

# Stow-Away

Fensfoire

♩ = 98

Flute

B♭ Clarinet

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Horn in F

Trombone

Baritone Saxophone

Tuba

Drumset

Musical score for a band, page 4. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The key signature is one flat (B♭) and the time signature is 4/4. The Flute, B♭ Clarinet, B♭ Trumpet, Alto Saxophone, and Tenor Saxophone parts are mostly silent, indicated by a horizontal line with a dash. The French Horn and Trombone parts begin in the second measure with a melodic line marked *mp*. The Baritone Saxophone and Tuba parts begin in the first measure with a rhythmic pattern. The Drum Set part is silent throughout the page.

7

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

$\%$

*p*

*p*

*p*

*p*

*p*

*mp*

Fl.

Bb Cl.

Bb Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score consists of ten staves. The first seven staves (Fl., Bb Cl., Bb Tpt., A. Sax., T. Sax., F Hn., Tbn.) are in treble clef with a key signature of one flat (Bb). The eighth staff (Bar. Sax.) is in treble clef with a key signature of two sharps (F#). The ninth staff (Tba.) is in bass clef with a key signature of one flat (Bb). The tenth staff (D. Set) is in bass clef with a key signature of one flat (Bb). The score is divided into three measures. The first two measures contain rhythmic patterns for all instruments, while the third measure shows some instruments (Fl., Bb Cl., Bb Tpt., A. Sax., T. Sax., F Hn., Tbn.) playing rests, while others (Bar. Sax., Tba., D. Set) continue with their parts.

Fl. *mp*

B♭ Cl. *mp*

B♭ Tpt. *mp*

A. Sax. *mp*

T. Sax. *mp*

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Detailed description: This page of a musical score, numbered 13, contains ten staves. The top five staves (Flute, B♭ Clarinet, B♭ Trumpet, Alto Saxophone, and Tenor Saxophone) all begin with a double bar line, a repeat sign, and a dynamic marking of *mp*. Each of these five parts has a melodic line with accents (^) over the final notes of the first two measures. The French Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes with a dotted quarter note. The Baritone Saxophone and Tuba parts have a melodic line with a dotted quarter note. The Drum Set part has a rhythmic pattern of eighth notes with 'x' marks above the notes.

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 15. The score is written for ten parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one sharp (F#). The Flute, B♭ Clarinet, B♭ Trumpet, and Alto Saxophone parts have accents (^) over the first notes of measures 15 and 16. The Drum Set part is indicated by 'x' marks on the snare and tom-tom lines, showing a consistent rhythmic pattern throughout the measures.

Fl.   
 B♭ Cl.   
 B♭ Tpt.   
 A. Sax.   
 T. Sax.   
 F Hn.   
 Tbn.   
 Bar. Sax.   
 Tba.   
 D. Set

The musical score consists of ten staves. The first five staves (Fl., B♭ Cl., B♭ Tpt., A. Sax., T. Sax.) are in treble clef with a key signature of one flat (B♭). The last five staves (F Hn., Tbn., Bar. Sax., Tba., D. Set) are in bass clef with a key signature of one flat (B♭). The score covers measures 17, 18, and 19. Measures 17 and 18 contain melodic lines for the woodwinds and saxophones, and rhythmic patterns for the brass and drums. Measure 19 shows the woodwinds and saxophones resting, while the brass and drums continue their patterns. The drum set part features a consistent pattern of eighth notes and rests.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Detailed description: This page of a musical score, numbered 19, features ten staves for different instruments. The top five staves (Flute, B $\flat$  Clarinet, B $\flat$  Trumpet, Alto Saxophone, and Tenor Saxophone) are in treble clef with a key signature of one flat. The next three staves (F Horn, Trombone, and Baritone Saxophone) are in bass clef with a key signature of one flat. The final staff (Tuba) is in bass clef with a key signature of one flat. The Drum Set staff is in common time. The music consists of three measures. The first measure shows various rhythmic patterns and melodic lines for the woodwinds and brass. The second measure continues these patterns, with some instruments playing sustained notes. The third measure concludes the phrase with various rests and melodic fragments. The drum set part features a consistent pattern of eighth notes and rests.





|| 2.

