

Brooklyn

version Fensfoire

♩ = 100

Trompette en Sib

Clarinette en Sib

Saxophone Alto

Trombone

Sousaphone

5

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

9

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

13

A

Tromp. Sib

Clar. Sib

Sax. A. *p*

Tbn.

Sphn. *p*

16

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

19

B

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

mf

mf

mf

mf

22

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

24

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

26

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

28

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

C

30

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

32

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

34

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

36

A'

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

38

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

40

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

42

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

44

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

C

mf

mf

mf

mf

46

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

48

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

50

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

52

solos

acc. solos

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

62

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

68

D

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

71

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

74

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

B

77

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

79

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

81

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

83

Tromp. Sib

Clar. Sib

Sax. A.

Tbn.

Sphn.

Tpt

Brooklyn

version Fensfoire

$\text{♩} = 100$
4

11

17

23

27

31

35

39

43

47

51

58

66

72

78

A

B

C

A'

C

D

B

mf

p

solos

8

acc. solos



Brooklyn

$\text{♩} = 100$
4

Musical score for 'Brooklyn' in 4/4 time, key of B-flat major. The score consists of 84 measures across 11 staves. It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Section markers A, B, C, A', and D are placed in boxes. A 'solos' section with a fermata of 8 measures is marked at measure 53, followed by 'acc. solos' at measure 54. The piece concludes with a double bar line at measure 84.

Sax

Brooklyn

version Fensfoire

$J = 100$
4

10

16

21

mf

24

28

31

34

37

p

42

mf

46

Musical staff 46: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth-note patterns: a beamed eighth-note pair (F4, G4), a quarter note (A4), and a beamed eighth-note pair (B4, A4). This sequence repeats with various chromatic alterations and rests.

49

Musical staff 49: Treble clef, key signature of two flats. Continuation of the eighth-note patterns from the previous staff, featuring beamed eighth-note pairs and quarter notes with chromatic movement.

53

solos

8

acc. solos

Musical staff 53: Treble clef, key signature of two flats. The staff is marked with a box containing the word "solos" and the number "8". The notation consists of a series of eighth-note pairs, some of which are marked as "acc. solos" (accented solos).

67

D

Musical staff 67: Treble clef, key signature of two flats. The staff is marked with a box containing the letter "D". It features a mix of eighth-note patterns and quarter notes.

72

Musical staff 72: Treble clef, key signature of two flats. Continuation of the eighth-note patterns, showing a variety of rhythmic groupings and chromatic changes.

77

B

Musical staff 77: Treble clef, key signature of two flats. The staff is marked with a box containing the letter "B". It features a complex eighth-note pattern with many beamed eighth notes.

80

Musical staff 80: Treble clef, key signature of two flats. Continuation of the eighth-note patterns, maintaining the complex rhythmic structure.

84

Musical staff 84: Treble clef, key signature of two flats. The staff concludes with a double bar line. It features a few eighth-note patterns before ending.

Brooklyn

$\text{♩} = 100$
4

12 **A** **B**

22 *p* *mf*

26 **C**

30

34 **A'**

38

45 **C**

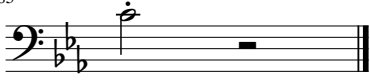
49 *mf*

53 **solos** 8 *acc. solos* **D**

70

77 **B**

81



Brooklyn

♩ = 100