

# Katyusha

## A

cool

Flute

B $\flat$  Clarinet

Alto Saxophone

Alto Saxophone

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

Trombone

B $\flat$  Tuba

The musical score is written for a band. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. The piece is marked 'A' and 'cool'. The Flute part consists of a simple melody of quarter notes. The B $\flat$  Clarinet and Alto Saxophones play more complex, rhythmic patterns. The B $\flat$  Trumpets and Trombones play a steady, rhythmic accompaniment. The B $\flat$  Tuba provides a low, rhythmic foundation. The score concludes with a double bar line.

# B

Vif

5

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

10

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in nine staves from top to bottom: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), two Alto Saxophones (A. Sax.), two Trumpets in B-flat (B $\flat$  Tpt.), two Trombones (Trb.), and a Trombone in B-flat (B $\flat$  Tu.). The music consists of four measures. The first two staves (Flute and Clarinet) play a melodic line with eighth and sixteenth notes. The third and fourth staves (Alto Saxophones) play a similar melodic line. The fifth and sixth staves (Trumpets) play a rhythmic pattern of eighth notes. The seventh and eighth staves (Trombones) play a rhythmic pattern of eighth notes. The ninth staff (B-flat Trombone) plays a bass line with quarter and eighth notes.

14

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

1.

2.

**C**  
cool à nouveau

19

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

**D**  
encore plus vif

25

Fl.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

31

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 31. The score is written for nine instruments: Flute (Fl.), Bb Clarinet (B $\flat$  Cl.), two Alto Saxophones (A. Sax.), two Bb Trumpets (B $\flat$  Tpt.), two Trombones (Trb.), and Bb Tuba (B $\flat$  Tu.). The music is in 4/4 time and has a key signature of one flat (Bb). The Flute part features a melodic line with eighth-note runs and quarter notes. The Clarinet and Saxophones play similar melodic lines with some syncopation. The Trumpets and Trombones provide harmonic support with a mix of quarter and eighth notes. The Tuba plays a steady bass line of quarter notes.

36

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

1.

Detailed description: This page of a musical score contains measures 36 through 39. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and B-flat Trombone (B $\flat$  Tu.). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). Measure 36 starts with a rehearsal mark '36'. The flute part has a first ending bracket over measures 37 and 38, marked with a '1.'. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots in measure 39.



41

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 41. The score consists of nine staves. The first four staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and another Alto Saxophone (A. Sax.). The next three staves are for brass: B-flat Trumpet (B $\flat$  Tpt.), another B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Trb.). The final staff is for E-flat Trombone (B $\flat$  Tu.). The music is in 2/4 time and features a melodic line in the woodwinds and brass, with a sustained note in the E-flat Trombone. The key signature has one flat (B-flat).