

Aragon et Castille

Boby Lapointe
arr. PG

Intro **Allé** **gro**

This system contains the first four measures of the piece. It features six staves: B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, B♭ Tuba, and Drumset. The key signature is B♭ major (two flats) and the time signature is 4/4. The Clarinet and Saxophone parts play sustained chords (B♭, B♭, B♭, B♭). The Trumpet part has a melodic line with notes B♭, A, G, F. The Trombone part plays a low note (B♭) with a forte (f) dynamic. The Tuba part plays a steady eighth-note bass line. The Drumset part plays a consistent eighth-note pattern with a piano (p) dynamic.

This system contains measures 5 through 8. It features five staves: B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, and B♭ Tuba. The Clarinet and Saxophone parts play a melodic line starting with a triplet of eighth notes. The Trumpet part has a melodic line with notes B♭, F7, B♭, F7, B♭, F, F7. The Trombone part plays a melodic line with notes B♭, F, B♭, F. The Tuba part plays a steady eighth-note bass line. The Drumset part plays a consistent eighth-note pattern with a piano (p) dynamic.

10

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Drs.

$B\flat$ F 7 $B\flat$ F F 7 $B\flat$ F 7 $B\flat$

15

B

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Drs.

$B\flat$ F 7 $B\flat$

20

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Drs.

F $B\flat$ F

25

A'

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Drs.

30

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

Drs.

B \flat F F \flat B \flat F F \flat B \flat