

Un monde sans danger

Arr Tim

Intro

$\text{♩} = 120$

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Trompette en Sib**: Rests in all four measures.
- Saxophone Alto**: Rests in all four measures.
- Saxophone Ténor**: Plays a rhythmic eighth-note pattern. Measure 1: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 2: eighth notes G4, A4, Bb4, C5, quarter rest. Measure 3: eighth notes G4, A4, Bb4, C5, quarter rest. Measure 4: eighth notes G4, A4, Bb4, C5, quarter rest.
- Trombone**: Plays a rhythmic eighth-note pattern. Measure 1: quarter rest, eighth notes G3, A3, Bb3, C4. Measure 2: eighth notes G3, A3, Bb3, C4, quarter rest. Measure 3: eighth notes G3, A3, Bb3, C4, quarter rest. Measure 4: eighth notes G3, A3, Bb3, C4, quarter rest.
- Saxophone Baryton**: Plays a rhythmic eighth-note pattern. Measure 1: quarter rest, eighth notes G2, A2, Bb2, C3. Measure 2: eighth notes G2, A2, Bb2, C3, quarter rest. Measure 3: eighth notes G2, A2, Bb2, C3, quarter rest. Measure 4: eighth notes G2, A2, Bb2, C3, quarter rest.
- Sousaphone en Sib**: Rests in all four measures.

Musical score for the second system, measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Tromp. Sib**: Plays a rhythmic eighth-note pattern. Measure 5: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 6: eighth notes G4, A4, Bb4, C5, quarter rest. Measure 7: eighth notes G4, A4, Bb4, C5, quarter rest. Measure 8: eighth notes G4, A4, Bb4, C5, quarter rest.
- Sax. A.**: Plays a rhythmic eighth-note pattern. Measure 5: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 6: eighth notes G4, A4, Bb4, C5, quarter rest. Measure 7: eighth notes G4, A4, Bb4, C5, quarter rest. Measure 8: eighth notes G4, A4, Bb4, C5, quarter rest.
- Sax. T.**: Plays a rhythmic eighth-note pattern. Measure 5: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 6: eighth notes G4, A4, Bb4, C5, quarter rest. Measure 7: eighth notes G4, A4, Bb4, C5, quarter rest. Measure 8: eighth notes G4, A4, Bb4, C5, quarter rest.
- Tbn.**: Plays a rhythmic eighth-note pattern. Measure 5: quarter rest, eighth notes G3, A3, Bb3, C4. Measure 6: eighth notes G3, A3, Bb3, C4, quarter rest. Measure 7: eighth notes G3, A3, Bb3, C4, quarter rest. Measure 8: eighth notes G3, A3, Bb3, C4, quarter rest.
- Sax. Bar.**: Plays a rhythmic eighth-note pattern. Measure 5: quarter rest, eighth notes G2, A2, Bb2, C3. Measure 6: eighth notes G2, A2, Bb2, C3, quarter rest. Measure 7: eighth notes G2, A2, Bb2, C3, quarter rest. Measure 8: eighth notes G2, A2, Bb2, C3, quarter rest.
- Sphn. Sib**: Rests in all four measures.

9

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

13

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Verse 1

16

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Musical score for measures 16-19. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Tromp. Sib (Soprano Trombone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Tbn. (Tuba), Sax. Bar. (Baritone Saxophone), and Sphn. Sib (Soprano Saxophone). The Tromp. Sib part starts with a melodic line of eighth notes, followed by a rest and then a more complex rhythmic pattern. The Sax. A. part plays a steady eighth-note accompaniment. The Sax. T. part plays a similar eighth-note accompaniment with some grace notes. The Tbn. part plays a bass line with some rests and a dotted note. The Sax. Bar. and Sphn. Sib parts play a similar bass line with some grace notes.

20

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Musical score for measures 20-23. The score continues from the previous page. The Tromp. Sib part has a rest in measure 20, then resumes its melodic line. The Sax. A. part continues with its eighth-note accompaniment. The Sax. T. part continues with its eighth-note accompaniment. The Tbn. part continues with its bass line. The Sax. Bar. and Sphn. Sib parts continue with their bass line.

