

Conducteur

Killing Me Softly

Youngblood Brass Band

Charles Fox & Norman Gimbel

A

♩ = 80

Musical score for 'Killing Me Softly' by Charles Fox & Norman Gimbel, arranged for Youngblood Brass Band. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature is one sharp (F#). The score is divided into eight parts: Clarinette, Trompette, Saxophone Alto, Saxophone Ténor, Trombone 1, Trombone 2, Souba, and Saxophone Baryton. The Clarinette and Trompette parts are mostly rests. The Saxophone Alto and Ténor parts play a melodic line. The Trombone 1 and 2 parts are mostly rests. The Souba and Saxophone Baryton parts play a bass line.

Clarinet

Trompette

Saxophone Alto

Saxophone Ténor

Trombone 1

Trombone 2

Souba

Saxophone Baryton

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves. The top four staves (Clarinet in B-flat, Trumpet, Saxophone Alto, and Saxophone Tenor) are in treble clef. The bottom four staves (Trombone 1, Trombone 2, Subcontrabass, and Saxophone Baritone) are in bass clef. The key signature is one flat (B-flat). The Clarinet, Saxophone Alto, and Saxophone Tenor parts have melodic lines with slurs and ties. The Trumpet, Trombone 1, and Trombone 2 parts are mostly rests. The Subcontrabass and Saxophone Baritone parts have more rhythmic and melodic activity, with the Saxophone Baritone part featuring a prominent eighth-note pattern in the first measure.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Trumpet (Tpt.), the third for Alto Saxophone (Sax. A.), the fourth for Tenor Saxophone (Sax. T.), the fifth for Trombone 1 (Trb. 1), the sixth for Trombone 2 (Tbn. 2), the seventh for Subcontrabass (Sb.), and the eighth for Baritone Saxophone (Sax. Bar.). The Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are active, with various melodic lines and phrasing. The Trumpet, Trombone 1, and Trombone 2 parts are mostly silent, indicated by rests. The Subcontrabass part has a rhythmic, eighth-note pattern. The score is written in a key signature of one flat (B-flat) and a common time signature.

11 **accel.**

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '11' at the top left. The score consists of eight staves, each for a different instrument. The instruments are: Clarinet in B-flat (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Subcontrabass (Sb.), and Saxophone Baritone (Sax. Bar.). The key signature is one sharp (F#) and one flat (Bb). The tempo/mood is marked 'accel.' (accelerando) at the top right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet and Trumpet parts have a similar melodic line in the first few measures, while the Saxophone Alto and Tenor parts have more complex, flowing lines. The Trombone and Subcontrabass parts provide harmonic support with sustained notes and rhythmic patterns. The Saxophone Baritone part has a more active, rhythmic role.

♩ = 100

B

14

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top six staves (Clarinet in Bb, Trumpet, Saxophone Alto, Saxophone Tenor, Trombone 1, and Trombone 2) contain mostly rests, indicating they are silent for most of this section. The seventh staff (Soprano Saxophone) and eighth staff (Baritone Saxophone) contain active melodic lines. The Baritone Saxophone part is more complex, featuring eighth and sixteenth notes, while the Soprano Saxophone part is simpler, mostly consisting of quarter and eighth notes. The score is in 4/4 time with a tempo of 100 beats per minute. A rehearsal mark 'B' is placed above the first measure. The page number '14' is in the top left corner.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

The musical score for page 19, measures 1-3, is arranged as follows:

- Clar. Sib:** Rests in all three measures.
- Tpt.:** Rests in all three measures.
- Sax. A.:** Rests in all three measures.
- Sax. T.:** Rests in all three measures.
- Trb. 1:** Rests in all three measures.
- Tbn. 2:** Rests in all three measures.
- Sb.:** Active melodic line in all three measures, starting with a quarter rest followed by eighth and sixteenth notes.
- Sax. Bar.:** Active melodic line in all three measures, starting with a quarter rest followed by eighth and sixteenth notes.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

The musical score for page 22, measures 1-4, is arranged in a system of eight staves. The instruments and their staves are: Clarinet in B-flat (top), Trumpet, Saxophone Alto, Saxophone Tenor, Trombone 1, Trombone 2, Subcontrabass, and Saxophone Baritone (bottom). Measures 1-4 show the following activity: Clarinet, Trumpet, Saxophone Alto, Saxophone Tenor, Trombone 1, and Trombone 2 have whole rests. The Subcontrabass (Sb.) and Saxophone Baritone (Sax. Bar.) play active lines. The Subcontrabass part begins with a dotted quarter note followed by eighth notes, while the Saxophone Baritone part begins with a dotted quarter note followed by sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

