

Transcription - Lucky Chops - Memories

transcribed by Eddie Leung

Lucky Chops

Softly $\text{♩} = 130$

Flute/Oboe

B \flat Clarinet

B \flat Trumpet

Alto Saxophone

Tenor Saxophone

Tenor Trombone

Baritone Saxophone

Tuba/Souba

Drumset

9

Fl./Oe

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax.

Tb.

D. Set

17

Fl./Oe

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax.

Tb.

D. Set

mp

23

Fl./Oe

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax.

Tb.

D. Set

mp

mf

30

Fl./Oe.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax.

T. B.

D. Set

35

Fl./Oe.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax.

T. B.

D. Set

41

Fl./Oe

B \flat Cl.

B \flat Tpt.

A. Sax. *mp*

T. Sax. *mp*

T. Tbn. *mp*

Bar. Sax. *mf*

Tb.

D. Set

47

Fl./Oe. *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Tbn. *ff*

Bar. Sax. *f* *ff*

Tb. *ff*

D. Set *ff*

54

Fl./Oe.

Bb Cl.

Bb Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax.

Tbn.

D. Set

mf

60

Fl./Oe.

Bb Cl.

Bb Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax.

Tbn.

D. Set

66

Fl./Oe. *mp*

B♭ Cl. *mp*

B♭ Tpt. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Tbn. *mf*

Bar. Sax. *mf*

Tb.

D. Set

71

Fl./Oe.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax.

Tb.

D. Set

ff

ff

ff

ff

ff

ff

ff

ff

ff

77

Fl./Oe
Bb Cl.
Bb Tpt.
A. Sax.
T. Sax.
T. Tbn.
Bar. Sax.
Tb.
D. Set

83

Fl./Oe
Bb Cl.
Bb Tpt.
A. Sax.
T. Sax.
T. Tbn.
Bar. Sax.
Tb.
D. Set

89

Fl./Oe. *mp*

B♭ Cl. *mp*

B♭ Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax. *ff*

Tb.

D. Set

Detailed description: This system of music covers measures 89 to 93. It features ten staves for different instruments. The Flute/Oboe and Clarinet parts have a dynamic marking of *mp*. The Baritone Saxophone part has a dynamic marking of *ff*. The Drum Set part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

94

Fl./Oe.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax.

Tb.

D. Set

Detailed description: This system of music covers measures 94 to 98. It features ten staves for different instruments. The Flute/Oboe and Clarinet parts continue with their melodic lines. The Baritone Saxophone part has a dynamic marking of *ff*. The Drum Set part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Musical score for page 99, featuring the following instruments: Fl./Oe., Bb Cl., Bb Tpt., A. Sax., T. Sax., T. Tbn., Bar. Sax., Tb., and D. Set. The score is in 4/4 time and includes dynamic markings such as *mp* and a first ending bracket labeled '8'.

Musical score for a jazz ensemble. The score is written for the following instruments: Fl./Oe., Bb Cl., Bb Tpt., A. Sax., T. Sax., T. Tbn., Bar. Sax., Tb., and D. Set. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of 10 staves. The first three staves (Fl./Oe., Bb Cl., Bb Tpt.) have a melodic line with eighth notes and quarter notes. The next three staves (A. Sax., T. Sax., T. Tbn.) have a similar melodic line with eighth notes and quarter notes. The Bar. Sax. staff has a melodic line with eighth notes and quarter notes, with a fermata over the first measure and a slur over the next two measures. The Tb. staff has a rhythmic line with eighth notes and quarter notes. The D. Set staff has a rhythmic line with eighth notes and quarter notes, with a fermata over the first measure and a slur over the next two measures. The score includes dynamic markings such as *ff* and *fff*, and articulation markings such as accents (^) and slurs. There are also performance instructions like "8" and "15" with arrows pointing to specific notes, and "eliss." with arrows pointing to specific notes. The score ends with a double bar line.

109

Fl./Oe
B♭ Cl.
B♭ Tpt.
A. Sax.
T. Sax.
T. Tbn.
Bar. Sax.
Tb.
D. Set

This block contains the musical score for measures 109 through 114. The score is written for a large ensemble including Flute/Oboe, Clarinet, Trumpet, Saxophone, Trombone, Baritone Saxophone, and Drum Set. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a crescendo hairpin. The drum set part includes a complex pattern of snare, hi-hat, and cymbal hits, with some triplets indicated by a '3' over the notes.