24

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Chorus

27

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

30

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

34

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

38

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Verse 2

42

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

46

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

50

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

54

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Chorus

57

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

61

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

65

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bridge

69

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

74

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Chorus'

79

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

83

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

87

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

91

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Outro

95

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

99

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Trompette en Si \flat

Un monde sans danger

Arr Tim

$\text{♩} = 120$

Intro 4

Verse 1

Chorus

Verse 2

Chorus

64



Musical staff 64-70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are two measures with a whole rest at the beginning.

71

Bridge

3

3

Chorus'



Musical staff 71-76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. There are two measures with a whole rest at the beginning. The word "Bridge" is written above the staff, and "Chorus'" is written above the staff. There are two triplets of eighth notes, each marked with a "3" above the notes.

83



Musical staff 83-88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are two measures with a whole rest at the beginning.

89



Musical staff 89-94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are two measures with a whole rest at the beginning.

95

Outro



Musical staff 95-100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with some notes beamed together. The word "Outro" is written above the staff.

101



Musical staff 101-102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line.

Saxophone Alto

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♩ = 120

Intro 4

12

Verse 1

17

22

Chorus

27

34

Verse 2

41

47

Chorus

52

58

65



Bridge

72



Chorus'

82



89



Outro

96



Saxophone Ténor

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$\text{♩} = 120$

Intro

Verse 1

Chorus

Verse 2

Chorus

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody starting with a quarter rest, followed by a double bar line and two measures of quarter notes.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody starting with a quarter rest, followed by seven measures of quarter notes.

Bridge

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody starting with a quarter rest, followed by seven measures of quarter notes, ending with a whole note.

Chorus'

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a melody of half notes followed by eighth-note patterns.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth notes with accents, followed by quarter notes.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth notes with accents, followed by quarter notes.

Outro

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth notes with accents, followed by quarter notes and a final measure with a fermata and the number 4.

Trombone

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♩ = 120

Intro

4/4
Basso continuo line with eighth notes and accents.

6
Basso continuo line with eighth notes and accents.

11
Basso continuo line with eighth notes and accents.

Verse 1

16
Basso continuo line with eighth notes, quarter notes, and half notes.

Chorus

26
Basso continuo line with quarter notes and eighth notes.

35
Basso continuo line with quarter notes and eighth notes.

Verse 2

42
Basso continuo line with quarter notes, eighth notes, and half notes.

Chorus

51
Basso continuo line with quarter notes, eighth notes, and half notes.

61
Basso continuo line with quarter notes and eighth notes.

Bridge

68
Basso continuo line with quarter notes and half notes.

78

Chorus'



