

~ Vent Doré ~

Fensfoire
Arr. Enzo et Elio

A1

♩ = 135

Flûte

Clarinete en Sib

Trompette en Sib

Saxophone Alto

Saxophone Ténor

Horn in F

Trombone

Saxophone Baryton

Tuba

Batterie

Grosse caisse de concert

mp *mf* *pp* *mf* *mf* *mf*

Detailed description: This is a musical score for a piece titled "Vent Doré" by Fensfoire, arranged by Enzo and Elio. The score is for a full band and is marked "A1". The tempo is set at 135 beats per minute. The music is in 4/4 time and the key signature has two sharps (F# and C#). The instruments listed are Flute, Clarinet in Bb, Trumpet in Bb, Saxophone Alto, Saxophone Tenor, Horn in F, Trombone, Saxophone Baritone, Tuba, Battery, and Concert Bass Drum. The Flute, Clarinet, and Trumpet parts are mostly silent, indicated by rests. The Saxophone Alto and Tenor parts have melodic lines starting in the first measure, with dynamics of *mp* and *mf*. The Horn in F part is silent until the fifth measure, where it enters with a melodic line. The Trombone part has a *pp* dynamic in the third measure, followed by a *mf* dynamic in the fourth measure. The Saxophone Baritone and Tuba parts also have *pp* dynamics in the third measure and *mf* dynamics in the fifth measure. The Battery and Concert Bass Drum parts are silent until the fifth measure, where they enter with *mf* dynamics. The score consists of five measures.

B1

6

Musical score for a band, featuring parts for Flute (Fl.), Clarinet (Clar. Sib), Trombone (Tromp. Sib), Saxophone (Sax. A., Sax. T.), Horn (F Hn.), Tuba (Tbn.), Bass Drum (Bat.), and Gong (GC con.). The score is in 4/4 time and includes dynamic markings such as *mf* and *mp*. The Flute, Clarinet, and Trombone parts are mostly rests, while the Saxophone, Horn, and Tuba parts have active melodic lines. The Bass Drum and Gong parts provide a rhythmic accompaniment.

11

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

p

mf

mf

16

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

21

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

Jojo !

C1

mp

mp

mp

33 D1

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

Jojo !

44

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

ff

gliss.

mf

mf

Solos

The musical score is arranged in ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone in A (Sax. A.), Saxophone in Tenor (Sax. T.), French Horn (F Hn.), Trombone (Tbn.), Saxophone in Baritone (Sax. Bar.), Trombone (Tba.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophone soloist (Sax. A. and Sax. T.) plays a melodic line with eighth and sixteenth notes, including slurs and accents. The baritone saxophone (Sax. Bar.) and trombone (Tba.) play a rhythmic accompaniment of eighth notes with accents. The bass drum (Bat.) plays a consistent pattern of eighth notes with accents. The other instruments (Fl., Clar. Sib, Tromp. Sib, F Hn., Tbn., GC con.) are marked with a flat line, indicating they are silent during this section. The dynamic marking *mp* (mezzo-piano) is present in the Sax. Bar. and Tba. parts.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

Detailed description: This page of a musical score covers measures 54 through 58. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) is silent with a whole rest in every measure. Clarinet in Bb (Clar. Sib) is also silent with a whole rest. Trombone in Bb (Tromp. Sib) is silent with a whole rest. Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) play a melodic line starting in measure 54 with a quarter note G4, followed by eighth notes A4, B4, and C5. They feature a triplet of eighth notes (G4, A4, B4) in measures 56 and 57. Saxophone Baritone (Sax. Bar.) plays a rhythmic accompaniment of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Tuba (Tba.) plays a rhythmic accompaniment of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Bass Drum (Bat.) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Grand Conga (GC con.) is silent with a whole rest. The score concludes with a double bar line at the end of measure 58.

Musical score for measures 59-63. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Trombone in B-flat (Tromp. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Horn in F (F Hn.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Trombone (Tba.), Bass Drum (Bat.), and Grand Conductor (GC con.).

Measures 59-63 are marked with a *mp* dynamic. The Saxophone parts (Sax. A. and Sax. T.) feature melodic lines with slurs and accents. The Trombone (Tbn.) and Saxophone Baritone (Sax. Bar.) parts play a rhythmic pattern of eighth notes. The Bass Drum (Bat.) part features a complex rhythmic pattern with accents and slurs. The Grand Conductor (GC con.) part is marked with a *mp* dynamic.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

f

mp

mp

Musical score for measures 69-73. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Trombone in B-flat (Tromp. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet in F (F Hn.), Tuba (Tbn.), Saxophone Baritone (Sax. Bar.), Tuba (Tba.), Bass Drum (Bat.), and Gong/Cymbal (GC con.).