Musical score for Clarinet (Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Subcontrabass (Sb.), and Saxophone Baritone (Sax. Bar.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Clarinet, Trumpet, and Saxophone Tenor parts are mostly silent, indicated by rests. The Saxophone Alto and Saxophone Baritone parts play a melodic line starting in the third measure. The Trombone 1 and Trombone 2 parts play a sustained harmonic line. The Subcontrabass part plays a rhythmic accompaniment.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

This musical score page, numbered 30, contains eight staves for different instruments. The Clarinet in B-flat (Clar. Sib) and Trumpet (Tpt.) parts are mostly silent, indicated by horizontal lines. The Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Trombone 1 (Trb. 1) and Trombone 2 (Tbn. 2) parts play a similar melodic line but with a half note at the beginning. The Subcontrabass (Sb.) part plays a steady eighth-note accompaniment. The Saxophone Baritone (Sax. Bar.) part plays a melodic line similar to the saxophones but with a half note at the beginning. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

38

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

D

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves of music. The instruments are Clarinet in B-flat, Trumpet, Saxophone Alto, Saxophone Tenor, Trombone 1, Trombone 2, Baritone Saxophone, and Saxophone Baritone. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophones and baritone saxophone have melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

44

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score, numbered 44, features eight staves for different instruments. The Clarinet in B-flat (Clar. Sib) and Saxophone Baritone (Sax. Bar.) are in treble clef with a key signature of one sharp (F#). The Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Trombone 1 (Trb. 1) are in bass clef with a key signature of two flats (Bb). The Trombone 2 (Tbn. 2) and Subcontrabass (Sb.) are also in bass clef with a key signature of two flats. The music consists of melodic lines with various note values, including quarter, eighth, and sixteenth notes, often beamed together. Many notes are tied across bar lines. The Saxophone Baritone part features a more complex rhythmic pattern with frequent sixteenth-note runs.

47

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score, numbered 47, features eight staves for different instruments. The top seven staves (Clarinet in B-flat, Trumpet, Saxophone Alto, Saxophone Tenor, Trombone 1, and Trombone 2) all play a similar melodic line in treble clef with a key signature of one flat. The eighth staff (Subcontrabass) is in bass clef with a key signature of two flats, playing a more rhythmic and melodic line. The bottom staff (Saxophone Baritone) is in treble clef with a key signature of one sharp, playing a complex, fast-moving line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score, numbered 50, features seven staves for woodwind and brass instruments. The Clarinet in B-flat (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), and Trombone 2 (Tbn. 2) parts are written in treble clef with a key signature of one flat (B-flat major/D minor). The Saxophone Baritone (Sax. Bar.) part is in treble clef with a key signature of one sharp (F# major/C# minor). The Baritone Saxophone (Sb.) part is in bass clef with a key signature of two flats (B-flat major/D minor). The score consists of four measures. The first three measures contain melodic lines for the Clarinet, Trumpet, Saxophones, and Trombones, often with slurs and accents. The Baritone Saxophone part in the final measure is a whole note chord. The Saxophone Baritone part has a more rhythmic, eighth-note pattern throughout.

Impro.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

mf

mf

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

The musical score for measures 57-60 features the following instruments and their parts:

- Clar. Sib:** Rests in all four measures.
- Tpt.:** Rests in all four measures.
- Sax. A.:** Rests in all four measures.
- Sax. T.:** Rests in all four measures.
- Trb. 1:** Rests in all four measures.
- Tbn. 2:** Rests in all four measures.
- Sb.:** Active melodic line in bass clef. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 59: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 60: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Sax. Bar.:** Active melodic line in treble clef. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

