

# Martin Solbeat

Frelons Urticants du Nord du Kenya  
arr. Enzo pour la Fensfoire

**Black Keys**

$\text{♩} = 150$

Flute

B♭ Clarinet

B♭ Trumpet

Alto Saxophone *staccato*

Tenor Saxophone *mf* *staccato*

Trombone *mf*

Baritone Saxophone *mf*

Tuba

Electric Bass

Drumset *mf*

Jouer des croches si nécessaire

The musical score is for a piece titled "Martin Solbeat" by Enzo, arranged for a jazz ensemble. The score is in 4/4 time with a tempo of 150 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments listed are Flute, B♭ Clarinet, B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Tuba, Electric Bass, and Drumset. The Alto and Tenor Saxophones play a staccato melody. The Baritone Saxophone plays a similar melody with accents. The Drumset part includes a snare pattern in the final measure, with a note to play eighth notes if necessary. The dynamic marking *mf* (mezzo-forte) is used for several parts.

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax. *mf*

Tba.

El. B.

D. Set

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 6 through 11. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), Euphonium (El. B.), and Drum Set (D. Set). The Flute, B♭ Clarinet, and B♭ Trumpet parts are mostly silent, indicated by horizontal lines. The Alto Saxophone and Tenor Saxophone parts play a rhythmic melody of eighth and quarter notes. The Trombone part has a similar rhythmic pattern starting in measure 7. The Baritone Saxophone part has a more complex rhythmic pattern with accents and a dynamic marking of *mf* (mezzo-forte) in measure 7. The Tuba, Euphonium, and Drum Set parts are also mostly silent, with the Drum Set indicated by a slash symbol in each measure.

Fl.

Bb Cl.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

El. B.

D. Set

The musical score is written for a band. It features ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, Trumpet, Trombone, and Euphonium parts are mostly silent, indicated by whole rests. The Saxophone and Baritone Saxophone parts have rhythmic patterns. The Drum Set part is marked with a slash and a vertical line, indicating a specific drum pattern.

**Break - impro**

17

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

El. B.

D. Set

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Musical score for page 21, featuring ten staves:

- Fl.
- Bb Cl.
- Bb Tpt.
- A. Sax.
- T. Sax.
- Tbn.
- Bar. Sax.
- Tba.
- El. B.
- D. Set

Dynamic markings: *ff* and *f*

Fl.

Bb Cl.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

El. B.

D. Set

*ff* *f*

# Jealousy

♩ = 135

29

Fl. Applaudir

B♭ Cl. Applaudir

B♭ Tpt. Applaudir

A. Sax. Applaudir

T. Sax. Applaudir

Tbn. Applaudir

Bar. Sax.

Tba. *mf*

El. B. *mf*

D. Set *ff* *f*

The musical score is for a piece titled "Jealousy" with a tempo of 135 beats per minute. It begins at measure 29. The instrumentation includes Flute, B♭ Clarinet, B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Tuba, Euphonium, and Drum Set. The key signature has three sharps (F#, C#, G#). The score is divided into two main sections. The first section, from measure 29 to the end of the page, features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and drums. The woodwinds play a series of eighth and sixteenth notes, while the brass instruments play a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The second section, starting at measure 30, features a melodic line in the brass and a rhythmic accompaniment in the woodwinds and drums. The brass instruments play a series of eighth and sixteenth notes, while the woodwinds play a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The dynamic markings are *ff* (fortissimo) for the drums and *f* (forte) for the brass. The tempo is 135 beats per minute. The score is for a piece titled "Jealousy" with a tempo of 135 beats per minute. It begins at measure 29. The instrumentation includes Flute, B♭ Clarinet, B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Tuba, Euphonium, and Drum Set. The key signature has three sharps (F#, C#, G#). The score is divided into two main sections. The first section, from measure 29 to the end of the page, features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and drums. The woodwinds play a series of eighth and sixteenth notes, while the brass instruments play a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The second section, starting at measure 30, features a melodic line in the brass and a rhythmic accompaniment in the woodwinds and drums. The brass instruments play a series of eighth and sixteenth notes, while the woodwinds play a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The dynamic markings are *ff* (fortissimo) for the drums and *f* (forte) for the brass. The tempo is 135 beats per minute.

This musical score is for a woodwind and brass ensemble, covering measures 34 through 38. The score is written in the key of D major (indicated by two sharps) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a rhythmic pattern of quarter notes with stems pointing up and down.
- Bb Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern of quarter notes with stems pointing up and down.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic pattern of quarter notes with stems pointing up and down.
- A. Sax.** (Alto Saxophone): Treble clef, playing a rhythmic pattern of quarter notes with stems pointing up and down.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern of quarter notes with stems pointing up and down.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern of quarter notes with stems pointing up and down.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth notes and accents.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth notes and accents.
- El. B.** (Euphonium): Bass clef, playing a melodic line with eighth notes and accents.
- D. Set** (Drum Set): Represented by a double bar line with a slash, indicating a drum rest.



Fl. *mp*

Bb Cl. *mp*

Bb Tpt. *mp*

A. Sax. *f*

T. Sax. *f*

Tbn. *f*

Bar. Sax. *f*

Tba.

El. B.

D. Set

The musical score for page 39 features ten staves. The top three staves (Flute, Bb Clarinet, and Bb Trumpet) play a rhythmic pattern of eighth notes in chords, marked *mp*. The A. Sax., T. Sax., and Tbn. staves are silent until the final measure, where they play a short melodic phrase marked *f*. The Bar. Sax., Tba., and El. B. staves play a melodic line of eighth notes with accents throughout the piece. The D. Set staff shows a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures.

# Sare Kon Kon

43

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

El. B.

