

Bob Marley Thème Trombone

Intro

Trombone

Musical notation for the Intro section of the Trombone part, measures 1-5. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The notation includes a whole rest in the first measure, followed by eighth and quarter notes.

Verse 1

Trb. ⁶

Musical notation for the first line of Verse 1, measures 6-10. The notation continues with eighth and quarter notes.

Trb. ¹¹

Musical notation for the second line of Verse 1, measures 11-15. The notation continues with eighth and quarter notes.

Trb. ¹⁶

Musical notation for the third line of Verse 1, measures 16-20. The notation continues with eighth and quarter notes.

Trb. ²¹

Musical notation for the fourth line of Verse 1, measures 21-25. The notation continues with eighth and quarter notes.

Verse 2

Trb. ²⁶

Musical notation for the first line of Verse 2, measures 26-30. The notation continues with eighth and quarter notes.

Trb. ³¹

Musical notation for the second line of Verse 2, measures 31-35. The notation continues with eighth and quarter notes.

Trb. ³⁶

Musical notation for the third line of Verse 2, measures 36-40. The notation continues with eighth and quarter notes.

Trb. ⁴¹

Musical notation for the fourth line of Verse 2, measures 41-45. The notation includes quarter notes and rests. The word "éléphant" is written above the final measure.

éléphant

Pont

50 Trb.  Musical notation for measures 50-57. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes with rests.

Verse 3

58 Trb.  Musical notation for measures 58-61. The staff is in bass clef with a key signature of two flats. The melody features eighth notes and quarter notes.

62 Trb.  Musical notation for measures 62-66. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and quarter notes.

Fin

67 Trb.  Musical notation for measures 67-73. The staff is in bass clef with a key signature of two flats. The melody includes eighth notes, quarter notes, and rests.

74 Trb.  Musical notation for measures 74-79. The staff is in bass clef with a key signature of two flats. The melody features eighth notes and quarter notes.

80 Trb.  Musical notation for measure 80. The staff is in bass clef with a key signature of two flats. The melody ends with a double bar line.