

Arizona Dream

Fensfoire

Th1 Mib

Moderate $\text{♩} = 80$



$\text{♩} = 150$

A

The tempo changes to $\text{♩} = 150$. The section is labeled 'A'. The music continues with eighth-note pairs, with some notes tied over from the previous measure.

Measures 10-11 continue the eighth-note pattern established in section A.

Measures 14-15 show a continuation of the eighth-note pattern.

B

accel. - - - - - $\text{♩} = 170$
8va - - - - -

The section is labeled 'B'. The tempo is accelerated to $\text{♩} = 170$. The dynamic is 8va (octave up). The music consists of eighth-note pairs.

8va - - - - -

The dynamic returns to 8va (octave up).

C

8va - - - - - ,

The dynamic returns to 8va (octave up).

Measures 31-32 continue the eighth-note pattern.

Measures 38-39 continue the eighth-note pattern.