$\text{♩} = 150$

$\text{♩} = 160$

24

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

*f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 24. The score is written for ten parts: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two sections by a double bar line. The first section, starting at measure 24, has a tempo of 150 beats per minute. The second section, starting at measure 25, has a tempo of 160 beats per minute. The woodwind and brass parts play a rhythmic melody of eighth and sixteenth notes, often with grace notes. The drum set part provides a steady accompaniment with a pattern of eighth notes and rests. A dynamic marking of *f* (forte) is present at the beginning of the second section.

27  $\text{♩} = 164$

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Fl. *ff*

B $\flat$  Cl. *ff*

B $\flat$  Tpt. *ff*

A. Sax. *ff*

T. Sax. *ff*

F Hn. *ff*

Tbn. *ff*

Bar. Sax. *ff*

Tba. *ff*

D. Set *ff*



Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Musical score for page 38, featuring ten staves for various instruments. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The instruments and their parts are:

- Fl. (Flute):** Rests in all three measures.
- B♭ Cl. (B-flat Clarinet):** Rests in all three measures.
- B♭ Tpt. (B-flat Trumpet):** Rests in all three measures.
- A. Sax. (Alto Saxophone):** Rests in all three measures.
- T. Sax. (Tenor Saxophone):** Rests in all three measures.
- F Hn. (French Horn):** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures.
- Tbn. (Tuba):** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with eighth and quarter notes throughout the three measures.
- Tba. (Trombone):** Plays a melodic line with eighth and quarter notes throughout the three measures.
- D. Set (Drum Set):** Plays a steady bass drum pattern with snare and cymbal accents throughout the three measures.

Musical score for page 41, featuring ten staves:

- Fl. (Flute): Treble clef, key signature of one flat (Bb). Contains three measures of whole rests.
- Bb Cl. (B-flat Clarinet): Treble clef, key signature of one sharp (F#). Contains three measures of whole rests.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of one sharp (F#). Contains three measures of whole rests.
- A. Sax. (Alto Saxophone): Treble clef, key signature of two sharps (F#C#). Contains three measures of whole rests.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Contains three measures of whole rests.
- F Hn. (French Horn): Treble clef, key signature of one flat (Bb). Contains three measures of eighth-note patterns: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Tbn. (Trombone): Bass clef, key signature of one flat (Bb). Contains three measures of eighth-note patterns: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of two sharps (F#C#). Contains three measures of quarter-note patterns: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Tba. (Tuba): Bass clef, key signature of one flat (Bb). Contains three measures of quarter-note patterns: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- D. Set (Drum Set): Treble clef, key signature of one flat (Bb). Contains three measures of a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.



Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 44. The score is arranged in ten staves. The first five staves (Flute, Clarinet, Trumpet, Alto Saxophone, Tenor Saxophone) contain whole rests, indicating that these instruments are silent for these measures. The sixth staff (French Horn) has a rhythmic pattern of eighth notes with accents. The seventh staff (Trombone) has a rhythmic pattern of eighth notes with accents. The eighth staff (Baritone Saxophone) has a melodic line of quarter notes. The ninth staff (Tuba) has a melodic line of quarter notes. The tenth staff (Drum Set) has a consistent rhythmic pattern of eighth notes with accents. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score consists of ten staves. The top staff (Flute) has a treble clef and a key signature of one flat. The second staff (B♭ Clarinet) has a treble clef and a key signature of two sharps. The third staff (B♭ Trumpet) has a treble clef and a key signature of two sharps. The fourth staff (Alto Saxophone) has a treble clef and a key signature of two sharps. The fifth staff (Tenor Saxophone) has a treble clef and a key signature of one sharp. The sixth staff (F Horn) has a treble clef and a key signature of one flat. The seventh staff (Trombone) has a bass clef and a key signature of one flat. The eighth staff (Baritone Saxophone) has a treble clef and a key signature of two sharps. The ninth staff (Tuba) has a bass clef and a key signature of one flat. The tenth staff (Drum Set) has a double bar line and a key signature of one flat. The music is written in 4/4 time and spans three measures. The first three measures show a melodic line in the woodwinds and horns, with a rhythmic accompaniment in the trombone, tuba, and drum set.

50

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Fl.

Bb Cl.