Measures 69-73 are marked with a dynamic of *mp* (mezzo-piano). The Trombone in B-flat part features a melodic line with eighth and sixteenth notes. The Saxophone Baritone part has a rhythmic pattern of eighth notes with accents. The Tuba part has a similar rhythmic pattern. The Bass Drum part has a consistent pattern of eighth notes with accents. The other instruments (Flute, Clarinet, Saxophone Alto, Saxophone Tenor, Trumpet, and Gong/Cymbal) are marked with a rest (-) for the entire duration.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

mp

gliss

3 3

Detailed description: This is a page of a musical score for a band. It contains ten staves. The top five staves are for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The bottom five staves are for French Horn (F Hn.), Tuba (Tbn.), Baritone Saxophone (Sax. Bar.), Tuba (Tba.), and Bass Drum (Bat.). A Gong/Cymbal (GC con.) staff is at the very bottom. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Tromp. Sib part has a melodic line with eighth-note patterns and two triplet markings. The Sax. Bar. part has a rhythmic pattern of eighth notes with rests, marked *mp*. The Tba. part has a similar rhythmic pattern, also marked *mp*. The Bat. part has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tbn. part has a glissando marking at the end of the page. The Fl., Clar. Sib, Sax. A., Sax. T., and F Hn. parts are mostly silent, indicated by a horizontal line on each staff.

E

79

Fl. *mf*

Clar. Sib *mf*

Tromp. Sib *mf*

Sax. A. *mf*

Sax. T. *mf*

F Hn. *mf*

Tbn. *mf*

Sax. Bar. *mp* *mf*

Tba. *mp* *mf*

Bat. *mp* *mf*

GC con.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

mp

mp

mp

99

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

The musical score consists of ten staves. The top five staves (Flute, Clarinet in Bb, Trombone in Bb, Saxophone in A, and Saxophone in Eb) are in treble clef with a key signature of two sharps (F# and C#). The next two staves (French Horn and Tuba) are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Baritone Saxophone staff is in treble clef with a key signature of two sharps. The Bass Drum and Grand Conductor staves are in bass clef with a key signature of one sharp. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'v' (pizzicato) and 'x' (muted). There are also some performance instructions like 'IV' and 'V' above notes in the French Horn and Tuba parts.

109 Jojo ! C3

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

mp

mp

mp

mp

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

mf

Detailed description: This is a page of a musical score for a band, covering measures 128 through 133. The score is written for ten parts: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Saxophone in A (Sax. A.), Saxophone in Eb (Sax. T.), Flute in C (F Hn.), Trombone in Bb (Tbn.), Saxophone in Bb (Sax. Bar.), Trombone in Bb (Tba.), Snare Drum (Bat.), and Grand Conductor (GC con.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The Flute and Clarinet parts feature complex, fast-moving melodic lines with many slurs and ties. The Trombone and Saxophone parts have more rhythmic, eighth-note patterns. The Flute in C, Trombone in Bb, and Saxophone in Bb parts play a steady, rhythmic accompaniment. The Snare Drum part has a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal accents. The Grand Conductor part consists of a simple, steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Trombone in Bb part at the beginning of measure 129.

A3

134

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

faire des trucs par-dessus

f

f

mf

mf

mf

mf

mf

Musical score for page 139, featuring various instruments including Flute, Clarinet, Trombone, Saxophone, Horn, and Percussion. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating volume levels. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet in Bb (Clar. Sib.), Trombone in Bb (Tromp. Sib.), Saxophone in A (Sax. A.), Saxophone in Eb (Sax. T.), Horn in F (F Hn.), Trombone in Bb (Tbn.), Saxophone in Bb (Sax. Bar.), Trombone in Bb (Tba.), Snare Drum (Bat.), and Grand Conductor (GC con.).

144

Fl.

Musical staff for Flute (Fl.) in treble clef. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a fermata in the third measure.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a fermata in the third measure.

Tromp. Sib

Musical staff for Trombone in B-flat (Tromp. Sib) in treble clef. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a fermata in the third measure.

Sax. A.

Musical staff for Alto Saxophone (Sax. A.) in treble clef. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a fermata in the third measure.

Sax. T.

Musical staff for Tenor Saxophone (Sax. T.) in treble clef. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a fermata in the third measure.

F Hn.

Musical staff for French Horn (F Hn.) in treble clef. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a fermata in the third measure.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It shows a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note G3 with a fermata in the third measure.

Sax. Bar.

Musical staff for Baritone Saxophone (Sax. Bar.) in treble clef. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a fermata in the third measure.

Tba.

Musical staff for Tuba (Tba.) in bass clef. It shows a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 with a fermata in the third measure.

Bat.

Musical staff for Snare Drum (Bat.) in a two-staff format. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a fermata in the third measure.

GC con.

Musical staff for Grand Conductor (GC con.) in a two-staff format. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a fermata in the third measure.