

# Lingus

Snarky Puppy  
arr. Loupio

♩ = 130

**A**

Tpt

Cl

Sax A

Trb

Souba

Drumset

*mf*

*mf*

*mf*

*mp*

T

C

A

Tr

S

D

*mf*

*mf*

*mp*

T  
C  
A  
Tr  
S  
D

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*

T  
C  
A  
Tr  
S  
D

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

**B**

T  
C  
A  
Tr  
S  
D

*mf*  
*mf*  
*mf*

T  
C  
A  
Tr  
S  
D

C

1.

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

D

This system contains the first three measures of the piece. It features six staves: Treble (T), Clarinet (C), Alto (A), Trumpet (Tr), Bass (S), and Drum (D). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure includes a first ending bracket above the Treble staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Drum staff shows a snare drum pattern with 'x' marks for notes.

T

C

A

Tr

S

D

This system contains the next four measures (measures 4-7) of the piece. It continues with the same six staves as the first system. The musical notation shows the continuation of the melodic and harmonic lines for each instrument. The Drum staff remains silent in this system.

2.

T  
C  
A  
Tr  
S  
D

*pp* *mf* *f* *ff*

**B**

T  
C  
A  
Tr  
S  
D

T

C

A

Tr

S

D

The first system of music consists of six staves. The top three staves (T, C, A) are in treble clef with a key signature of two flats. They contain intricate rhythmic patterns with many sixteenth and thirty-second notes. The bottom three staves (Tr, S, D) are in bass clef with the same key signature. The Tr and S staves have a simpler, more rhythmic accompaniment. The D staff (drum) shows a complex pattern of hits and rests, with some notes marked with accents (>).

**D**

T

C

A

Tr

S

D

The second system of music, labeled 'D', consists of six staves. The top three staves (T, C, A) are in treble clef with a key signature of two flats. The C staff has a dynamic marking of *mp* and the A staff has a dynamic marking of *mf*. The bottom three staves (Tr, S, D) are in bass clef with the same key signature. The Tr and S staves have a dynamic marking of *mp*. The D staff (drum) is mostly silent, with some rests and a few notes marked with accents (>).

T

C *mf*

A *mf*

Tr *mf*

S *f*

D *mf*  
*p*

**E**

T

C *f*

A *f*

Tr *f*

S *f*

D *f*

T

C

A

Tr

S

D

*ff*

*f*

*ff*

T

C

A

Tr

S

D

*f*



solos

T  
C *mp*  
A *mp*  
Tr  
S *mp*  
D *mf*  
*mp*

T  
C  
A  
Tr  
S  
D

F

T

C *f*

A *f*

Tr

S *ff*

D *f*

T

C

A *ff*

Tr *ff*

S *f*

D *f*

This musical score is arranged for a voice ensemble and piano. It consists of six staves, each labeled with a part name on the left:

- T (Tenor):** Treble clef, key signature of two flats (B-flat, E-flat). The melody features dotted rhythms and a repeat sign.
- C (Contralto):** Treble clef, key signature of two flats. The part includes eighth-note patterns and rests.
- A (Alto):** Treble clef, key signature of two flats. Similar to the Contralto part, it features eighth-note patterns.
- Tr (Tenor):** Bass clef, key signature of two flats. The melody includes a sharp sign (F#) and a repeat sign.
- S (Soprano):** Bass clef, key signature of two flats. The melody is similar to the Tenor (Tr) part.
- D (Drums):** Drum clef. The part features a rhythmic pattern of eighth notes with accents and asterisks, and a repeat sign.

The score is divided into two measures by a repeat sign (double bar line with two dots). The key signature remains consistent throughout.