Bb Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score for page 53 consists of ten staves. The first seven staves (Fl., Bb Cl., Bb Tpt., A. Sax., T. Sax., F Hn., Tbn.) are in treble clef, while the last three (Bar. Sax., Tba., D. Set) are in bass clef. The key signature is one flat (Bb). The Fl., Bb Cl., Bb Tpt., A. Sax., and T. Sax. parts play a melodic line that ends with a quarter rest in the final measure. The F Hn. part plays a rhythmic pattern of eighth notes. The Tbn. part plays a rhythmic pattern of eighth notes. The Bar. Sax. and Tba. parts play a melodic line that ends with a quarter rest in the final measure. The D. Set part plays a rhythmic pattern of eighth notes.

Musical score for measures 57-61. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The key signature is one flat (B♭) and the time signature is 4/4. Measures 57-61 show a melodic line in the woodwinds and a rhythmic pattern in the drums.

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Fl. *p*

B $\flat$  Cl. *p*

B $\flat$  Tpt. *p*

A. Sax. *p*

T. Sax. *p*

F Hn. *p*

Tbn. *p*

Bar. Sax. *p*

Tba. *p*

D. Set

Detailed description: This page of a musical score, numbered 62, features ten staves for different instruments. The top five staves (Flute, Clarinet, Trumpet, Alto Sax, Tenor Sax) play a melodic line consisting of a whole note followed by a half note, with a dynamic marking of *p* and a slur over the notes. The next three staves (French Horn, Trombone, Baritone Sax) play a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Tuba staff also plays eighth notes with a dynamic marking of *p*. The Drum Set staff shows a simple rhythmic pattern with three measures of rests and three measures of drum hits.

Fl. Treble clef, key signature of one flat. Measures 65-67: Sustained notes with slurs.

B $\flat$  Cl. Treble clef, key signature of one flat. Measures 65-67: Sustained notes with slurs.

B $\flat$  Tpt. Treble clef, key signature of one flat. Measures 65-67: Sustained notes with slurs.

A. Sax. Treble clef, key signature of two sharps. Measures 65-67: Sustained notes with slurs.

T. Sax. Treble clef, key signature of one sharp. Measures 65-67: Sustained notes with slurs.

F Hn. Treble clef, key signature of one flat. Measures 65-67: Rhythmic eighth-note patterns.

Tbn. Bass clef, key signature of one flat. Measures 65-67: Rhythmic eighth-note patterns.

Bar. Sax. Treble clef, key signature of two sharps. Measures 65-67: Rhythmic eighth-note patterns.

Tba. Bass clef, key signature of one flat. Measures 65-67: Rhythmic eighth-note patterns.

D. Set. Percussion clef. Measures 65-67: Drum set accompaniment with accents.

Fl. Bb Cl. Bb Tpt. A. Sax. T. Sax. F Hn. Tbn. Bar. Sax. Tba. D. Set

The musical score consists of ten staves. The first five staves (Fl., Bb Cl., Bb Tpt., A. Sax., T. Sax.) play a melodic line of three measures, each starting with a half note followed by a whole note, all tied across the measures. The next three staves (F Hn., Tbn., Bar. Sax.) play a rhythmic accompaniment of eighth notes. The Tbn. staff has a bass clef, while the others have treble clefs. The Bar. Sax. staff has a treble clef and a key signature of two sharps. The Tba. staff has a bass clef and a key signature of one flat. The D. Set staff has a drum clef and shows three measures of drumming with various note heads and rests.



Musical score for a woodwind and brass ensemble, measures 71-74. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The key signature is one flat (B♭) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for the woodwinds. The Flute and B♭ Clarinet parts feature melodic lines with eighth and sixteenth notes. The Alto and Tenor Saxophones play sustained notes with slurs. The French Horn, Trombone, Baritone Saxophone, and Tuba parts consist of rhythmic patterns with rests. The Drum Set part shows a simple rhythmic pattern.

Fl. *f*

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Detailed description: This page of a musical score, numbered 75, features ten staves for different instruments. The Flute (Fl.) staff begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes, ending with a quarter rest. The B $\flat$  Clarinet (B $\flat$  Cl.) and B $\flat$  Trumpet (B $\flat$  Tpt.) staves have identical parts, featuring a melodic line with eighth and sixteenth notes. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) staves play sustained notes with long slurs. The F Horn (F Hn.), Trombone (Tbn.), and Tuba (Tba.) staves are mostly silent, indicated by horizontal lines. The Baritone Saxophone (Bar. Sax.) and Drum Set (D. Set) staves play rhythmic patterns with accents and rests.