115

Fl./Oe
B♭ Cl.
B♭ Tpt.
A. Sax.
T. Sax.
T. Tbn.
Bar. Sax.
Tb.
D. Set

This block contains the musical score for measures 115 through 120. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic and melodic motifs. There are several dynamic markings, including accents (^) and a crescendo hairpin. The drum set part continues with its complex pattern of snare, hi-hat, and cymbal hits, with some triplets indicated by a '3' over the notes.

121 $\text{♩} = 83$

Fl./Oe. *mp*

B \flat Cl. *mp*

B \flat Tpt.

A. Sax.

T. Sax.

T. Tbn.

Bar. Sax. *mp*

Tb.

D. Set

Flute Transcription - Lucky Chops - Memories

transcribed by Eddie Leung

Lucky Chops

$\text{♩} = 130$ *Softly*

mp

9

17

25

32

38

44

50

ff

58

mp

8

75

ff

82



89



mp

94



98



102



106



ff

113



120



$\text{♩} = 83$

mp

128



B \flat Clarinet Transcription - Lucky Chops - Memories

transcribed by Eddie Leung

Lucky Chops

$\text{♩} = 130$ *Softly*

mp

8

15

22

29

35

41

47

ff

54

mp

69

ff

78



85



92



96



100



104



110



117



125



B \flat Trumpet Transcription - Lucky Chops - Memories

transcribed by Eddie Leung

Lucky Chops

$\text{♩} = 130$ *Softly*
24

mp

34 *mp*

50 *ff*

57 *mp*

73 *ff*

80

87 *mp*

102 *ff*

109

115

121

Musical notation for a single staff, measures 121-124. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 83. The notation includes a fermata over the final note of measure 124, which is a whole note. A fingering '5' is indicated above the final note.

Alto Saxophone Transcription - Lucky Chops - Memories

transcribed by Eddie Leung

Lucky Chops

$\text{♩} = 130$ *Softly*
24

mp

35 *mp* 6

50 *ff*

56 *mp* 8

71 *ff*

78

83

88 *mp* 8

103 *ff*


110

115



Musical notation for measures 115-119. The key signature has one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in pairs. There are fermatas over the first and third notes of measures 115 and 117. Measure 119 ends with a fermata over the final note.

120



Musical notation for measures 120-124. The key signature has one flat (B-flat). Measure 120 starts with a fermata over the first note. Measure 124 features a fermata over the final note, which is marked with an accent (^). To the right of the staff, the tempo marking $\text{♩} = 83$ and the number 5 are present. The piece concludes with a double bar line.

Tenor Saxophone Transcription - Lucky Chops - Memories

transcribed by Eddie Leung

Lucky Chops

♩ = 130
Softly
24

mp

35 6

mp

50

ff

55 8

68 *mp*

76 *ff*

81

86 8

99

107 *mp*

ff

Detailed description: This is a musical score for Tenor Saxophone, transcribed by Eddie Leung. The piece is 'Lucky Chops - Memories'. The score is written in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff starts with a 'Softly' dynamic and a '24' marking. The second staff has a '6' marking. The third staff has a '50' marking. The fourth staff has a '55' marking and a 'ff' dynamic. The fifth staff has a '68' marking and an 'mp' dynamic. The sixth staff has a '76' marking and a 'ff' dynamic. The seventh staff has a '81' marking. The eighth staff has an '86' marking and an '8' marking. The ninth staff has a '99' marking. The tenth staff has a '107' marking and an 'mp' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

112

Musical staff 112: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. There are rests in the first and fourth measures. An accent (^) is placed over the second note of the fourth measure. The staff ends with a double bar line.

117

Musical staff 117: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. There are rests in the first, third, and fifth measures. The staff ends with a double bar line.

122

Musical staff 122: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. There are rests in the first and second measures. An accent (^) is placed over the second note of the second measure. The staff continues with a whole rest, a quarter rest, and a final measure with a thick black bar. The tempo marking "♩ = 83" and the number "5" are placed above the staff.