Tpt

# Lingus

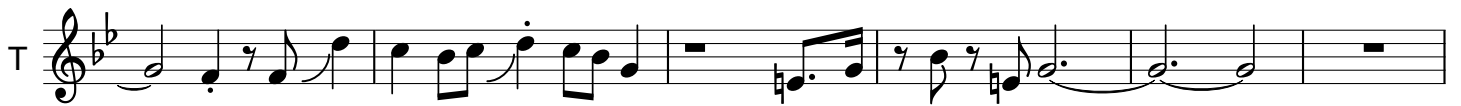
Snarky Puppy  
arr. Loupio

♩ = 130

**A**

Tpt 

T 

T 

**B**

T 

T 

**C**

T 

T 

**B**

T 

T 

**D**

T 

T 

**E**

T *f*

T

**solos**

T *mp*

T

**F**

T *f*

T

Cl

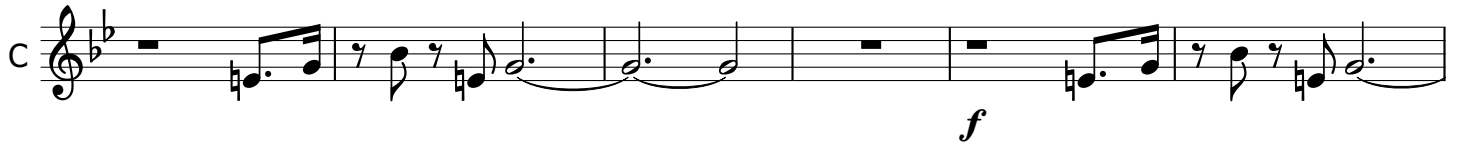
# Lingus

Snarky Puppy  
arr. Loupio

♩ = 130

**A**

Cl 

C 

C 

**B**

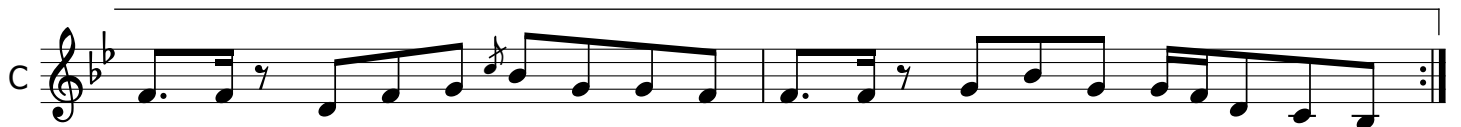
C 

C 

**C**

C 

C 

C 

C 

**B**

C 

C 

**D**

C   
*mf*

C   
*mf*

**E**

C   
*f* *ff*

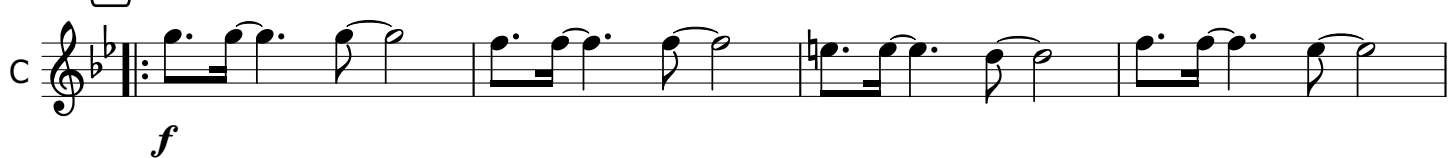
C 

**solos**

C   
*mp*

C 

**F**

C   
*f*

C   
*ff*

C 

Sax A

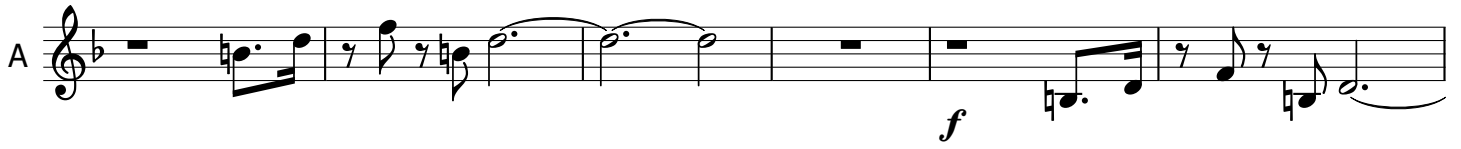
# Lingus

Snarky Puppy  
arr. Loupio

