The score is written in 3/4 time with a key signature of one sharp (F#). The Piccolo part plays a rhythmic pattern of quarter notes with rests. The Saxophone parts (Alto, Tenor, Baritone) have melodic lines, with Tenor and Baritone marked *ff* (fortissimo) in the second measure. The Trombone parts play a steady quarter-note accompaniment. The Bassoon and Bassoon in E-flat parts play a rhythmic pattern of quarter notes with eighth-note accents. The Drum part features a consistent eighth-note pattern.

Picc. *f*

Sax. A. (chut) 8

Sax. T. (chut)

Sax. Bar. (chut)

Tromp. Sib (chut)

Cor Fa (chut)

Tbn. T (chut)

Sphn. Sib (chut) *ff*

B. él. (chut) *ff*

Batt. *f* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 116. It features ten staves for various instruments. The Piccolo (Picc.) is in the top staff, followed by three Saxophones (Sax. A., Sax. T., Sax. Bar.), Trombone (Tromp. Sib), Horn (Cor Fa), Trumpet (Tbn. T), Bassoon (Sphn. Sib), Bassoon (B. él.), and Drums (Batt.). The score is divided into three measures. The first measure shows the Piccolo and Saxophones playing a melodic line, while the Trombone, Horn, and Trumpet parts are silent. The second measure is marked with '(chut)' for the Piccolo, Saxophones, Trombone, and Horn, indicating a percussive effect. The third measure shows a more active texture with the Piccolo, Saxophones, Trombone, Horn, and Trumpet playing. The Drums play a rhythmic pattern throughout. Dynamics include *f* (forte) for the Piccolo and Drums, and *ff* (fortissimo) for the Bassoon and Bassoon parts in the third measure. A '8' with a dashed line is written above the Saxophone A. staff in the second measure.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

8

Detailed description: This is a page of a musical score for a concert band, page 119. The score is written for ten parts: Piccolo (Picc.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano (Tromp. Sib), Cor Anglais (Cor Fa), Trombone Alto (Tbn. T), Bassoon (Sphn. Sib), Bassoon Alto (B. él.), and Percussion (Batt.). The music is in 4/4 time and features a key signature of one sharp (F#). The Piccolo part plays a simple eighth-note melody. The Saxophone parts have more complex rhythmic patterns, with the Alto saxophone starting with a rest of 8 measures. The Trombone and Bassoon parts play a steady eighth-note accompaniment. The Percussion part includes a snare drum pattern and a cymbal pattern.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

8

8

8

ff

ff

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for ten parts: Piccolo (Picc.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Trombone Tenor (Tbn. T), Saxophone Soprano B-flat (Sphn. Sib), Bassoon (B. él.), and Percussion (Batt.). The music is in 2/4 time and features a key signature of one sharp (F#). The Piccolo part has a melodic line with a fermata at the end. The Saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The Trombone and Saxophone parts have a consistent rhythmic accompaniment. The Percussion part features a pattern of eighth notes and rests. The score includes dynamic markings such as *ff* and articulation marks like accents and slurs. A rehearsal mark '8' is placed above the Saxophone parts.

C3

127

$\text{♩} = 140$

Picc. *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

Tromp. Sib *f*

Cor Fa *f*

Tbn. T *f*

Sphn. Sib *f*

B. él. *f*

Batt. *f*

Detailed description: This is a page of a musical score for a concert band, starting at measure 127. The tempo is marked as quarter note = 140. The key signature has one flat (B-flat major or D minor). The score includes parts for Piccolo, Saxophones (Alto, Tenor, Baritone), Trombone (Soprano), Horns (F), Trumpets (Soprano), Saxophone (Soprano), Bassoon (Soprano), Bassoon (Alto), Bassoon (Tenor), and Drums. The Piccolo, Saxophones, Trombone, and Trumpets parts are marked with a forte (*f*) dynamic. The Saxophone (Soprano) part has a forte (*f*) dynamic. The Horns (F) part has a forte (*f*) dynamic. The Bassoon (Soprano) part has a forte (*f*) dynamic. The Bassoon (Alto) part has a forte (*f*) dynamic. The Bassoon (Tenor) part has a forte (*f*) dynamic. The Drums part has a forte (*f*) dynamic. The score is written in 3/4 time and consists of three measures. The Piccolo part plays a rhythmic pattern of quarter notes and eighth notes. The Saxophones play a melodic line with quarter notes and eighth notes. The Trombone, Trumpets, Saxophone (Soprano), Bassoon (Soprano), Bassoon (Alto), and Bassoon (Tenor) parts play a rhythmic pattern of quarter notes and eighth notes. The Horns (F) part plays a melodic line with quarter notes and eighth notes. The Drums part plays a rhythmic pattern of quarter notes and eighth notes.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

