

Khan!

No BS! Brass Band

Arr. A.L.

A

$\text{♩} = 120$

Musical score for Section A, measures 1-4. The score is for a brass band and includes parts for Clarinette en Sib, Saxophone Alto, Trompette en Sib, Trombone, Basse, Souba en Sib, and Batterie. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4. The Clarinette en Sib, Saxophone Alto, and Trompette en Sib parts are mostly rests. The Trombone, Basse, and Souba en Sib parts have rhythmic patterns. The Batterie part shows a drum set pattern with snare, bass, and cymbal.

B

Musical score for Section B, measures 5-8. The score includes parts for Cl. Sib, Sx.A., Tpt. Sib, Tbn., Bs., Sb. Sib, and Batt. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4. The Cl. Sib, Sx.A., and Tpt. Sib parts have melodic lines. The Tbn., Bs., and Sb. Sib parts have rhythmic patterns. The Batt. part shows a drum set pattern with snare, bass, and cymbal.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

19 C ♩ = 60

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

seulement les 6 la dernière fois

24 D ♩ = 120

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Fin

rit.

→ B

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

50 Solo

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

56

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

74

Cl. Sib.

Sx.A.

Tpt. Sib.

Tbn.

Bs.

Sb. Sib.

Batt.

81

Cl. Sib.

Sx.A.

Tpt. Sib.

Tbn.

Bs.

Sb. Sib.

Batt.

→ C