

# Marley Jammin Conducteur

## Intro

The Intro section consists of five staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff is a vocal line that remains silent for the first four measures, then begins with a melodic phrase in the fifth measure. The second, third, and fourth staves are piano accompaniment, featuring a steady eighth-note bass line and chords that provide harmonic support. The fifth staff is a bass line with a rhythmic pattern of eighth and quarter notes.

## Verse 1

The Verse 1 section begins at measure 6 and consists of five staves of music. The vocal line (top staff) starts with the lyrics "Allright We're Jammin" and features a melodic line with some rests. The piano accompaniment (staves 2-4) continues with the same harmonic structure as the Intro, with a consistent bass line and chordal accompaniment. The fifth staff is the bass line, which maintains its rhythmic pattern throughout the verse.

I wanna Jammin with You

We're Jammin

Ja-

11

Musical score for measures 11-14. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves: a vocal line, a piano accompaniment line, a guitar line, a bass line, and a drum line. The vocal line begins with a rest in measure 11, followed by the lyrics 'I wanna Jammin with You' in measure 12, 'We're Jammin' in measure 13, and 'Ja-' in measure 14. The piano accompaniment features a steady eighth-note bass line and chords. The guitar line plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment. The drum line is indicated by a single '7' in each measure, representing a consistent drum pattern.

a min

And I hope you like jammin' too

Ain't no rules, ain't no vow

We can do

15

Musical score for measures 15-18. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves: a vocal line, a piano accompaniment line, a guitar line, a bass line, and a drum line. The vocal line begins with a rest in measure 15, followed by the lyrics 'And I hope you like jammin' too' in measure 16, 'Ain't no rules, ain't no vow' in measure 17, and 'We can do' in measure 18. The piano accompaniment features a steady eighth-note bass line and chords. The guitar line plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment. The drum line is indicated by a single '7' in each measure, representing a consistent drum pattern.

it any how

I and I will see you through '

Cause every day we pay the price We're the

19

Verse 2

living sacrifice

Jammin' till the jam is through

We're Jammin

23

To think that jammin' was a thing of the past

We're Jammin

27

And I hope this jam is gonna last

No bullet can stop us now We neither beg

31

nor we won't bow

Neither can be bought nor sold

We all defend the right

Jah Jah

35

children must unite

For life is worth much more than gold

We're Jammin

39

And we're jammin' in the name of the Lord

We're Jammin

43

jammin', jammin'

We're jammin', jammin' jammin', jammin'

3

**Pont**

We're jammin' right straight from yard

Singing Holy Mount Zion, Holy Mount Zion

48

éléphant

Jah sitteth in Mount Zion

and rules all creation

Verse 3

54

Musical score for Verse 3, measures 54-59. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with triplets and rests, and four instrumental lines (piano, guitar, bass, and drums) with various rhythmic patterns and chords.

We're jammin'

I wanna jam it with you

60

Musical score for measures 60-65. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with eighth notes and rests, and four instrumental lines (piano, guitar, bass, and drums) with various rhythmic patterns and chords.

And Jamdown hope you're jammin' too

64

Musical score for measures 64-67. The score is written for five staves in a key signature of two flats (B-flat and E-flat). The first staff contains a vocal line with lyrics. The second staff features a melodic line with eighth notes and rests. The third staff has a rhythmic line with eighth notes and rests. The fourth staff consists of a series of chords with eighth notes. The fifth staff is a bass line with eighth notes and rests.

Fin

68

Musical score for measures 68-71. The score is written for five staves in a key signature of two flats. The first staff has a vocal line with lyrics. The second staff features a melodic line with eighth notes and rests. The third staff has a rhythmic line with eighth notes and rests. The fourth staff consists of a series of chords with eighth notes. The fifth staff is a bass line with eighth notes and rests.

75

The image shows a musical score for five staves, numbered 75. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first four staves are in treble clef, and the fifth staff is in bass clef. The notation includes eighth and sixteenth notes, rests, and a final double bar line. The melody in the upper staves consists of eighth-note patterns in the first three measures, followed by a whole rest in the fourth measure, and then eighth-note patterns in the fifth, sixth, and seventh measures. The bass staff provides a rhythmic accompaniment with eighth-note patterns.