

Sous l'Océan

La pitite Sirène

Alex

Instru 0

♩ = 100

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flûte, Clarinette en Sib, Trompette 1, Trompette 2, Saxophone Alto 1, Saxophone Alto 2, Saxophone Ténor, Trombone, Saxophone Baryton, Sousaphone en Sib, Basse électrique, and Batterie. The Flûte, Trompette 1, Trompette 2, Trombone, Saxophone Baryton, and Sousaphone en Sib staves contain whole rests throughout the piece. The Clarinette en Sib, Saxophone Alto 1, Saxophone Alto 2, and Saxophone Ténor staves play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Batterie staff shows a rhythmic pattern in the second and third measures, consisting of eighth notes with accents (>).

Musical score for a woodwind and percussion ensemble, page 2. The score is written for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Soprano Saxophone in B-flat (Sphn. Sib), Bassoon (B. él.), and Bass Drum (Bat.). The key signature is one flat (B-flat). The score features a dynamic marking of *mf* (mezzo-forte) starting at the second measure of each staff. The woodwinds play melodic lines with some grace notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The bass drum plays a steady, rhythmic pattern throughout the piece. The score is divided into four measures across three systems.

Couplet 1

8

Fl. *tr* *p*

Clar. Sib *p*

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat. *mp*

12

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 12 through 15. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Bassoon in Bb (Sphn. Sib), Bassoon in Bb (B. él.), and Bass Drum (Bat.). The music is in 4/4 time and features a key signature of one flat (Bb). Measures 12 and 13 show the Flute and Clarinet in Bb playing a rhythmic pattern of quarter notes with rests. The Trombone 1 and 2 parts are silent, indicated by whole rests. The Saxophone Alto 1 and 2 parts play a melodic line starting with a quarter note, followed by eighth notes. The Saxophone Tenor part plays a similar melodic line. The Trombone part plays a melodic line starting with a quarter note, followed by eighth notes. The Saxophone Baritone part plays a melodic line starting with a quarter note, followed by eighth notes. The Bassoon in Bb part plays a melodic line starting with a quarter note, followed by eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The score is written on ten staves, with the Flute and Clarinet in Bb staves grouped together, and the Trombone 1 and 2 staves grouped together. The Saxophone Alto 1 and 2 staves are grouped together, and the Saxophone Tenor, Trombone, Saxophone Baritone, Bassoon in Bb, and Bassoon in Bb staves are grouped together. The Bass Drum staff is at the bottom.

Pré-refrain 1

16

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5.
- Tromp. 1** (Trumpet 1): Treble clef, key signature of two flats. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest. Part 4: whole rest.
- Tromp. 2** (Trumpet 2): Treble clef, key signature of two flats. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest. Part 4: whole rest.
- Sax. A. 1** (Saxophone Alto 1): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Sax. A. 2** (Saxophone Alto 2): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Sax. T.** (Saxophone Tenor): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Tbn.** (Tuba): Bass clef, key signature of two flats. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: quarter notes G3, A3, Bb3, C4. Part 3: quarter notes G3, A3, Bb3, C4. Part 4: quarter notes G3, A3, Bb3, C4.
- Sax. Bar.** (Saxophone Baritone): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Sphn. Sib** (Euphonium in Bb): Bass clef, key signature of two flats. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: quarter notes G3, A3, Bb3, C4. Part 3: quarter notes G3, A3, Bb3, C4. Part 4: quarter notes G3, A3, Bb3, C4.
- B. él.** (Euphonium in C): Bass clef, key signature of two flats. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: quarter notes G3, A3, Bb3, C4. Part 3: quarter notes G3, A3, Bb3, C4. Part 4: quarter notes G3, A3, Bb3, C4.
- Bat.** (Drums): Drum set notation. Part 1: quarter notes on snare and bass drum. Part 2: quarter notes on snare and bass drum. Part 3: quarter notes on snare and bass drum. Part 4: quarter notes on snare and bass drum.

