

Khan!

No BS! Brass Band

Arr. A.L.

A

$\text{♩} = 120$

Musical score for Section A, measures 1-4. The score is for a No BS! Brass Band and is arranged by A.L. The tempo is marked as $\text{♩} = 120$. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. The instruments are Clarinette en Sib, Saxophone Alto, Trompette en Sib, Trombone, Basse, Souba en Sib, and Batterie. The Clarinette en Sib, Saxophone Alto, and Trompette en Sib parts are mostly rests. The Trombone, Basse, and Souba en Sib parts have active lines. The Batterie part has a complex rhythmic pattern.

B

Musical score for Section B, measures 5-8. The score is for a No BS! Brass Band and is arranged by A.L. The tempo is marked as $\text{♩} = 120$. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. The instruments are Cl. Sib, Sx.A., Tpt. Sib, Tbn., Bs., Sb. Sib, and Batt. The Cl. Sib, Sx.A., and Tpt. Sib parts have active lines. The Tbn., Bs., and Sb. Sib parts have active lines. The Batt. part has a complex rhythmic pattern.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

19 C ♩ = 60

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

seulement les 6 la dernière fois

24 D ♩ = 120

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Fin

rit.

→ B

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Solo

50

Musical score for measures 50-55. The score is for a band and includes parts for Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx.A.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Bassoon (Bs.), Subcontrabassoon (Sb. Sib), and Drums (Batt.). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 52. A first ending bracket labeled '1.' spans measures 51-52. A 'Solo' box is positioned above the Clarinet part in measure 51. The Clarinet, Saxophone, and Trumpet parts feature long, sustained notes in measures 51-52. The Trombone, Bassoon, and Subcontrabassoon parts have rhythmic patterns. The Drums part includes a snare drum line with various rhythmic figures and a triplet in measure 54.

56

Musical score for measures 56-61. The score is for a band and includes parts for Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx.A.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Bassoon (Bs.), Subcontrabassoon (Sb. Sib), and Drums (Batt.). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 58. The Clarinet, Saxophone, and Trumpet parts are mostly silent (indicated by a horizontal line) in measures 56-57. The Trombone, Bassoon, and Subcontrabassoon parts continue with rhythmic patterns. The Drums part includes a snare drum line with various rhythmic figures.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

74

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

81

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Bs.

Sb. Sib

Batt.

→ C

C1

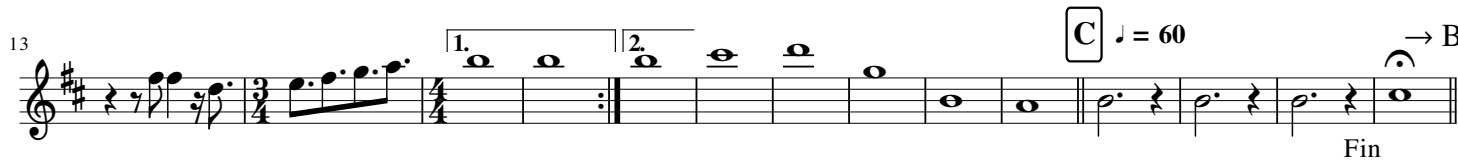
Khan!

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1. **A** $\text{♩} = 20$



13 **C** $\text{♩} = 60$ → B



27 **D** $\text{♩} = 120$



36



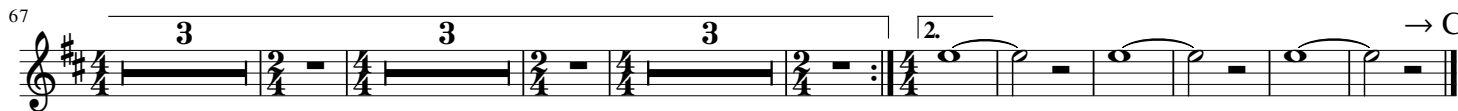
43



49 **Solo**



67 **2.** → C



Sax

Khan!

No BS! Brass Band
Arr. A.L.

A ♩ = 120 **B**

13 **C** ♩ = 60 rit. → B
Fin

27 **D** ♩ = 120

36

43

49 **Solo**

66 → C

Tpt

Khan!

