

All star

Verse 1

$\text{♩} = 100$

Trompette en Sib

Saxophone Alto

Saxophone Ténor

Trombone

Saxophone Baryton

Tuba wagnérien en Sib

The first system of the musical score consists of six staves. The top staff is for Trompette en Sib (Trumpet in B-flat), written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a melodic line. The second staff is for Saxophone Alto, also in treble clef, with a whole rest followed by a rhythmic pattern of eighth notes. The third staff is for Saxophone Ténor, in treble clef, with a whole rest followed by a rhythmic pattern of eighth notes. The fourth staff is for Trombone, in bass clef, with a whole rest. The fifth staff is for Saxophone Baryton, in bass clef, with a whole rest. The sixth staff is for Tuba wagnérien en Sib, in bass clef, with a whole rest followed by a rhythmic pattern of eighth notes. A small '8' is written below the Saxophone Ténor staff.

5

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

The second system of the musical score consists of six staves. The top staff is for Tromp. Sib (Trumpet in B-flat), written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a melodic line. The second staff is for Sax. A. (Saxophone Alto), in treble clef, with a whole rest followed by a rhythmic pattern of eighth notes. The third staff is for Sax. T. (Saxophone Ténor), in treble clef, with a whole rest followed by a rhythmic pattern of eighth notes. The fourth staff is for Tbn. (Trombone), in bass clef, with a whole rest. The fifth staff is for Sax. Bar. (Saxophone Baryton), in bass clef, with a whole rest. The sixth staff is for Tu. wa. Sib (Tuba wagnérien en Sib), in bass clef, with a whole rest followed by a rhythmic pattern of eighth notes. A small '8' is written below the Sax. T. staff.

9

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

12

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

15

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

Chorus

18

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

21

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

26 **Verse 2**

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

29

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

32

Chorus

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

35

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

38

Bridge

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

43

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

Detailed description: This system contains measures 43 through 46. The Trombone (Sib) part is silent, indicated by a whole rest in each measure. The Saxophone (A) and Saxophone (T) parts play a melodic line consisting of eighth-note runs followed by quarter notes. The Trombone (Tbn) part is also silent. The Saxophone (Bar) and Trumpet (Sib) parts play a rhythmic accompaniment of eighth notes.

47

Break

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

Detailed description: This system contains measures 47 through 50. A box labeled "Break" is positioned above measure 47. In measure 47, the Trombone (Sib) part has a short melodic phrase. The Saxophone (A) and Saxophone (T) parts end their melodic line with a quarter rest. The Trombone (Tbn) part remains silent. The Saxophone (Bar) and Trumpet (Sib) parts continue their rhythmic accompaniment. From measure 48 onwards, the Saxophone (A) and Saxophone (T) parts are silent.

51

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

Musical score for measures 51-53. The key signature is one sharp (F#). The Trombone (Sib) part has a melodic line with eighth notes and rests. The Saxophone (A), Saxophone (T), and Tuba (Sib) parts are silent. The Trumpet (Sib) part has a melodic line with eighth notes and rests.

54 **Chorus**

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

Musical score for measures 54-56, labeled "Chorus". The key signature is one sharp (F#). The Trombone (Sib) part has a melodic line. The Saxophone (A) and Saxophone (T) parts have rhythmic accompaniment. The Tuba (Sib) part has rhythmic accompaniment. The Trumpet (Sib) part has a melodic line.

57

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

61

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

64

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. wa. Sib

The image shows a musical score for six instruments: Trombone (Sib), Saxophone (A.), Saxophone (T.), Trombone (Tbn.), Saxophone (Bar.), and Trombone (wa. Sib). The score is in 2/4 time with a key signature of one sharp (F#). The Trombone part has an '8' below the staff. The Saxophone parts have '7' below the first two notes of the first measure. The music consists of six staves with various rhythmic patterns and melodic lines.

All star

Verse 1

$\text{♩} = 100$



Chorus



Verse 2



Chorus



Break

Bridge



Chorus



60



65



All star

Verse 1

$\text{♩} = 100$



Chorus



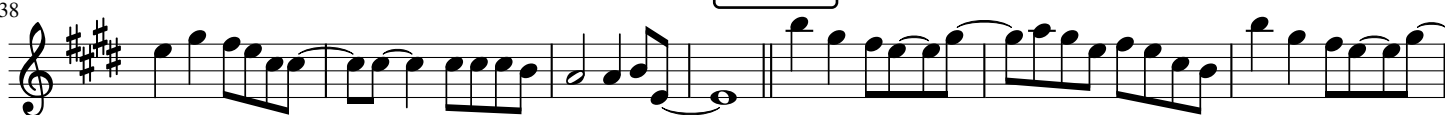
Verse 2



Chorus



Bridge



Break



Chorus



58



63



All star

Verse 1

$\text{♩} = 100$

Chorus

Verse 2

Chorus

Bridge

Break

Chorus

57



62



68



All star

♩ = 100 8



Chorus



Verse 2



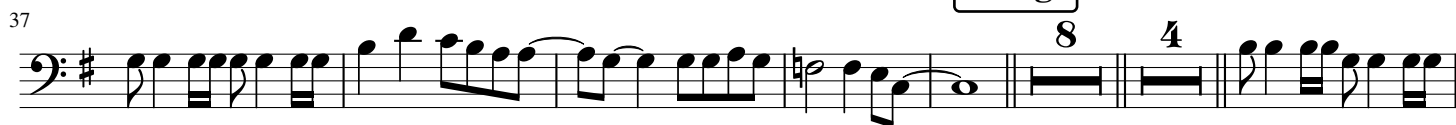
Chorus



Chorus

Break

Bridge



All star

$\text{♩} = 100$
9



Chorus



Verse 2



Chorus



Bridge



Break



Chorus



All star

Verse 1

$\text{♩} = 100$



8



Chorus

15



20



Verse 2

26



Chorus

33



Bridge

38



Break

45



Chorus

51



56



62



68