♩ = 98  
SOLOS

80

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

*mp*

*mp*

*mp*

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Musical score for page 88, featuring ten staves. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Bb Cl.**: B-flat Clarinet, rests throughout.
- Bb Tpt.**: B-flat Trumpet, rests throughout.
- A. Sax.**: Alto Saxophone, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- F Hn.**: French Horn, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, melodic line with eighth and sixteenth notes.
- Tba.**: Tuba, melodic line with eighth and sixteenth notes.
- D. Set**: Drum Set, rhythmic accompaniment with snare, bass drum, and cymbals.

Fl. *p*

B♭ Cl. *p*

B♭ Tpt. *p*

A. Sax. *p*

T. Sax. *p*

F Hn. *p*

Tbn. *p*

Bar. Sax. *p*

Tba. *p*

D. Set

Detailed description: This page of a musical score covers measures 91, 92, and 93. The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. Measures 91 and 92 feature a sustained chord of whole notes for the woodwinds and brass, with dynamics marked *p* (piano). The notes are: Fl. (G4), B♭ Cl. (F#4), B♭ Tpt. (F#4), A. Sax. (G#4), T. Sax. (F#4), F Hn. (G#4), and Tbn. (F#3). In measure 93, the woodwinds and brass continue with the same sustained chord. The Baritone Saxophone and Tuba play a rhythmic pattern of eighth notes with slurs and accents. The Drum Set part features a consistent pattern of eighth notes with slurs and accents, including cymbal hits (marked with 'x') on the first and third beats of each measure.

Fl. *p*

B $\flat$  Cl. *p*

B $\flat$  Tpt. *p*

A. Sax. *p*

T. Sax. *p*

F Hn. *p*

Tbn. *p*

Bar. Sax. *p*

Tba. *p*

D. Set

Detailed description: This page of a musical score covers measures 94, 95, and 96. The instruments are arranged in ten staves. The woodwinds (Flute, B-flat Clarinet, B-flat Trumpet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and brass (French Horn, Trombone, and Tuba) parts consist of sustained notes, with a dynamic marking of *p* (piano) starting in measure 95. The Baritone Saxophone and Tuba parts feature a rhythmic pattern of eighth notes with accents. The Drum Set (D. Set) part is shown on a single staff with a drum kit icon, featuring a pattern of eighth notes and rests.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set



Flute

# Stow-Away

Fensfoire

$\text{♩} = 98$  8 %

*p*

13

*mp*

17

Fine

1. 3

25

2.  $\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 164$

*ff*

32

*tr* #e 12

50

8

63

*p* *mf*

74

4

83

$\text{♩} = 98$  SOLOS 8

*p* *p*

D.S. al Fine

B $\flat$  Clarinet

# Stow-Away

Fensfoire

$\text{♩} = 98$  8  $\%$

*p*

13

*mp*

17

Fine 1. 3

25

2.  $\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 164$

*ff*

32

*tr* 12

50

8

*p*

64

*mf*

74

4

83

$\text{♩} = 98$   
SOLOS  
8

*p* *p*

D.S. al Fine

B♭ Trumpet

Stow-Away

Fensfoire

♩ = 98 8 %

*p*

13

*mp*

17

*mp* Fine 1. 3.

25

2. ♩ = 150 ♩ = 160 ♩ = 164

*ff*

32

*mp* tr 12

50

*p* 8

64

*mf*

74

*p* 4

83

♩ = 98 SOLOS 8 D.S. al Fine

*p* *p*

Alto Saxophone

Stow-Away

Fensfoire

♩ = 98 8 %

*p*

13

*mp*

17

Fine

1. 3.

