

Number 9

Moon Hooch

♩ = 130

Flute



Trompette en Sib



B♭ Clarinet



Saxophone Alto



Tenor Saxophone




Horn in F



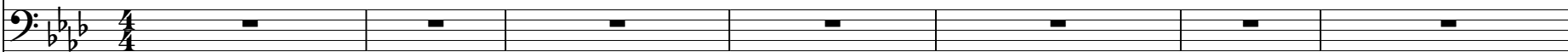
Trombone



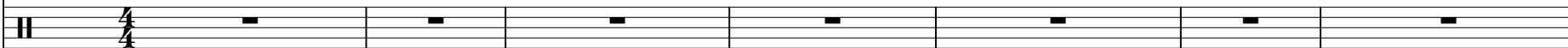
Baritone Saxophone



Sousaphone en Sib



Drumset



8

Fl.

Tromp. Sib

B♭ Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

Fl.

Tromp. Sib

B \flat Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

Detailed description of the musical score: The score is for measures 15 through 19. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute, Trombone, Bb Clarinet, and Soprano Saxophone parts are mostly silent, indicated by whole rests. The Saxophone A part plays a melodic line starting in measure 17. The Tenor Saxophone part plays a rhythmic line with eighth notes and quarter notes. The French Horn and Trombone parts play a melodic line with eighth notes and quarter notes, often with slurs. The Baritone Saxophone part plays a rhythmic line with eighth notes and quarter notes, often with slurs. The Drum Set part plays a rhythmic pattern with eighth notes and quarter notes, including some cymbal hits marked with 'x'.

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

The musical score is written for a band. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Trombone (Tromp. Sib), Clarinet in Bb (Bb Cl.), Alto Saxophone (Sax. A.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: F Horn (F Hn.), Tuba (Tbn.), and Baritone Saxophone (Bar. Sax.). The bottom two staves are for Percussion: Bassoon (Sphn. Sib) and Drum Set (D. Set). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score shows a complex arrangement with various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set part includes a snare drum pattern with accents and a cymbal pattern.

Fl.

Tromp. Sib

B♭ Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a key signature of three flats (B♭, E♭, A♭) and a common time signature. The Flute, Trombone (Sib), B♭ Clarinet, Saxophone (A), and Tenor Saxophone parts feature a melodic line of eighth notes, starting in the fourth measure. The French Horn part is silent throughout. The Trombone part is also silent. The Baritone Saxophone part plays a rhythmic pattern of eighth notes with accents. The Soprano Saxophone (Sib) part plays a rhythmic pattern of eighth notes. The Drum Set part provides a steady accompaniment with a snare drum pattern and a bass drum pattern.

Fl.

Tromp. Sib

B \flat Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

8

va

8

gliss.

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

The musical score is written for a band and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 37. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Trombone (Tromp. Sib) and Clarinet (Bb Cl.) parts play a similar melodic line. The Saxophone (Sax. A.) part has a more active line with eighth notes and slurs. The Tenor Saxophone (T. Sax.) part features a melodic line with slurs. The French Horn (F Hn.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes. The Baritone Saxophone (Bar. Sax.) part has a melodic line with eighth notes and slurs. The Snare Drum (Sphn. Sib) part plays a rhythmic pattern of eighth notes. The Drum Set (D. Set) part plays a complex rhythmic pattern with snare and cymbal hits.

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

8

3 3

> >

This musical score is for measures 42 through 46 of a piece. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-43 have a melodic line with eighth and quarter notes. Measures 44-46 are silent.
- Trombone (Tromp. Sib):** Measures 42-43 have a melodic line. Measures 44-46 are silent.
- B-flat Clarinet (Bb Cl.):** Measures 42-43 have a melodic line. Measures 44-46 are silent.
- Saxophone A (Sax. A.):** Measures 42-43 have a melodic line. Measures 44-46 have a rhythmic pattern of eighth notes with accents.
- Tenor Saxophone (T. Sax.):** Measures 42-43 have a melodic line. Measures 44-46 are silent.
- F Horn (F Hn.):** Measures 42-43 have a rhythmic pattern. Measure 44 has a fermata over the first note. Measures 45-46 are silent.
- Trombone (Tbn.):** Measures 42-43 have a rhythmic pattern. Measure 44 has a fermata over the first note. Measures 45-46 are silent.
- Baritone Saxophone (Bar. Sax.):** Measures 42-43 have a melodic line. Measure 44 has a melodic line with a sharp sign. Measures 45-46 have a melodic line with triplets.
- Soprano Saxophone (Sphn. Sib):** Measures 42-43 have a rhythmic pattern. Measures 44-46 have a rhythmic pattern with accents.
- Drum Set (D. Set):** Measures 42-43 have a rhythmic pattern with cymbal hits (marked with 'x'). Measures 44-46 are silent.