The musical score for measures 60-62 features the following parts: Clarinet in B-flat (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Saxophone Bass (Sb.), and Saxophone Baritone (Sax. Bar.). Measures 60 and 61 show rests for all instruments. In measure 62, the Saxophone Bass and Saxophone Baritone play a rhythmic pattern consisting of eighth and sixteenth notes, while the other instruments remain silent.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score contains measures 63 through 66. The score is for a woodwind and brass ensemble. The instruments listed are Clarinet in Bb, Trumpet, Saxophone Alto, Saxophone Tenor, Trombone 1, Trombone 2, Subcontrabass, and Saxophone Baritone. Measures 63, 64, 65, and 66 show the Clarinet, Trumpet, Saxophone Alto, Saxophone Tenor, Trombone 1, and Trombone 2 parts as rests. The Subcontrabass and Saxophone Baritone parts have active musical notation. The Subcontrabass part is in bass clef with a key signature of two flats (Bb and Eb) and contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Clarinet in B-flat (Clar. Sib) and Trumpet (Tpt.), both in treble clef. The next two staves are for Alto Saxophone (Sax. A.) and Tenor Saxophone (Sax. T.), also in treble clef. The bottom four staves are for Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Subcontra (Sb.), and Baritone Saxophone (Sax. Bar.). Trb. 1 and Tbn. 2 are in bass clef, while Sb. and Sax. Bar. are in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a rest for the first two measures, followed by a melodic line in the Clarinet and Trumpet. The Saxophones and Trombones provide harmonic support with various rhythmic patterns and melodic fragments. The Subcontra and Baritone Saxophone play a more active role with eighth and sixteenth notes.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score, numbered 70, features eight staves. The top two staves, Clarinet in B-flat (Clar. Sib) and Trumpet (Tpt.), play a melodic line in treble clef with a key signature of one flat. The next two staves, Alto Saxophone (Sax. A.) and Tenor Saxophone (Sax. T.), are silent, indicated by horizontal bars. The fourth and fifth staves, Trombone 1 (Trb. 1) and Trombone 2 (Tbn. 2), play a melodic line in bass clef with a key signature of two flats. The sixth and seventh staves, Subcontra (Sb.) and Baritone Saxophone (Sax. Bar.), play a rhythmic accompaniment in bass clef with a key signature of one flat. The Sax. Bar. part includes some rests and dynamic markings.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

This musical score page, numbered 73, contains eight staves of music. The instruments are Clarinet in B-flat (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Subcontrabass (Sb.), and Saxophone Baritone (Sax. Bar.). The Clarinet, Trumpet, Trombone 1, Trombone 2, Subcontrabass, and Saxophone Baritone parts are active, with the Clarinet and Trumpet playing melodic lines and the Trombones and Subcontrabass playing rhythmic accompaniment. The Saxophone Alto and Saxophone Tenor parts are marked with a flat sign and a bar line, indicating they are silent for this section. The music is written in a key signature of one flat (B-flat) and a common time signature.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score covers measures 76 through 79. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) and Trumpet (Tpt.) parts are in the upper staves, both in treble clef. The Saxophone parts include Alto (Sax. A.) and Tenor (Sax. T.) in treble clef, and Baritone (Sax. Bar.) in treble clef. The Trombone parts include Trombone 1 (Trb. 1) and Trombone 2 (Tbn. 2) in bass clef. The Subcontra (Sb.) part is also in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 76 and 77 show the Clarinet and Trumpet playing a melodic line with eighth and quarter notes. The Saxophones and Trombones are mostly silent, indicated by rests. Measures 78 and 79 feature a more active bass line with the Subcontra and Baritone Saxophone playing eighth and sixteenth notes, while the Trombones and Trumpet continue with their melodic lines.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The instruments are Clarinet in B-flat (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Subhorn (Sb.), and Saxophone Baritone (Sax. Bar.). The score is written in 4/4 time. The Clarinet and Trumpet parts have a melodic line starting with a grace note. The Saxophone Alto and Tenor parts are mostly silent, with some notes in the final measure. The Trombone 1 and 2 parts have a similar melodic line to the Clarinet and Trumpet. The Subhorn and Baritone Saxophone parts have a more rhythmic and melodic line. The Baritone Saxophone part has a complex, fast-moving line. The page is numbered 79 and has a rehearsal mark 'E' in a box at the top right.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score contains measures 83, 84, and 85. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb and Trumpet parts are mostly silent, indicated by whole rests. The Saxophone section (Alto, Tenor, and Baritone) and Trombone section (1 and 2) play a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs. The Subcontrabass part plays a rhythmic accompaniment of eighth and quarter notes. The Saxophone Baritone part has a more complex line with slurs and accents. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