20

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score contains measures 1 through 4 of a piece. The score is for a large ensemble. The Flute (Fl.) and Clarinet in Bb (Clar. Sib) parts are in the key of Bb major and play a rhythmic melody of eighth and quarter notes. The Trombone 1 (Tromp. 1) and Trombone 2 (Tromp. 2) parts are silent, indicated by a horizontal line with a bar. The Saxophone A1 (Sax. A. 1) and Saxophone A2 (Sax. A. 2) parts play a melody in the key of D major. The Saxophone T (Sax. T.) part plays a similar melody. The Trombone (Tbn.) part plays a melody in the key of Bb major. The Saxophone Baritone (Sax. Bar.) part plays a melody in the key of D major. The Bassoon in Sib (Sphn. Sib) part plays a melody in the key of Bb major. The Bassoon in Eb (B. él.) part plays a melody in the key of Bb major. The Bass Drum (Bat.) part plays a rhythmic pattern of eighth and quarter notes.

Refrain 1

24

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

f *mf* *f* *f* *f* *f* *f*

gliss. *gliss.* *gliss.*

F C C G C G Eb Bb

mp *mp* *mp* *mp* *mp* *mp* *mp*

28

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G7, C, F, G7, D7, G, C, D7, D7, G, C, D7, G7, F7, Bb, Eb, F7

32

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: C, C7, F, G7, G, G7, C, D7, G, G7, C, D7, C, C7, F, G7, Bb, Bb7, Eb, F7

Dynamics: *mp*

36

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Am D7 F G7

Em A7 C D7

Em A7 C D7

Am D7 F G7

Gm C7 Eb F7

Instru 1

Couplet 2

40

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

p

p

45

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 45. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Eb Bass (B. él.), and Snare Drum (Bat.). The music is in 4/4 time and features a key signature of one flat (Bb). The Flute and Clarinet parts play a melodic line of quarter notes: G4, A4, Bb4, C5. The Trumpets play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5. The Saxophones and Trombone play a more complex melodic line, often with eighth notes and rests. The Eb Bass and Snare Drum provide a steady bass line and rhythmic accompaniment, respectively. The Snare Drum part consists of a series of eighth notes with 'x' marks, indicating specific drum sounds or techniques.

Pré-refrain 2

49

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, labeled 'Pré-refrain 2' and numbered '13'. The score begins at measure 49. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Tuba (Tbn.), Saxophone Baritone (Sax. Bar.), Bassoon in B-flat (Sphn. Sib), Bassoon in E-flat (B. él.), and Drums (Bat.). The Flute and Clarinet parts play a simple melodic line of quarter notes. The Trombone parts play a rhythmic pattern of quarter notes with rests. The Saxophone parts play a more complex melodic line with eighth and sixteenth notes. The Tuba, Saxophone Baritone, and Bassoon parts play a similar rhythmic pattern. The Drums play a steady eighth-note pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures, with a double bar line after the second measure.

53

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score contains measures 53 through 56. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone A1 (Sax. A. 1), Saxophone A2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Tuba (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Soprano in B-flat (Sphn. Sib), Bassoon (B. él.), and Bass Drum (Bat.). The key signature is B-flat major (two flats). The Flute and Clarinet parts are mostly rests, with some eighth-note patterns in measures 54 and 55. The Trombone parts play a rhythmic pattern of eighth notes and rests. The Saxophone parts play a melodic line of quarter and eighth notes. The Tuba part plays a steady quarter-note bass line. The Saxophone Baritone and Saxophone Soprano parts play a melodic line of quarter and eighth notes. The Bass Drum part plays a complex rhythmic pattern with accents and grace notes.

57

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

f

mf

gliss.

Refrain 2

61

Fl.

Clar. Sib
mp

Tromp. 1

Tromp. 2

Sax. A. 1
mp

Sax. A. 2
mp

Sax. T.
mp

Tbn.
mp

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords:
Flute: F, C, G7, C
Clarinet: F, C, G7, C
Sax. A. 1: C, G, D7, G
Sax. A. 2: C, G, D7, G
Sax. T.: F, C, G7, C
Tbn.: Eb, Bb, F7, Bb

69

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chord progression: F, G7, Am, D7 (top system); C, D7, Em, A7 (middle system); Eb, F7, Gm, C7 (bottom system).

Dynamic markings: *mp* (mezzo-piano) for Sax. A. 1, Sax. A. 2, and Sax. T.

Drum notation: **H** (snare), **X** (cymbal), **>** (accent).