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

j'ai aucune idée de ce qui se passe après, la structure est relou et le solo est hyper relou

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

gliss.

(b)

60

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

3

3

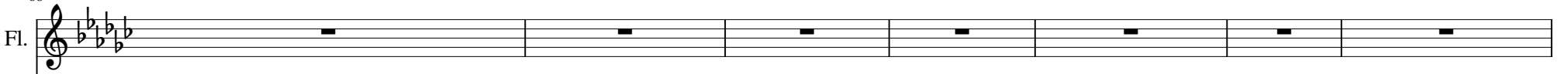
3

3

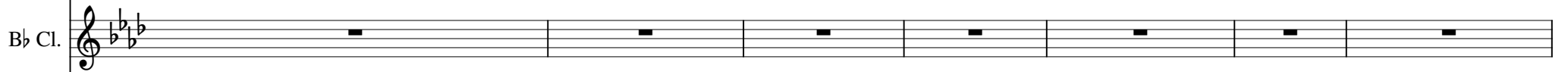
gliss.

8

68

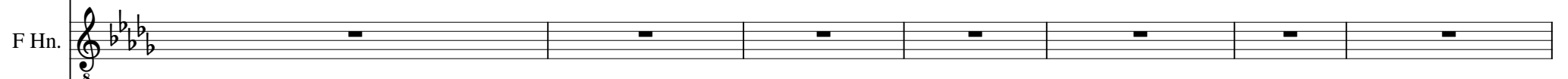
Fl. 

Tromp. Sib 

Bb Cl. 

Sax. A. 

T. Sax. 

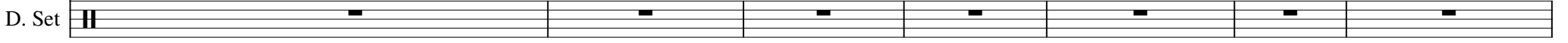
F Hn. 

8

Tbn. 

Bar. Sax. 

Sphn. Sib 

D. Set 

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 82. The score is written for ten parts: Flute (Fl.), Trombone (Tromp. Sib), Bb Clarinet (Bb Cl.), Saxophone A (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone (Sphn. Sib), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 82-87 are shown. The Flute, Trombone, Bb Clarinet, and Soprano Saxophone parts are mostly silent, indicated by rests. The Saxophone A, Tenor Saxophone, F Horn, and Trombone parts have active melodic lines. The Baritone Saxophone part has a more rhythmic, eighth-note pattern. The Drum Set part shows a simple drum pattern with snare and bass drum hits.

Fl.

Tromp. Sib

B♭ Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '88' is at the top left. The score consists of ten staves. The first three staves (Flute, Trombone, and B♭ Clarinet) are mostly empty, with only a few notes in the first measure. The Saxophone A and Tenor Saxophone parts have a melodic line with eighth and sixteenth notes, often beamed together. The French Horn and Trombone parts have a similar melodic line but with a 'z' (zaccato) marking. The Baritone Saxophone part has a more rhythmic line with eighth notes and beams. The Soprano Saxophone part is mostly empty. The Drum Set part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

Detailed description of the musical score: The score is for measures 93-97. The key signature is three flats (Bb, Eb, Ab). The flute, trombone, Bb clarinet, and soprano saxophone parts are mostly rests, with a melodic line starting in measure 96. The saxophone A part has a melodic line in measures 93-95. The tenor saxophone part features a complex melodic line with slurs and accents across measures 93-97. The F horn and trombone parts have melodic lines in measures 93-95. The baritone saxophone part has a rhythmic line with slurs and accents. The drum set part includes a snare drum line with accents and a bass drum line.