The musical score for page 86 consists of eight staves. The Clarinet in B-flat and Trumpet parts are silent, indicated by a horizontal bar across the staff. The Saxophone Alto, Tenor, and Trombone 1 parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Saxophone Tenor and Trombone 2 parts play a similar line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Subcontrabass part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Saxophone Baritone part plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score, numbered 88, contains eight staves for different instruments. The Clarinet in B-flat (Clar. Sib) and Trumpet (Tpt.) parts are mostly silent, indicated by horizontal lines. The Saxophone in A (Sax. A.), Saxophone in Tenor (Sax. T.), Trombone 1 (Trb. 1), and Trombone 2 (Tbn. 2) parts play a simple harmonic accompaniment consisting of quarter notes and rests. The Subcontrabass (Sb.) and Saxophone in Baritone (Sax. Bar.) parts play a more active melodic line, featuring eighth and sixteenth notes with slurs and ties. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score contains measures 90, 91, and 92. The instruments are arranged vertically from top to bottom: Clarinet in Bb (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Subcontrabass (Sb.), and Saxophone Baritone (Sax. Bar.). Measures 90 and 91 feature a woodwind section with saxophones and trombones playing a melodic line, while the clarinet and trumpet are silent. Measure 92 shows a more active woodwind section with saxophones and baritone saxophone playing a complex, rhythmic pattern, while the trombones and subcontrabass play a steady accompaniment.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score, numbered 93, features seven staves. The top five staves (Clarinet in Bb, Trumpet, Saxophone Alto, Saxophone Tenor, and Trombone 1) are mostly silent, indicated by a horizontal bar across the staff. The sixth staff (Trombone 2) and the bottom two staves (Subhorn and Baritone Saxophone) contain active musical notation. The Clarinet, Trumpet, Saxophone Alto, and Trombone 1 parts begin with a sharp sign (#) on the first note of the second measure. The Saxophone Tenor and Trombone 2 parts begin with a flat sign (b) on the first note of the second measure. The Subhorn and Baritone Saxophone parts feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and rests.

95

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

F

fff

fff

98

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 98 in the top left corner. It contains eight staves, each labeled with an instrument name on the left. The instruments are: Clarinet in B-flat (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Subcontrabass (Sb.), and Saxophone Baritone (Sax. Bar.). The Clarinet, Saxophone Alto, and Saxophone Tenor staves use a treble clef. The Trombone 1, Trombone 2, and Subcontrabass staves use a bass clef. The Saxophone Baritone staff uses a treble clef. The music consists of several measures of notes, some with slurs and accents. There are some rests and dynamic markings like 'f' and 'p'.

101

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

This musical score page contains eight staves of music for measures 101 through 104. The instruments are Clarinet in B-flat (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Subcontrabass (Sb.), and Saxophone Baritone (Sax. Bar.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 101 and 102 feature a melodic line with eighth and quarter notes, often beamed together. Measures 103 and 104 show a continuation of this line, with some staves including rests and dynamic markings like 'p' (piano). The Saxophone Baritone and Subcontrabass parts have a more complex rhythmic pattern in the later measures, including sixteenth notes and rests.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

Detailed description: This page of a musical score, numbered 103, contains eight staves for woodwind and brass instruments. The instruments are Clarinet in B-flat (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Baritone Saxophone (Sb.), and Saxophone Baritone (Sax. Bar.). The Clarinet, Trumpet, Saxophone Alto, and Saxophone Tenor parts are written in treble clef. The Trombone 1, Trombone 2, and Baritone Saxophone parts are written in bass clef. The Saxophone Baritone part is written in treble clef. The music consists of a series of eighth and quarter notes, many of which are beamed together and have slurs above them. The Baritone Saxophone and Saxophone Baritone parts feature a more complex rhythmic pattern starting from the second measure, including sixteenth notes and a triplet. The key signature for the Clarinet, Saxophone Alto, and Saxophone Baritone parts is one sharp (F#), while the other parts are in B-flat. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

ral.

105

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

The image shows a page of a musical score for a woodwind and brass ensemble. It consists of eight staves. The top seven staves are for Clarinet in B-flat, Trumpet, Saxophone Alto, Saxophone Tenor, Trombone 1, and Trombone 2. The eighth staff is for Baritone Saxophone. The music is written in 4/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the brass. The tempo is marked 'ral.' (rallentando). The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings.

Clar. Sib

Tpt.

Sax. A.

Sax. T.

Trb. 1

Tbn. 2

Sb.

Sax. Bar.

The image shows a musical score for measures 109 and 110. The instruments listed are Clarinet in Bb (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Subcontra (Sb.), and Saxophone Baritone (Sax. Bar.). The score is written in a common time signature (C) and a key signature of one flat (Bb). Each instrument part consists of a single measure in measure 109, followed by a whole rest in measure 110. The notes for measure 109 are: Clar. Sib (Bb), Tpt. (Bb), Sax. A. (F#), Sax. T. (Bb), Trb. 1 (Bb), Tbn. 2 (Bb), Sb. (Bb), and Sax. Bar. (F#).

