

La Patrouille des Eléphants

R. & R. Sherman
arr. PG

Intro **Andante**

The musical score is arranged for five instruments: Flute, Violin, Viola, Trombone, and Bb Tuba. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score begins with an 'Intro' section. The Flute part starts with a whole rest followed by a melodic line. The Violin part follows with a similar melodic line. The Viola part provides a harmonic accompaniment with chords. The Trombone part has a rhythmic pattern with a dynamic marking of *f*. The Bb Tuba part has a simple harmonic line with a dynamic marking of *mp*. The score then moves to a section with a repeat sign. The first ending is marked 'A' and includes a key signature change to B-flat major. The Flute part has a dynamic marking of *f* in the first ending. The Viola part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *f*. The Bb Tuba part has a dynamic marking of *mp*.

Flute

Violin

Viola

Trombone

B \flat Tuba

4

Fl.

Vln.

Vla.

Trb.

B \flat Tu.

f

mp

p

A

B \flat

B \flat

7

Fl. **F7** **Bb** 1.

Vln. **F7** **Bb**

Vla.

Trb.

Bb Tu.

Detailed description: This system contains measures 7, 8, and 9. The Flute part (Fl.) has a first ending bracket over measures 8 and 9, with a '1.' marking. The Violin part (Vln.) also has a first ending bracket over measures 8 and 9. The Viola part (Vla.) plays a steady eighth-note chordal accompaniment. The Trombone part (Trb.) has rests in measures 7 and 9, and a melodic line in measure 8. The Bass Trombone part (Bb Tu.) plays a steady eighth-note bass line.

10

Fl. **Bb** 2. **O**

Vln. **Bb**

Vla.

Trb.

Bb Tu.

Detailed description: This system contains measures 10, 11, and 12. The Flute part (Fl.) has a second ending bracket over measures 11 and 12, with a '2.' marking. A circled 'O' is placed above measure 11. The Violin part (Vln.) has a first ending bracket over measures 11 and 12. The Viola part (Vla.) continues with its eighth-note accompaniment. The Trombone part (Trb.) has a melodic line in measure 10 and rests in measures 11 and 12. The Bass Trombone part (Bb Tu.) continues with its eighth-note bass line.

13

Fl. **B** **Bb**

Vln. **Bb**

Vla.

Trb.

Bb Tu.

16

Fl. **F7** **Bb**

Vln. **F7** **Bb**

Vla.

Trb.

Bb Tu.

2.

19

Fl.

Vln.

Vla.

Trb.

B \flat Tu.

B \flat

O

22

Fl.

Vln.

Vla.

Trb.

B \flat Tu.

C

25

Fl.

Vln.

Vla.

Trb.

B \flat Tu.

1.

28

Fl.

Vln.

Vla.

Trb.

B \flat Tu.

2.

Outro

compagnie, halte !

31

Fl.

Vln.

Vla.

Trb.

B \flat Tu.

Detailed description: This is a musical score for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Trumpet (Trb.), and Bass Trombone (B \flat Tu.). The score is in 2/4 time and features a key signature of two flats (B \flat and E \flat). The Flute part begins at measure 31 and consists of eighth notes with rests. The Violin part plays a similar eighth-note pattern. The Viola part provides harmonic support with chords and eighth notes. The Trumpet part features a melodic line with eighth notes and rests. The Bass Trombone part plays a steady eighth-note accompaniment. The score concludes with a double bar line.