

Moderate ♩ = 105 (♩ = ⁻³⁻♩)

A

The musical score is arranged in three systems, each with three staves: Saxophone (top), Trombone (middle), and Souba (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate' with a metronome marking of ♩ = 105. A first ending bracket is shown above the first measure of each system.

System 1 (Measures 1-3):
- **Sax:** Measure 1 has a first ending bracket. Measures 2 and 3 contain a melodic line with a triplet of eighth notes in measure 3.
- **Trombone:** Measures 1-3 feature a rhythmic pattern of eighth notes with accents, followed by a wavy line in measure 3.
- **Souba:** Measures 1-3 feature a simple bass line of quarter notes.

System 2 (Measures 4-6):
- **Sax:** Measures 4-6 continue the melodic line.
- **Trombone:** Measures 4-6 feature a rhythmic pattern of eighth notes with accents and wavy lines in measures 5 and 6.
- **Souba:** Measures 4-6 continue the bass line.

System 3 (Measures 6-8):
- **Sax:** Measure 6 has a first ending bracket. Measures 7 and 8 contain a melodic line.
- **Trombone:** Measures 6-8 feature a rhythmic pattern of eighth notes with accents and wavy lines in measure 7.
- **Souba:** Measures 6-8 continue the bass line.

B

Sax 8

Trombone 8va

Souba 8

1. 2.

Sax 10

Trombone 8va

Souba 10

C

8va

Sax 13

Trombone 8va

Souba 13

1.

8va -

Sax 15

Trombone 8va - 15

Souba 8va - 15

2. D

8va -

Sax 17

Trombone 8va - 17

Souba 8va - 17

20

Sax

Trombone 8va - 20

Souba 8va - 20