

Brooklyn

Youngblood

F[ens]foire

Moderate ♩ = 100

Intro

Th1

Th2

Tromb

Souba

Percussi.

Th1

Th2

Tromb

Souba

Percussi.

REGARDE LE CHEF !

A Tromb

Th1
Th2
Tromb
Souba
Percussi.

Th1
Th2
Tromb
Souba
Percussi.

1.

REGARDE LE CHEF !

Th1

Th2

Tromb

Souba

Percussi.

B Riff

Th1

Th2

Tromb

Souba

Percussi.

1.

Th1 13

Th2 13

Tromb 13

Souba 13

Percussi. 13

C Reponses

REGARDE LE CHEF !

Th1 15

Th2 15

Tromb 15

Souba 15

Percussi. 15

Th1
Th2
Tromb
Souba
Percussi.

Musical score for measures 17-18. The score is arranged in five staves: Th1, Th2, Tromb, Souba, and Percussi. Measure 17 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the Trombone part. Measure 18 continues the pattern with some rests in the upper parts. The Percussion part has a steady eighth-note accompaniment.

1.
Th1
Th2
Tromb
Souba
Percussi.

REGARDE LE CHEF !

Musical score for measures 19-20, starting with a first ending bracket. The score is arranged in five staves: Th1, Th2, Tromb, Souba, and Percussi. Measure 19 contains the instruction "REGARDE LE CHEF !" above the Th1 staff. The music features a rhythmic pattern of eighth and sixteenth notes. Measure 20 concludes the phrase with a double bar line. The Percussion part continues with its eighth-note accompaniment.

D Refrain

Th1 21

Th2 21

Tromb 21

Souba 21

Percussi. 21

Th1 23

Th2 23

Tromb 23

Souba 23

Percussi. 23

REGARDE LE CHEF !

The musical score consists of five staves, each labeled on the left with an instrument name and a measure number '25' at the beginning. The instruments are Th1, Th2, Tromb, Souba, and Percussi. The notation is as follows:

- Th1:** Starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- Th2:** Starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- Tromb:** Starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- Souba:** Starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- Percussi:** Starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.