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♩ = 120 **A** 20 **B**

13 **C** = 60 → B
Fin

27 **D** ♩ = 120 3

36

42

48

51 **Solo** 1. 3 3 3 3 3

74 3 2. → C

Trb

Khan!

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Arr. A.L.

A = 120

9 **B**

17

23 **C**

$\text{♩} = 60$

seulement les ♩ la dernière fois

Fin ☺

27 **D**

$\text{♩} = 120$

35

43

51

Solo

67

→ C

Basse

Khan!

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Arr. A.L.

A ♩ = 120

8

Musical staff for section A, starting at measure 8. It features a bass clef and a key signature of one flat. The tempo is marked as ♩ = 120. The staff contains a sequence of eighth and quarter notes in 3/4 and 4/4 time signatures.

9 **B**

8

Musical staff for section B, starting at measure 9. It features a bass clef and a key signature of one flat. The tempo is marked as ♩ = 120. The staff contains a sequence of eighth and quarter notes in 3/4 and 4/4 time signatures, ending with a first and second ending bracket.

18

C ♩ = 60

8

Musical staff for section C, starting at measure 18. It features a bass clef and a key signature of one flat. The tempo is marked as ♩ = 60. The staff contains a sequence of half notes in 4/4 time signature, ending with a fermata and the instruction "Fin".

Fin

27 **D** ♩ = 120

8

Musical staff for section D, starting at measure 27. It features a bass clef and a key signature of one flat. The tempo is marked as ♩ = 120. The staff contains a sequence of eighth and quarter notes in 4/4 time signature.

35

8

Musical staff for section D continuation, starting at measure 35. It features a bass clef and a key signature of one flat. The tempo is marked as ♩ = 120. The staff contains a sequence of eighth and quarter notes in 4/4 time signature.

43

8

Musical staff for section D continuation, starting at measure 43. It features a bass clef and a key signature of one flat. The tempo is marked as ♩ = 120. The staff contains a sequence of eighth and quarter notes in 4/4 time signature.

51

Solo

8

Musical staff for section D continuation, starting at measure 51. It features a bass clef and a key signature of one flat. The tempo is marked as ♩ = 120. The staff contains a sequence of eighth and quarter notes in 4/4 time signature.

59

8

Musical staff for section D continuation, starting at measure 59. It features a bass clef and a key signature of one flat. The tempo is marked as ♩ = 120. The staff contains a sequence of eighth and quarter notes in 4/4 time signature.

67

8

Musical staff for section D continuation, starting at measure 67. It features a bass clef and a key signature of one flat. The tempo is marked as ♩ = 120. The staff contains a sequence of eighth and quarter notes in 4/4 time signature.

75

8

Musical staff for section D continuation, starting at measure 75. It features a bass clef and a key signature of one flat. The tempo is marked as ♩ = 120. The staff contains a sequence of eighth and quarter notes in 4/4 time signature, ending with a first and second ending bracket and the instruction "→ C".

→ C

Souba

Khan!

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8 **A** = 120

9 **B**

17 **C** ♩ = 60 → B

27 **D** ♩ = 120

35

43

51 **1.** **Solo**

59

67

75 **2.** → C

Fin

Detailed description: This is a musical score for a bass line, likely for a tuba or euphonium. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 1-8) is marked with a box 'A' and a tempo of 120. The second staff (measures 9-16) is marked with a box 'B'. The third staff (measures 17-26) is marked with a box 'C' and a tempo of 60, and includes a first ending bracket and a 'Fin' instruction. The fourth staff (measures 27-34) is marked with a box 'D' and a tempo of 120. The fifth staff (measures 35-42) continues the rhythmic pattern. The sixth staff (measures 43-50) continues the pattern. The seventh staff (measures 51-58) is marked with a first ending bracket and a 'Solo' box. The eighth staff (measures 59-66) continues the pattern. The ninth staff (measures 67-74) continues the pattern. The final staff (measures 75-82) is marked with a second ending bracket and a '2.' instruction, leading to a 'C' instruction.