

Sousaphone en Sib

Saper[list]popette

arr. Bennett Potluri et Barboy (Sylvain)

O-Zone

♩ = 130

4



pp ————— *f*



mf



f



2



p



————— *mf*



f

Bass clef, key signature of two sharps (F# and C#). The first measure contains a sixteenth-note triplet. The second measure has a fermata. The number '2' is written above the staff. The piece concludes with a final note and a fermata.

Bass clef, key signature of two sharps. This line consists of a continuous sequence of eighth notes.

Bass clef, key signature of two sharps. The first measure has a fermata. The second measure contains a pair of beamed eighth notes with accents (>) above them. The piece concludes with a final note and a fermata.

Bass clef, key signature of two sharps. The first measure has a fermata. The number '5' is written above the staff. The piece concludes with a final note and a fermata.

Bass clef, key signature of two sharps. The first measure has a fermata. The dynamic marking *f* is written below the staff. The piece concludes with a final note and a fermata.

Bass clef, key signature of two sharps. The first measure has a fermata. The dynamic marking *ff* is written below the staff. The piece concludes with a final note and a fermata.

Bass clef, key signature of two sharps. The first measure has a fermata. The second measure contains a pair of beamed eighth notes with accents (>) above them. The piece concludes with a final note and a fermata.

Bass clef, key signature of two sharps. This line consists of a continuous sequence of eighth notes.

Bass clef, key signature of two sharps. The first measure has a fermata. The dynamic marking *p* is written below the staff. The piece concludes with a final note and a fermata.