Refrain 2 Bis

73

Fl. F G7 f F C

Clar. Sib mf

Tromp. 1 f

Tromp. 2 f

Sax. A. 1 C D7 C G mf C G

Sax. A. 2 C D7 C G mf C G

Sax. T. F G7 F C mf F C

Tbn. Eb F7 Eb Bb mf Eb Bb

Sax. Bar. f

Sphn. Sib f

B. él. f

Bat. mf

Detailed description: This is a page of a musical score for a jazz ensemble, titled 'Refrain 2 Bis' and numbered 19. The score begins at measure 73. It features ten staves for different instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Bassoon in B-flat (Sphn. Sib.), Bassoon in E-flat (B. él.), and Drums (Bat.). The Flute part has a melodic line with slurs and accents. The Clarinet part is mostly rests with some rhythmic patterns. The Trombone parts play a consistent eighth-note pattern. The Saxophone parts have a rhythmic accompaniment with accents. The Trombone part has a bass line with notes Eb, F7, Eb, and Bb. The Saxophone Baritone, Bassoon, and Bassoon in E-flat parts play a rhythmic pattern. The Drums part uses 'x' marks to indicate cymbal patterns. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout the piece. Chord symbols are provided for the Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, and Trombone parts.

77

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G7, C, F, G7, D7, G, C, D7, F7, Bb, Eb, F7

81 **p**

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

C **C7** **F** **G7**

G **G7** **C** **D7**

G **G7** **C** **D7**

C **C7** **F** **G7**

Bb **Bb7** **Eb** **F7**

Detailed description: This is a page of a musical score for a jazz ensemble, page 21, measures 81-84. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone 1 (Tromp. 1), Trombone 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Tuba (Tbn.), Saxophone Baritone (Sax. Bar.), Bassoon (Sphn. Sib), Bassoon in Eb (B. él.), and Bass Drum (Bat.). The Flute part starts with a dynamic marking of **p** and features a melodic line with slurs and accents. The Clarinet part provides harmonic support with chords **C**, **C7**, **F**, and **G7**. The Trombone parts have a similar melodic line to the Flute. The Saxophone parts have various rhythmic patterns and accents. The Tuba part has a melodic line with slurs and accents. The Saxophone Baritone and Bassoon parts have a melodic line with slurs and accents. The Bass Drum part has a rhythmic pattern of eighth notes with accents.

85

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Am D7 F G7

Em A7 C D7

Em A7 C D7

Am D7 F G7

Gm C7 Eb F7

Instru 2

89

Fl.

Clar. Sib

mf

Tromp. 1

Tromp. 2

Sax. A. 1

mf

Sax. A. 2

mf

Sax. T.

mf

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Refrain 3

97

Fl.

Clar. Sib.

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib.

B. él.

Bat.

Chords: G, D, A7, D, D, A, E7, A, D, A, G, D, A7, D, F, C, G7, C

101

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Chords: G, A7, D, D7, D, E7, A, A7, G, A7, D, D7, F, G7, C, C7

105

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

G A7 Bm E7

D E7 F#m B7

D E7 F#m B7

G A7 Bm E7

D7

109

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

G A7

D E7

D E7

G A7

F G7

113

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

G A7

D E7

F G7

117

Fl. F G7 Am D7

Clar. Sib G A7 Bm E7

Tromp. 1

Tromp. 2

Sax. A. 1 1 seul au solo D E7 F#m B7

Sax. A. 2 D E7 F#m B7

Sax. T. G A7 Bm E7

Tbn. F G7 Am D7

Sax. Bar.

Sphn. Sib

B. él.

Bat.

121 **Fin**

Fl.
F G7 *ff*

Clar. Sib
G A7 *fff*

Tromp. 1
ff

Tromp. 2
ff

Sax. A. 1
D E7 *fff*

Sax. A. 2
D E7 *ff*

Sax. T.
G A7 *ff*

Tbn.
F G7 *ff*

Sax. Bar.
ff

Sphn. Sib
ff

B. él.
ff

Bat.
ff

125

Fl.

Clar. Sib

Tromp. 1

Tromp. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 32, contains measures 125 through 127. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Soprano Saxophone in B-flat (Sphn. Sib), Baritone E-flat (B. él.), and Bass Drum (Bat.). The key signature has two flats (B-flat and E-flat). The Flute, Trumpets 1 and 2, Trombone, Saxophone Baritone, and Soprano Saxophone in B-flat parts feature long, sustained notes with fermatas, indicating a sustained or held note. The Clarinet in B-flat, Saxophone Alto 1 and 2, and Saxophone Tenor parts play a melodic line consisting of eighth and quarter notes. The Bass Drum part features a rhythmic pattern of eighth and quarter notes, marked with 'x' for hits and 'v' for accents. The page number '125' is written above the Flute staff at the beginning of the first measure.