87



94

Outro



101

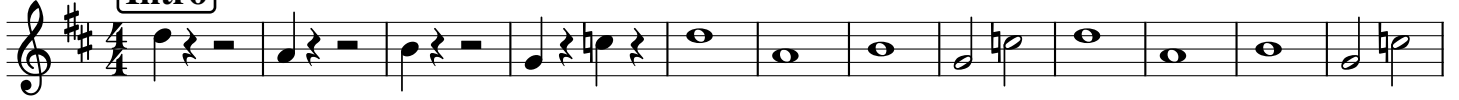


Saxophone Baryton Un monde sans danger

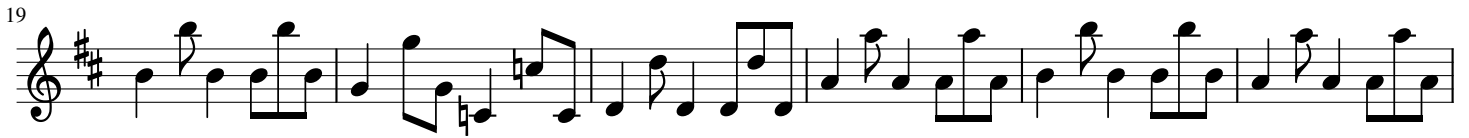
Arr Tim

♩ = 120

Intro



Verse 1



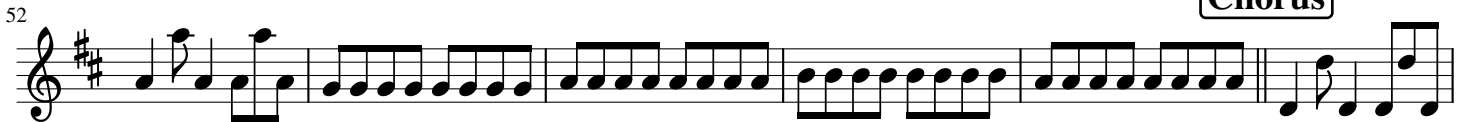
Chorus



Verse 2



Chorus



Bridge

72

Musical notation for the Bridge section, starting at measure 72. It features a treble clef, a key signature of one sharp (F#), and a 4-measure rest at the beginning. The melody consists of eighth and quarter notes.

Chorus'

81

Musical notation for the Chorus' section, starting at measure 81. It features a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

88

Musical notation for the continuation of the Chorus' section, starting at measure 88. It features a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Outro

95

Musical notation for the Outro section, starting at measure 95. It features a treble clef, a key signature of one sharp (F#), and ends with a 5-measure rest.

$\text{♩} = 120$

Verse 1

Intro 12

Musical notation for the Intro section, measures 1-12. The key signature is one flat (B-flat) and the time signature is 4/4. The notation consists of a single bass clef staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical notation for the first line of Verse 1, measures 13-20. The notation continues with eighth and sixteenth notes, some with slurs, and rests.

Chorus

Musical notation for the first line of the Chorus, measures 21-28. The notation features a series of eighth notes followed by eighth and sixteenth notes.

Musical notation for the second line of the Chorus, measures 29-34. The notation continues with eighth and sixteenth notes.

Verse 2

Musical notation for the first line of Verse 2, measures 35-40. The notation consists of eighth and sixteenth notes.

Musical notation for the second line of Verse 2, measures 41-47. The notation continues with eighth and sixteenth notes.

Chorus

Musical notation for the first line of the Chorus, measures 48-55. The notation features a series of eighth notes followed by eighth and sixteenth notes.

Musical notation for the second line of the Chorus, measures 56-62. The notation continues with eighth and sixteenth notes.

Bridge

Musical notation for the first line of the Bridge, measures 63-68. The notation consists of eighth and sixteenth notes.

Chorus'

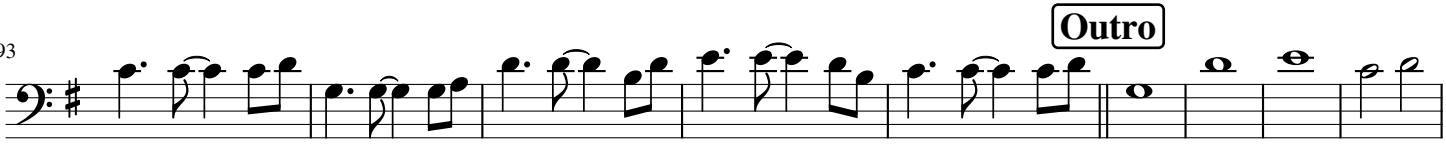
Musical notation for the first line of Chorus', measures 69-77. The notation features a series of eighth notes followed by eighth and sixteenth notes.

87



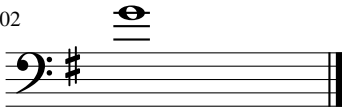
Musical notation for measures 87-92. The key signature is one sharp (F#). The notation consists of eighth and quarter notes with slurs and accents.

93



Musical notation for measures 93-98. The key signature is one sharp (F#). The notation consists of eighth and quarter notes with slurs and accents. A box labeled "Outro" is positioned above measures 96-98.

102



Musical notation for measure 102. The key signature is one sharp (F#). The notation shows a single note on the staff with a fermata above it, followed by a double bar line.