♩ = 130

**A**

Sax A 

A 

A 

**B**

A 

A 

**C**

A 

A 

**B**

A 

A 

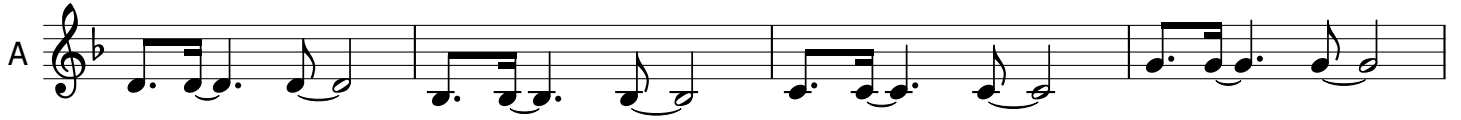
**D**

A 



**E**

A   
*f*

A 

**solos**

A   
*mp*

A 

**F**

A   
*f* *ff*

A 


Trb

# Lingus

Snarky Puppy  
arr. Loupio

♩ = 130

**A**

Trb 

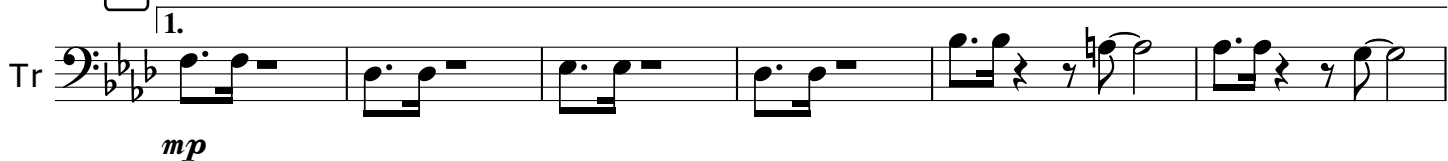
Tr 

**B**

Tr 

Tr 

**C**

Tr 

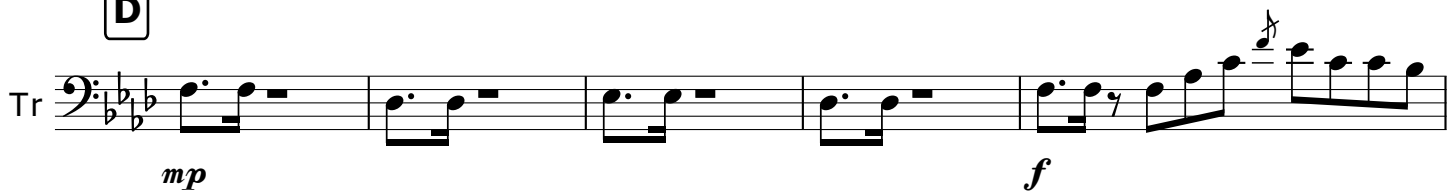
Tr 

**B**

Tr 

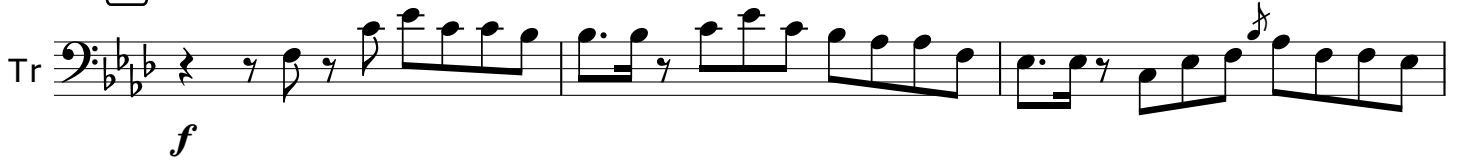
Tr 

**D**

Tr 

Tr 

**E**

Tr   
*f*

Tr   
*f*

**solos**

Tr   
*mp*

Tr 

**F**

Tr   
*ff*

Tr   
*f*

Tr 

# Lingus

Souba  
arr. Loupio


♩ = 130

Souba 

**A**


*mf*

S 

S 

S 

*f*

S 

**B**

S 

S 

**C**

1.

S 

*mp*

2.