25

2. ♩ = 150    ♩ = 160    ♩ = 164

*ff*

32

*tr*

12

50

8

*p*

64

4

*mf*

83

♩ = 98 SOLOS 8

*p*

*p*

D.S. al Fine

Tenor Saxophone

Stow-Away

Fensfoire

♩ = 98 8 %

*p*

13

*mp*

17

*mp* Fine

25

2. ♩ = 150 ♩ = 160 ♩ = 164

*ff*

32

*tr* 12

50

8

*p*

64

*mf* 4

83

♩ = 98 SOLOS

*p* *p*

D.S. al Fine

Horn in F

Stow-Away

Fensfoire

$\text{♩} = 98$   
4  
*mp*

9

13

17

Fine 1. 2.  $\text{♩} = 150$

21

26  $\text{♩} = 160$   $\text{♩} = 164$  *tr* *ff*

34 4

42

46

50

54

7

*p*

65

69

$\text{♩} = 98$   
SOLOS

11 8

*p* *p*

96

D.S. al Fine

Trombone

Stow-Away

Fensfoire

$\text{♩} = 98$   $\frac{4}{4}$

9

*mp*

14

19

Fine 1.

2.

24

$\text{♩} = 150$

$\text{♩} = 160$

$\text{♩} = 164$

*ff*

31

*tr*

4

42

47

52

7

*p*

64





Baritone Saxophone

Stow-Away

Fensfoire

$\text{♩} = 98$

5

9

13

17

1. Fine

2.  $\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 164$  *ff*

32

38

44

50

Musical staff 50: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a quarter rest and a quarter note.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a quarter rest and a quarter note.

61

Musical staff 61: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a quarter rest and a quarter note.

66

Musical staff 66: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a quarter rest and a quarter note.

72

Musical staff 72: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a quarter rest and a quarter note.

83

$J = 98$   
SOLOS

*mp*

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a quarter rest and a quarter note.

87

Musical staff 87: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a quarter rest and a quarter note.

91

Musical staff 91: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a quarter rest and a quarter note.

95

D.S. al Fine

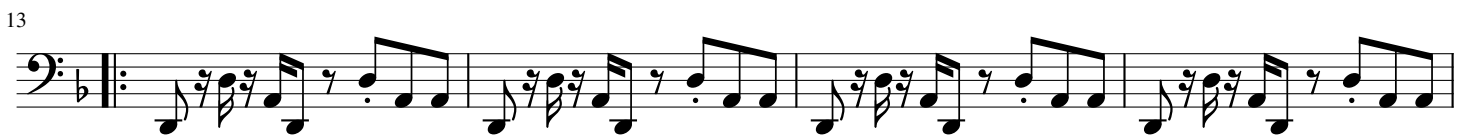
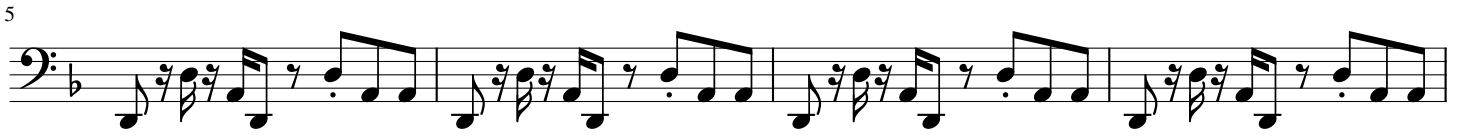
Musical staff 95: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a quarter rest and a quarter note.

Tuba

Stow-Away

Fensfoire

$\text{♩} = 98$



50



56



61



66



72



83

$\text{♩} = 98$   
SOLOS

*mp*



87

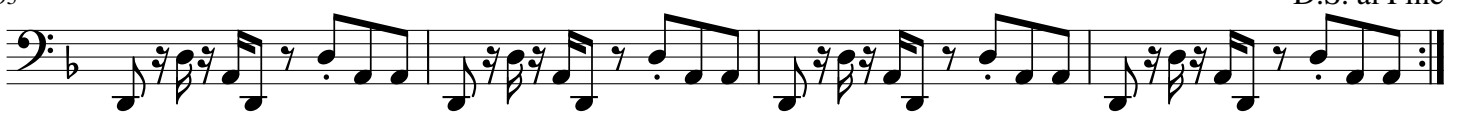


91



95

D.S. al Fine



Drumset

# Stow-Away

Fensfoire

$\text{♩} = 98$   
7

*mp*

13

Fine

18

1. 2.

$\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 164$

23

*f*

28

31

*ff*

35

39

45

51

58

68

81

$\text{♩} = 98$   
SOLOS

87

92

97

D.S. al Fine