

Get Lucky

Daft Punk
Arr. Enzo

Intro

$\text{♩} = 120$

Musical score for the Intro section of 'Get Lucky'. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Baritone Saxophone: *mf* (Melodic line)
- B♭ Trumpet: *mf* (Rest)
- Trombone: *mf* (Rest)
- B♭ Euphonium: *mf* (Rest)
- Sousaphone: *mf* (Melodic line)
- Drumset: *mf* (Rhythmic pattern)

Musical score for the main section of 'Get Lucky'. The score is in 4/4 time. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- A. Sax.: Rest
- T. Sax.: *mp* (Harmonic accompaniment)
- Bar. Sax.: *mp* (Melodic line)
- B♭ Tpt.: Rest
- Tbn.: *mp* (Harmonic accompaniment)
- Euph.: *mp* (Harmonic accompaniment)
- Sphn.: *mp* (Melodic line)
- D. Set: *mp* (Rhythmic pattern)

Section marker: $\frac{5}{5}$ (at the start of the section)

First ending: 1.

Couplet

9

2.

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax.

Bb Tpt. *mf*

Tbn.

Euph.

Sphn.

D. Set

10

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Euph.

Sphn.

D. Set

13

A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Tbn.
Euph.
Sphn.
D. Set

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The score is for a jazz ensemble with the following parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), Soprano Horn (Sphn.), and Drum Set (D. Set). The key signature is two sharps (F# and C#). The drum set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal work. The saxophones and trumpets play melodic lines, while the trombones, euphonium, and soprano horn provide harmonic support with block chords.

Pré-refrain

16

A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Tbn.
Euph.
Sphn.
D. Set

mp
mp
f
p cresc.
p cresc.
p cresc.
f
f

Detailed description: This block contains the musical notation for measures 16, 17, and 18, which form the 'Pré-refrain' section. The instrumentation remains the same as in the previous block. The key signature is two sharps. The saxophones and trumpets play melodic lines, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The trombones, euphonium, and soprano horn provide harmonic support with block chords, marked with *p cresc.* (piano crescendo). The drum set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal work, and is marked with *f* (forte) in the final measure.

19

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Euph.

Sphn.

D. Set

(*cresc.*) *f* *p*

(*cresc.*) *f* *p*

(*cresc.*) *f* *p*

f

22

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Euph.

Sphn.

D. Set

cresc. *ff*

cresc. *ff*

cresc. *ff*

f

Refrain

25

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *ff*

Bb Tpt. *f*

Tbn. *ff*

Euph. *f*

Sphn. *ff*

D. Set *ff*

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The score is for a full band. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), Euph. (Euphonium), Sphn. (Soprano Horn), and D. Set (Drum Set). The drum set part includes a complex pattern of snare, hi-hat, and bass drum.

28

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Euph.

Sphn.

D. Set

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The key signature and time signature remain the same as in the previous block. The dynamics are consistent, with *f* and *ff* markings. The instrumentation is the same as in the previous block. The music continues with the same complex rhythmic patterns and dynamic markings.

31

A. Sax. T. Sax. Bar. Sax. Bb Tpt. Tbn. Euph. Sphn. D. Set

This system contains measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#). The saxophones (A, T, Bar) play a rhythmic eighth-note pattern. The brass instruments (Bb Tpt, Tbn, Euph, Sphn) play a similar eighth-note pattern. The drum set (D. Set) provides a steady accompaniment with snare and cymbal patterns. Accents are placed on the first notes of measures 31 and 32 for the saxophones and brass instruments.

34

A. Sax. T. Sax. Bar. Sax. Bb Tpt. Tbn. Euph. Sphn. D. Set

mp

f

This system contains measures 34, 35, and 36. The key signature remains three sharps. The saxophones continue with their eighth-note pattern. The brass instruments play a similar eighth-note pattern. The drum set continues with its accompaniment. The dynamic marking *mp* (mezzo-piano) is placed above the Euphonium staff in measure 34, and *f* (forte) is placed below the Drum Set staff in measure 34. Accents are placed on the first notes of measures 34 and 35 for the saxophones and brass instruments.

D.S. al Coda



37

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Euph.

Sphn.

D. Set

mp

f

39

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Euph.

Sphn.

D. Set