

Grease Lightning

Jim JACOBS & Warren CASEY

Arr. Tim

$\text{♩} = 156$

Musical score for the first system of 'Grease Lightning'. The score is in 4/4 time and consists of five staves. The instruments are Trompette en Sib (Trumpet in B-flat), Saxophone Alto, Trombone, Saxophone Baryton (Baritone Saxophone), and Soubassophone en Sib (Bass Trombone). The first four measures of each staff contain a rhythmic pattern of eighth notes and rests. The fifth measure of each staff contains a series of eighth notes.

Musical score for the second system of 'Grease Lightning', starting with 'Verse 1'. The score is in 4/4 time and consists of five staves. The instruments are Tromp. Sib (Trumpet in B-flat), Sax. A. (Alto Saxophone), Tbn. (Trombone), Sax. Bar. (Baritone Saxophone), and Tu. wa. Sib (Bass Trombone). The first measure of each staff is marked with a '6' and a box containing 'Verse 1'. The Tromp. Sib staff has a melodic line with eighth and sixteenth notes. The Sax. A. staff has a melodic line with eighth and sixteenth notes. The Tbn. staff has a melodic line with eighth and sixteenth notes. The Sax. Bar. and Tu. wa. Sib staves have a rhythmic pattern of eighth notes.

11

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

15

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

19 Chorus

Tromp. Sib.

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib.

23

Tromp. Sib.

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib.

Verse 2

28

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

33

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

38

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

43

Chorus

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

48

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

53

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

58 **Bridge**

Tromp. Sib

Sax. A.
Impro

Tbn.

Sax. Bar.

Tu. wa. Sib

64

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

69

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

73

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

B♭lap

E♭lap

Clap

E♭lap

B♭lap

82 Chorus'

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

88

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

93

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

99

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Tu. wa. Sib

Trompette en Si \flat

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Verse 1

Musical notation for the first line of the score, measures 1 through 8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

Musical notation for the second line of the score, measures 9 through 15. It continues the melodic line from the previous line.

Musical notation for the third line of the score, measures 16 through 22. A box labeled "Chorus" is placed above measure 16. A fermata with the number "2" is placed over measures 21 and 22.

Musical notation for the fourth line of the score, measures 23 through 31. It continues the chorus melody with a fermata and the number "2" over measures 24 and 25.

Musical notation for the fifth line of the score, measures 32 through 39. A box labeled "Verse 2" is placed above measure 32.

Musical notation for the sixth line of the score, measures 40 through 45. It continues the melodic line from the previous line.

Musical notation for the seventh line of the score, measures 46 through 55. A box labeled "Chorus" is placed above measure 46. It includes two fermatas with the number "2" over measures 47-48 and 50-51.

Musical notation for the eighth line of the score, measures 56 through 68. A box labeled "Bridge" is placed above measure 56. It includes a fermata with the number "2" over measures 62 and 63.

Musical notation for the ninth line of the score, measures 69 through 83. It includes a fermata with the number "2" over measures 70-71 and a section labeled "Clap" with a fermata and the number "8" over measures 74-81.

Musical notation for the tenth line of the score, measures 84 through 92. A box labeled "Chorus'" is placed above measure 84. It includes two fermatas with the number "2" over measures 85-86 and 89-90.





Trombone

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Verse 1

12

20 Chorus

28

Verse 2

37

45

Chorus

52

Bridge

Impro 16

74

Clap 8

Chorus'

90

98

Saxophone Baryton

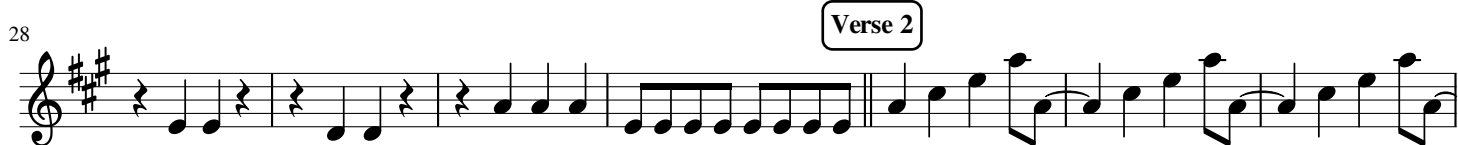
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Verse 1



70

Clap



77



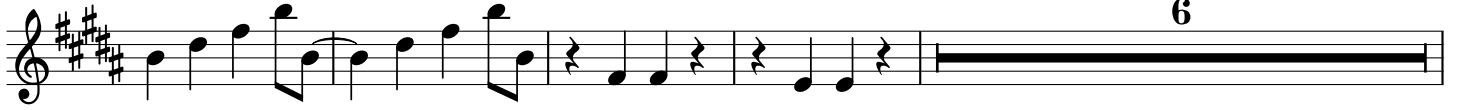
86

Chorus'



93

6



Soubassophone en Sib Grease Lightning

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Verse 1



Chorus



Verse 2



Chorus



Bridge



73

Clap

Musical staff for measures 73-82. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 73 starts with a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Measures 74-82 consist of quarter notes with rests, creating a rhythmic pattern of quarter notes followed by eighth rests.

83

Chorus'

Musical staff for measures 83-90. Measures 83-84 contain eighth notes with eighth rests. Measures 85-86 are whole notes. A double bar line follows. Measures 87-90 are in a new key signature of three sharps (F#, C#, G#) and feature a melodic line of eighth notes with eighth rests.

91

Musical staff for measures 91-100. Measures 91-92 are eighth notes with eighth rests. Measures 93-94 are quarter notes. Measures 95-96 are eighth notes with eighth rests. Measures 97-98 are quarter notes with eighth rests. Measures 99-100 are whole notes.

101

Musical staff for measure 101. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains two whole notes: the first is a half note followed by a quarter note, and the second is a whole note. The staff ends with a double bar line.