S 

*f*

*ff*

**B**

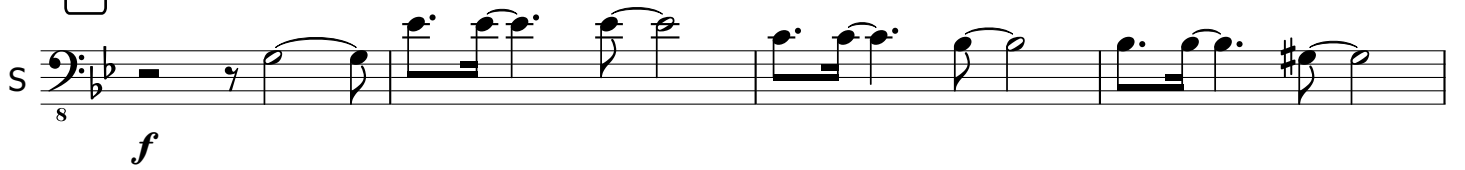
S 

S  $\frac{8}{8}$  

**D**

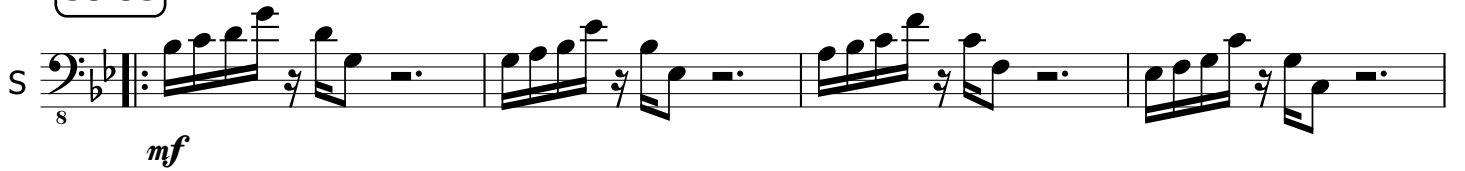
S  $\frac{8}{8}$    
*mp* *mf*

**E**

S  $\frac{8}{8}$    
*f*

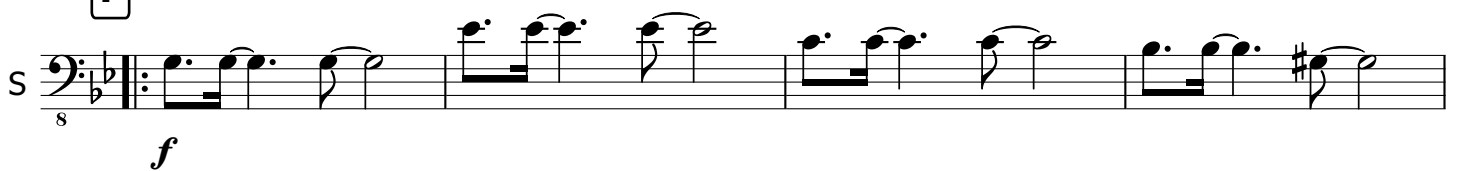
S  $\frac{8}{8}$    
*ff*

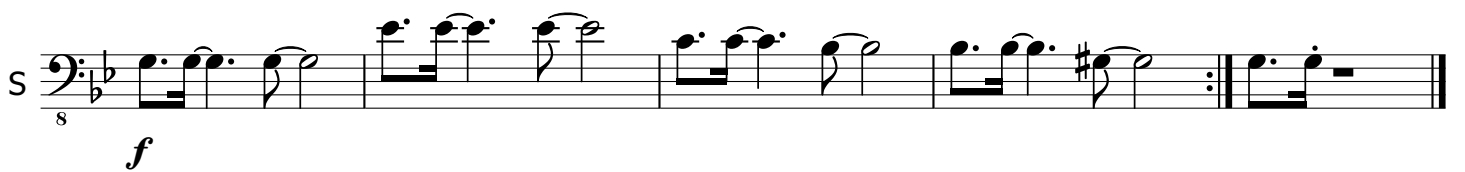
**solos**

S  $\frac{8}{8}$    
*mf*

S  $\frac{8}{8}$  

**F**

S  $\frac{8}{8}$    
*f*

S  $\frac{8}{8}$    
*f*