

Chauffe, Marcel

arr. Loupio

d'après Rock The Factory - Boogie Body

Swing, ♩ = 130

Musical score for Clarinette, Trompette, Sax Alto, Sax Ténor, Trombone, Sax Baryton, Souba, and Batterie. The score is in 4/4 time, key of D major, and tempo of 130. The Clarinette part features a melodic line with dynamics *p* and *mf*. The Trompette part is silent. The Sax Alto part features a melodic line with dynamics *p* and *mf*. The Sax Ténor part features a melodic line with dynamics *p* and *mf*. The Trombone part features a melodic line with dynamics *p* and *mf*. The Sax Baryton part features a melodic line with dynamics *p* and *mf*. The Souba part features a melodic line with dynamics *p* and *mf*. The Batterie part is silent.

Clarinettes: *p* *mf*

Trompettes: -

Sax Alto: *p* *mf*

Sax Ténor: *p* *mf*

Trombone: *p* *mf*

Sax Baryton: *p* *mf*

Souba: *p* *mf*

Batterie: -

C

Tpt *f*

A *mp* *mf*

T *f*

Tb *f*

B *f*

Sb *f*

Batt *f*

9 A

C *mf*

Tpt *f*

A *mf*

T *f*

Tb *f*

B *f*

Sb *mf*

Batt. *mf* 8

Musical score for page 13, measures 8-11. The score is written for eight instruments: C (Cornet), Tpt (Trumpet), A (Alto Saxophone), T (Tenor Saxophone), Tb (Tuba), B (Baritone Saxophone), Sb (Soprano Saxophone), and Batt. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The Batt. part features a complex rhythmic pattern with triplets and accents.

B - solos et staccato

17

C
Tpt
A
T
Tb
B
Sb
Batt.

mf
mf
f
mf
mf
mf

8
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3

Detailed description: This is a page of a musical score for a brass ensemble. It features eight staves, each labeled with an instrument: C (Cornet), Tpt (Trumpet), A (Alto Saxophone), T (Tenor Saxophone), Tb (Tuba), B (Baritone), Sb (Soprano Saxophone), and Batt. (Bass Drum). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 17. The C, Tpt, A, T, and Tb staves have a melodic line with eighth-note patterns and rests. The B and Sb staves have a more rhythmic line with quarter notes and eighth notes. The Batt. staff features a complex rhythmic pattern of eighth notes, with many notes marked with an 'x' and grouped in threes. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Articulation markings include staccato (stacc.) and accents (^). A measure number '8' is written below the Sb staff at the beginning of the section.

21

C
f

Tpt

A
mf
f

T

Tb

B

Sb

Batt.

8

24

C 1. 2.

Tpt

A

T

Tb

B

Sb

Batt.

8

3 3 3 3

3 3 3 3

Cl

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A

Musical notation for the first staff, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a repeat sign. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half). Dynamics are *p*, *mf*, *f*, and *mf*. The final measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, with an accent (>) over the final note.

Musical notation for the second staff, measures 11-20. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include accents (>) and a final *f*.

Musical notation for the third staff, measures 21-30. A circled instruction reads "B7 solos et staccato". The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics are *mf* and *f*. Trills are marked with a '3' over the notes.

Musical notation for the fourth staff, measures 31-34. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include accents (>) and trills marked with a '3'. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final whole note G4.

Tpt

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A

4

mp *mf* *f*

11

B - solos et staccato

mf

19

f *mf*

1. 2.

SaxA

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A

Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of chords in the first five measures, followed by eighth-note patterns in the last five measures. Dynamics are marked as *p*, *mf*, *f*, and *mf*. A box labeled 'A' is positioned above the staff.

Musical notation for measures 11-15. The music continues with eighth-note patterns and accents. Dynamics are marked as *f* and *mf*.

Musical notation for measures 16-20. A section labeled 'B - solos et staccato' is indicated above the staff. The music features staccato eighth-note patterns. Dynamics are marked as *f* and *mf*.

Musical notation for measures 21-25. The music includes triplet eighth-note patterns and a first/second ending structure. Dynamics are marked as *f*.

Musical notation for measure 26, consisting of a single half-note chord.

SaxT

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1
p *mf* *f*

6 **A** *f*

12 **B - solos et staccato** *mf*

19 **1.**

25 **2.**

Trb

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1. Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *p*, *mf*, *f*.

6. Musical staff 2: Bass clef, 4/4 time signature. Measures 6-12. Dynamic: *f*. Marking "A" above measure 10.

13. Musical staff 3: Bass clef, 4/4 time signature. Measures 13-19. Dynamic: *mf*. Marking "B - solos et staccato" above measures 15-19.

20. Musical staff 4: Bass clef, 4/4 time signature. Measures 20-24. First and second endings.

SaxB

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1

6

11

16

21

Sb

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8 *p* *mf* *f*

6 *mf* **A**

11

16 **B - solos et staccato**

22