Tenor Trombone Transcription - Lucky Chops - Memories

transcribed by Eddie Leung

Lucky Chops

$\text{♩} = 130$ Softly

mp < *mf*

14

19

23

30

34

mf

45

f

50

ff

56


mf


69

75  *ff*


80 

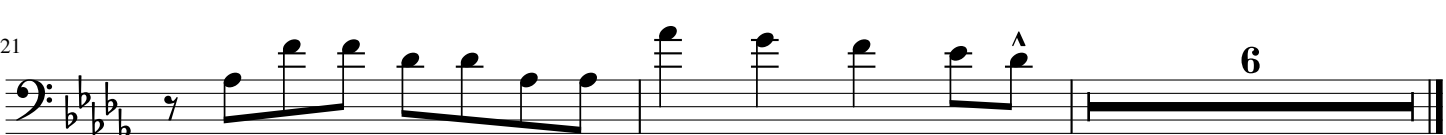
85 

90  8 *mp*

105  *ff*

111 

116 

121  6

Baritone Saxophone Transcription - Lucky Chops - Memories

transcribed by Eddie Leung

Lucky Chops

$\text{♩} = 130$ *Softly*
3

mp

11

17

24

30

37

44

51

ff

57

62

67

Musical staff 67: Treble clef, key signature of two flats. Measure 67 contains a quarter rest followed by an eighth note with a sharp sign, then a series of eighth notes.

72

Musical staff 72: Treble clef, key signature of two flats. Measure 72 contains a quarter rest followed by eighth notes. A slur covers measures 72-77, with a forte (*ff*) dynamic marking below it.

78

Musical staff 78: Treble clef, key signature of two flats. Measure 78 contains eighth notes with slurs.

85

Musical staff 85: Treble clef, key signature of two flats. Measure 85 contains eighth notes with slurs.

91

Musical staff 91: Treble clef, key signature of two flats. Measure 91 contains eighth notes with slurs. A forte (*ff*) dynamic marking is placed above the staff.

95

Musical staff 95: Treble clef, key signature of two flats. Measure 95 contains eighth notes with slurs. A sharp sign is above the first eighth note.

98

Musical staff 98: Treble clef, key signature of two flats. Measure 98 contains eighth notes with slurs. A slur covers measures 98-101, with a 15-measure bracket below it.

102

Musical staff 102: Treble clef, key signature of two flats. Measure 102 contains eighth notes with slurs. A slur covers measures 102-105, with an 8-measure bracket above it. A glissando marking is above the final eighth note.

109

Musical staff 109: Treble clef, key signature of two flats. Measure 109 contains eighth notes with slurs. A forte (*ff*) dynamic marking is placed below the staff.

115

Musical staff 115: Treble clef, key signature of two flats. Measure 115 contains eighth notes with slurs.

121

Musical staff 121: Treble clef, key signature of two flats. Measure 121 contains eighth notes with slurs. A tempo marking of quarter note = 83 is above the staff. A mezzo-piano (*mp*) dynamic marking is below the staff.

128



Sub-Contrabass Transcription - Lucky Chops - Memories

transcribed by Eddie Leung

Lucky Chops

$\text{♩} = 130$ *Softly*
24

1
mf

32

38

44

50
ff

57
mf

63

69

75
ff

81

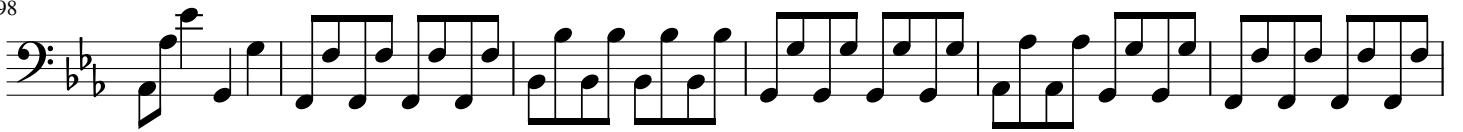
86



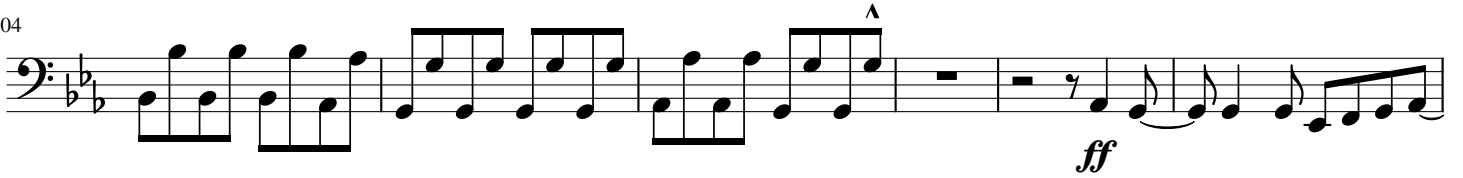
91



98



104



110



115



120



Drumset Transcription - Lucky Chops - Memories

transcribed by Eddie Leung

Lucky Chops

$\text{♩} = 130$ **Softly**
16

mp

22

26

31

36

40

44

48

ff

54

59

64

68

72

76

81

86

91

95

100

105

109

114

3

3

118

122

6