Clarinette

Killing Me Softly

Youngblood Brass Band

Charles Fox & Norman Gimbel

A ♩ = 80

Clarinette

2

7

Clar. Sib

12

accel. ♩ = 100

B

13

C

10

39

Clar. Sib

D

42

Clar. Sib

46

Clar. Sib

51

Impro.

14

70

Clar. Sib

75

Clar. Sib

E

81

12

Clar. Sib E_{96}

Clar. Sib 100

Clar. Sib 104

ral.

Trompette

Killing Me Softly

Youngblood Brass Band

Charles Fox & Norman Gimbel

A $\text{♩} = 80$ **11** **B** $\text{♩} = 100$ **13** **C** **10**

accel.

Musical notation for Trompette, measures 11-20. The piece is in 4/4 time. Measure 11 is marked with a rehearsal mark 'A' and a tempo of quarter note = 80. Measures 12-13 are marked with a rehearsal mark 'B' and a tempo of quarter note = 100. Measure 14 is marked with a rehearsal mark 'C'. The notation includes rests, eighth notes, and quarter notes.

D

39

Musical notation for Trompette, measures 39-43. Measure 39 is marked with a rehearsal mark 'D'. The notation includes eighth notes and quarter notes.

44

Musical notation for Trompette, measures 44-49. The notation includes eighth notes and quarter notes.

Impro. **14**

50

Musical notation for Trompette, measures 50-63. Measure 50 is marked with a rehearsal mark 'Impro.'. Measures 51-63 are marked with a rehearsal mark '14'. The notation includes eighth notes and quarter notes.

70

Musical notation for Trompette, measures 70-74. The notation includes eighth notes and quarter notes.

75

Musical notation for Trompette, measures 75-80. The notation includes eighth notes and quarter notes.

E **12** **F**

81

Musical notation for Trompette, measures 81-96. Measure 81 is marked with a rehearsal mark 'E'. Measures 82-93 are marked with a rehearsal mark '12'. Measure 94 is marked with a rehearsal mark 'F'. The notation includes eighth notes and quarter notes.

97

Musical notation for Trompette, measures 97-102. The notation includes eighth notes and quarter notes.

103 **ral.**

Musical notation for Trompette, measures 103-108. Measure 103 is marked with a rehearsal mark '103'. The notation includes eighth notes and quarter notes. The piece ends with a double bar line.

Saxophone Alto

Killing Me Softly

Youngblood Brass Band

Charles Fox & Norman Gimbel

A ♩ = 80

Saxophone Alto

6

Sax. A.

11

accel. ♩ = 100 **B** **C**

Sax. A.

30

Sax. A.

36

Sax. A.

D 40

Sax. A.

45

Sax. A.

50

Impro. **E**

Sax. A.

84

Sax. A.

91

F

Sax. A.


97
Sax. A.



102
Sax. A.



108
Sax. A. **ral.**



Saxophone Ténor

Killing Me Softly

Youngblood Brass Band

Charles Fox & Norman Gimbel

Saxophone Ténor

A ♩ = 80

Sax. T.

5

Sax. T.

9

accel. ♩ = 100 **B**

13

Sax. T.

C
28

Sax. T.

33

Sax. T.

38

D

Sax. T.

42

Sax. T.

46

Sax. T.

51

Impro. 28 **E**

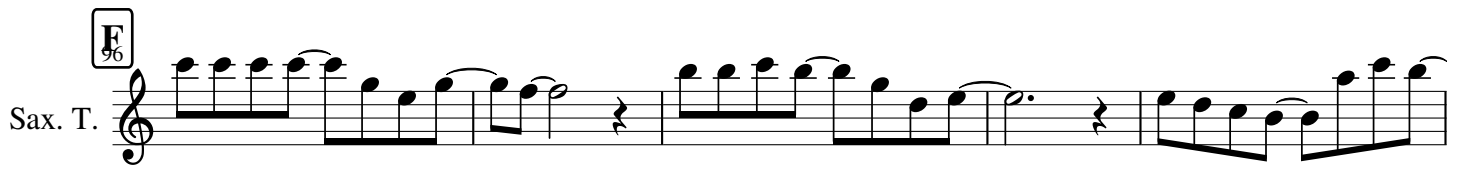
Sax. T.