8

8

Detailed description: This page of a musical score, numbered 130, contains ten staves for various instruments. The Piccolo (Picc.) staff is in treble clef with a key signature of one flat and a common time signature. The Saxophone parts (Sax. A., Sax. T., Sax. Bar.) are in treble clef with a key signature of two sharps. The Trombone (Soprano) part (Tromp. Sib) is in treble clef with a key signature of two sharps. The Cor Anglais (Cor Fa) part is in treble clef with a key signature of two sharps. The Trombone (Tenor) part (Tbn. T) is in bass clef with a key signature of one flat. The Sphingon (Soprano) part (Sphn. Sib) is in bass clef with a key signature of two sharps. The Bassoon part (B. él.) is in bass clef with a key signature of one flat. The Drums part (Batt.) is in common time. The score is divided into three measures. The Piccolo, Sax. A., Sax. T., Tromp. Sib, and Batt. parts have notes in all three measures. The Sax. Bar. part has a continuous eighth-note pattern. The Cor Fa and Tbn. T parts have notes in the first two measures and a whole rest in the third. The Sphn. Sib and B. él. parts have a continuous eighth-note pattern.

D3

$\text{♩} = 70$

133

Musical score for a symphony orchestra, measures 133-136. The score includes parts for Piccolo, Saxophones (Alto, Tenor, Baritone), Trombones (Soprano, Alto, Tenor), Trumpets (Soprano), Horns (F), Tuba, Snare Drum, Bass Drum, and Bassoon. The music is in 4/4 time with a tempo of 70 beats per minute. A dynamic marking of *ff* (fortissimo) is present in measures 134 and 135.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

Detailed description: This is a page of a musical score for a band, starting at measure 137. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano in B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Trombone Tenor (Tbn. T), Euphonium in B-flat (Sphn. Sib), Euphonium in B-flat (B. él.), and Drums (Batt.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Saxophones and Trombone Tenor parts have similar melodic lines. The Trombone Soprano part has a melodic line with an octave sign (8) and a dashed line. The Cor Anglais part has a melodic line with an octave sign (8) and a dashed line. The Euphonium parts play sustained notes. The Drums part has a rhythmic pattern with asterisks indicating accents.

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

8

8

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page number 141 is at the top left. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone Soprano (Tromp. Sib), Cor Anglais (Cor Fa), Trombone Tenor (Tbn. T), Sphingon Soprano (Sphn. Sib), Bassoon (B. él.), and Drums (Batt.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo, Tromp. Sib, and Sax. A. parts have a melodic line with eighth and quarter notes. The Sax. T. part has a similar melodic line. The Sax. Bar. part has a low, sustained note. The Cor Fa part has a rhythmic pattern of eighth notes. The Tbn. T part has a melodic line. The Sphn. Sib part has a low, sustained note. The B. él. part has a low, sustained note. The Batt. part has a rhythmic pattern of eighth notes. There are two '8' markings above the Cor Fa and Tbn. T staves, indicating an octave shift. The score is divided into four measures by vertical bar lines.

145

1-tt le monde 2-saxs 3-trb 4-trp

Picc.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Cor Fa

Tbn. T

Sphn. Sib

B. él.

Batt.

Detailed description of the musical score: The score is for measures 145-148. It features a melodic line primarily carried by the woodwinds (Piccolo, Saxophones, Trombone, Trumpets) and the B-flat Euphonium. The melody consists of eighth notes, often grouped in triplets, with some notes beamed together. The saxophone parts are marked with '1-tt le monde 2-saxs 3-trb 4-trp'. The Trombone and Trumpet parts have an '8' above them, indicating an octave. The Horns (F) and Drums parts are mostly silent, with the Drums part showing a simple rhythmic pattern of short dashes.