D. Set

The musical score is written for a jazz ensemble. It features ten staves. The first nine staves are for woodwinds and brass: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Euphonium (El. B.). The tenth staff is for the Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of four measures. The woodwinds and brass parts play a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents. The saxophones play a melodic line with eighth notes and quarter notes. The drum set part is indicated by a slash in each measure, suggesting a specific drum pattern.

Fl.

Bb Cl.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

El. B.

D. Set

The musical score for page 47 consists of ten staves. The top staff is for Flute (Fl.), followed by Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), Euphonium (El. B.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Bb Clarinet, and Bb Trumpet parts play a rhythmic pattern of eighth notes and quarter notes. The Alto Saxophone, Tenor Saxophone, and Trombone parts play a melodic line. The Baritone Saxophone, Tuba, and Euphonium parts play a melodic line with accents. The Drum Set part is marked with a slash and a vertical line, indicating a drum set pattern.

Fl.

Bb Cl.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

El. B.

D. Set

The musical score for page 51 consists of ten staves. The top staff is for Flute (Fl.), followed by Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), Euphonium (El. B.), and Drum Set (D. Set). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute, Clarinet, and Trumpet parts feature a complex rhythmic pattern of eighth and sixteenth notes with ties. The Saxophone and Trombone parts have a more melodic line with eighth notes and rests. The Baritone Saxophone, Tuba, and Euphonium parts play a consistent eighth-note pattern. The Drum Set part is marked with a slash and a vertical line, indicating it is not to be played.

Fl.

Bb Cl.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

El. B.

D. Set

Solo

The musical score is for a solo section, measures 60-62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with slurs.
- Bb Cl.:** Treble clef, playing a similar rhythmic pattern to the flute, marked *p*.
- Bb Tpt.:** Treble clef, playing a similar rhythmic pattern to the flute, marked *p*.
- A. Sax.:** Treble clef, rests in measures 60 and 61, then joins in measure 62 with a rhythmic pattern, marked *p*.
- T. Sax.:** Treble clef, rests in measures 60 and 61, then joins in measure 62 with a rhythmic pattern, marked *p*.
- Tbn.:** Bass clef, rests in measures 60 and 61, then joins in measure 62 with a rhythmic pattern, marked *p*.
- Bar. Sax.:** Treble clef, playing a melodic line with accents and slurs, marked *p*.
- Tba.:** Bass clef, playing a melodic line with accents and slurs, marked *p*.
- El. B.:** Bass clef, playing a melodic line with accents and slurs, marked *p*.
- D. Set:** Drum set, playing a steady eighth-note pattern.

Musical score for page 63, featuring ten staves for various instruments. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. (Flute): Rests in all three measures.
- Bb Cl. (B-flat Clarinet): Rests in all three measures.
- Bb Tpt. (B-flat Trumpet): Rests in all three measures.
- A. Sax. (Alto Saxophone): Rests in all three measures.
- T. Sax. (Tenor Saxophone): Rests in all three measures.
- Tbn. (Trombone): Rests in all three measures.
- Bar. Sax. (Baritone Saxophone): Melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Tba. (Tuba): Bass line consisting of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- El. B. (Euphonium): Bass line consisting of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- D. Set (Drum Set): Rhythmic accompaniment with a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.

**Disco !**

66

$\text{♩} = 140$

The musical score is for a piece titled "Disco!". It is marked with a tempo of 140 beats per minute (♩ = 140) and starts at measure 66. The score is written for a large ensemble of instruments, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), Euphonium (El. B.), and Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 66 through 71, and the second system contains measures 72 through 77. The Flute, Clarinet, Trumpet, and Alto Saxophone parts have a melodic line starting in measure 66. The Tenor Saxophone, Trombone, Baritone Saxophone, and Euphonium parts have a rhythmic line starting in measure 66. The Drum Set part has a complex rhythmic pattern starting in measure 66. The score is marked with a forte (f) dynamic throughout. The Drum Set part ends with a double bar line and a repeat sign (⌘) in measures 76 and 77.



Musical score for page 71, featuring ten staves. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.**: Flute, melodic line with eighth and sixteenth notes.
- Bb Cl.**: B-flat Clarinet, melodic line with eighth and sixteenth notes.
- Bb Tpt.**: B-flat Trumpet, melodic line with eighth and sixteenth notes.
- A. Sax.**: Alto Saxophone, melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, rhythmic eighth-note accompaniment.
- Tbn.**: Trombone, rhythmic eighth-note accompaniment.
- Bar. Sax.**: Baritone Saxophone, rhythmic eighth-note accompaniment.
- Tba.**: Tuba, rhythmic eighth-note accompaniment.
- El. B.**: Euphonium, rhythmic eighth-note accompaniment.
- D. Set**: Drum Set, indicated by a double bar line and a slash in each measure.

This musical score is for a woodwind and brass ensemble, covering measures 76 through 80. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), Euphonium (El. B.), and Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set part consists of a simple rhythmic pattern of slashes representing hits.

Fl.  
B♭ Cl.  
B♭ Tpt.  
A. Sax.  
T. Sax.  
Tbn.  
Bar. Sax.  
Tba.  
El. B.  
D. Set

The musical score for page 82 consists of ten staves. The first five staves (Flute, B♭ Clarinet, B♭ Trumpet, Alto Saxophone, and Tenor Saxophone) contain active musical notation. The Flute part begins with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. The Clarinet, Trumpet, and Tenor Saxophone parts follow a similar rhythmic pattern. The Alto Saxophone part has a different melodic line. The Trombone part also follows the same rhythmic pattern as the other woodwinds. The last five staves (Baritone Saxophone, Tuba, Euphonium, and Drum Set) are marked with a whole rest, indicating they are silent for this measure. The key signature is one sharp (F#) and the time signature is 4/4.