85

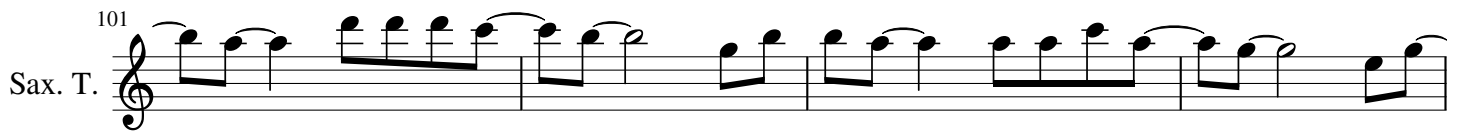
91
Sax. T.



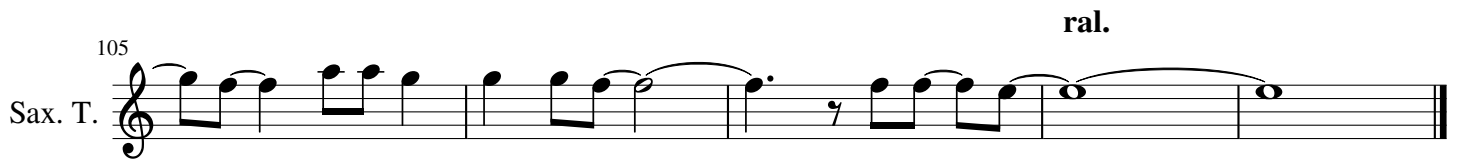
Sax. T.



101
Sax. T.



105
Sax. T.



Trombone 1

Killing Me Softly

Youngblood Brass Band

Charles Fox & Norman Gimbel

A ♩ = 80 **B** accel ♩ = 100 **C**

Trombone 1

11 13

31

Trb. 1

38 **D**

Trb. 1

42

Trb. 1

46

Trb. 1

50 **Impro.** 14

Trb. 1

70

Trb. 1

75

Trb. 1

79 **E**

Trb. 1

85

Trb. 1

91

Trb. 1

96

Trb. 1

100

Trb. 1

104

Trb. 1

ral.

Trombone 2

Killing Me Softly

Youngblood Brass Band

Charles Fox & Norman Gimbel

A ♩ = 80 **B** accel ♩ = 100 **C**

Trombone 2

11 13

31

Tbn. 2

38 **D**

Tbn. 2

42

Tbn. 2

47

Tbn. 2

51 **Impro.** 14

Tbn. 2

71

Tbn. 2

76

Tbn. 2

E 82

Tbn. 2

87

Tbn. 2

94 **F**

Tbn. 2

98

Tbn. 2

103

Tbn. 2

108 **ral.**

Tbn. 2

Souba

Killing Me Softly

Youngblood Brass Band

Charles Fox & Norman Gimbel

A ♩ = 80

Souba

6

Sb.

accel.

10

Sb.

♩ = 100

B

14

Sb.

17

Sb.

20

Sb.

23

Sb.

27

C

Sb.

33

Sb.

37

D

Sb.

41

Sb.

44

Sb.

47

Sb.

51

Sb.

55

Sb.

58

Sb.

61

Sb.

64

Sb.

68

Sb.

72

Sb.

75

Sb.

78

Sb.

E
82

Sb.

86

Sb.

89

Sb.

92

Sb.

F
96

Sb.

100

Sb.

103

Sb.

105

ral.

Sb.

Saxophone Baryton

Killing Me Softly

Youngblood Brass Band

Charles Fox & Norman Gimbel

A ♩ = 80

Saxophone Baryton

Sax. Bar.

accel.

Sax. Bar.

♩ = 100

B

Sax. Bar.

Sax. Bar.

Sax. Bar.

Sax. Bar.

C
28

Sax. Bar.

Sax. Bar.

D

Sax. Bar.

43
Sax. Bar.

46
Sax. Bar.

49
Sax. Bar.

53
Sax. Bar. **Impro.**
mf

57
Sax. Bar.

60
Sax. Bar.

63
Sax. Bar.

67
Sax. Bar.

71
Sax. Bar.

74
Sax. Bar.

77
Sax. Bar.

81 E

Sax. Bar.

85

Sax. Bar.

88

Sax. Bar.

91

Sax. Bar.

94 F

Sax. Bar.

fff

98

Sax. Bar.

101

Sax. Bar.

103

Sax. Bar.

105

Sax. Bar.

ral.