

Sib - solo

Cho

Ed Sheeran / Lartiste / Sia

arr. Loupio

♩ = 197

A

3

1-8.

9.

B

10

Break B

18

C

26

34

Break C

42

D

2

48

54

62 **E**

70 **F** 12

90

94 **D**

102

110 **G** **Fin** 2 7

Sib

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$\text{♩} = 197$ **A(x9)** **B(x3)**

Tpt 1 $2 \grave{a} 9$

Tpt 2 $1 \grave{a} 9$

9 **Break B** **C(x5)**

Tpt 1

Tpt 2

17 **Break C** **D(x3)**

Tpt 1

Tpt 2

25 **Break D** **E**

Tpt 1

Tpt 2 I love cheap thrills

33

Tpt 1 I love cheap thrills

Tpt 2

41 **F(x3)** 4 4 **D(x4)**

Tpt 1

Tpt 2 4 4

57 **G(x2)** **Fin** 2 7

Tpt 1

Tpt 2 2 7

62 **E**

Musical staff 62-65: Treble clef, starting with a boxed 'E' above the staff. The melody consists of quarter and eighth notes with various slurs and accents.

66

Musical staff 66-69: Treble clef, continuing the melody from the previous staff.

70

Musical staff 70-77: Treble clef, featuring a whole note rest in the second measure of this staff.

78 **F**

Musical staff 78-85: Treble clef, starting with a boxed 'F' above the staff. The first measure contains a whole rest with a '4' above it. The staff continues with eighth and quarter notes.

86

Musical staff 86-93: Treble clef, featuring a series of eighth-note patterns with slurs.

94 **D**

Musical staff 94-101: Treble clef, starting with a boxed 'D' above the staff. The staff contains eighth and quarter notes with slurs.

102

Musical staff 102-105: Treble clef, continuing the eighth-note patterns.

106 **G**

Musical staff 106-113: Treble clef, starting with a boxed 'G' above the staff. The staff includes a double bar line with repeat dots and a '2' above the staff.

114 **Fin**

Musical staff 114-117: Treble clef, starting with a boxed 'Fin' above the staff. The staff includes a double bar line with repeat dots and a '2' above the staff.

118

Musical staff 118-121: Treble clef, ending with a double bar line and repeat dots, and a '2' above the staff.

Mib

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♩ = 197

A(x9) **B(x3)**

Sax 1

Sax 2

4,5 / 7,8,9

Break B **C(x5)**

Sax 1

Sax 2

Break C **D(x3)**

Sax 1

Sax 2

Break D **E**

Sax 1

Sax 2

I love cheap thrills

33

Sax 1

Sax 2

I love cheap thrills

F(x3) **D(x4)**

Sax 1

Sax 2

4 4

G(x2) **Fin**

Sax 1

Sax 2

2 2 5

2 2 5

Acc

Cho

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Musical score for the first system (measures 1-7). It includes staves for Melodica, Grelophone, Clap, Grosse caisse, and Batterie. The tempo is marked $\text{♩} = 197$. The key signature has two flats. The first section is labeled **A(x9)** and the second is **B(x3)**.

Musical score for the second system (measures 8-15). It includes staves for Mel. (Melodica), Grelo, and Gr. C. (Grosse caisse). The section is labeled **Break B** and **C(x5)**.

Musical score for the third system (measures 16-22). It includes staves for Mel., Grelo, Gr. C., and Batt. (Batterie). The section is labeled **Break C** and **D(x3)**. The dynamic marking *ff* is present.

Musical score for the fourth system (measures 23-38). It includes staves for Grelo, Gr. C., and Batt. The section is labeled **Break D** and **E**. The dynamic marking *f* is present. There are 16-measure rests for Grelo and Gr. C., and a 16-measure rest for Batt. with a 6-measure flourish.

45 **F(x3)** **D(x4)**

Mel.

Grelo

Clap

Gr. C.

55 **G(x2)** **ff** **Fin**

Mel.

Grelo

Clap

Gr. C.

63

Mel.

Grelo

Clap

Gr. C.