99

Fl.

Tromp. Sib

B \flat Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

The musical score for page 104 is written for a large ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are: Flute (Fl.), Trombone (Tromp. Sib), B-flat Clarinet (Bb Cl.), Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone (Sphn. Sib), and Drum Set (D. Set). The Flute, Trombone, B-flat Clarinet, and Soprano Saxophone parts feature long, sustained notes with slurs. The Tenor Saxophone and French Horn parts have more active, rhythmic lines. The Baritone Saxophone part includes a glissando marked 'gliss.' and a dynamic marking of '8'. The Drum Set part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks.

Fl.

Tromp. Sib

Bb Cl.

Sax. A.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

The musical score consists of ten staves. The top staff is for Flute (Fl.), followed by Trombone (Tromp. Sib), Bb Clarinet (Bb Cl.), Saxophone A (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Sphn. Sib (Sphn. Sib), and Drum Set (D. Set). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score shows five measures of music. The Flute and Trombone parts have a similar melodic line with eighth notes and rests. The Saxophone A and Tenor Saxophone parts have a more complex line with eighth notes and slurs. The F Horn and Trombone parts have a simpler line with eighth notes and rests. The Baritone Saxophone part has a melodic line with eighth notes and slurs. The Sphn. Sib part has a simple line with eighth notes and rests. The Drum Set part has a complex line with eighth notes, rests, and accents.

This musical score page, numbered 114, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Treble clef. Measures 114-116 show a melodic line with eighth and quarter notes, including a slur over the final two measures.
- Tromp. Sib:** Treble clef. Similar melodic line to the flute, with a slur over the final two measures.
- Bb Cl.:** Treble clef. Similar melodic line to the flute, with a slur over the final two measures.
- Sax. A.:** Treble clef. Similar melodic line to the flute, with a slur over the final two measures.
- T. Sax.:** Treble clef. Similar melodic line to the flute, with a slur over the final two measures.
- F Hn.:** Treble clef. Starts with a rest in measure 114, then plays a steady eighth-note pattern in measures 115 and 116.
- Tbn.:** Bass clef. Starts with a rest in measure 114, then plays a steady eighth-note pattern in measures 115 and 116.
- Bar. Sax.:** Treble clef. Features a more complex melodic line with eighth and sixteenth notes, including slurs and accents.
- Sphn. Sib:** Bass clef. Plays a steady eighth-note pattern throughout the three measures.
- D. Set:** Drum set notation on a single staff, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Flute

Number 9

Moon Hooch

$\text{♩} = 130$

28

3

37

42

8

45

99

3

107

112

Trompette en Sib

Number 9

Moon Hooch

$\text{♩} = 130$
28



37



42



99



107



112



B \flat Clarinet

Number 9

Moon Hooch

$\text{♩} = 130$
28

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a quarter rest followed by eighth notes. Measures 3-6 contain eighth-note patterns. Measure 7 has a quarter rest. Measure 8 has a whole rest with a '3' above it. Measure 9 has a whole note.

37

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Measures 37-41 contain eighth-note patterns with quarter rests.

42

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. Measure 42 has eighth notes and a whole rest with an '8' above it. Measure 43 has eighth notes and a quarter rest. Measure 44 has eighth notes and a whole rest with a '45' above it. Measure 45 has eighth notes.

99

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. Measures 99-102 contain eighth-note patterns. Measure 103 has a quarter rest. Measure 104 has a whole rest with a '3' above it. Measure 105 has a whole note. Measure 106 has eighth notes and a quarter rest.

107

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Measures 107-111 contain eighth-note patterns with quarter rests.

112

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. Measures 112-115 contain eighth-note patterns with quarter rests. Measure 116 has eighth notes.

Saxophone Alto

Number 9

Moon Hooch

$\text{♩} = 130$
16

21

30

38

43

48

55

60

65

79

84

89

Musical staff 89: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with slurs. The final measure has a fermata and a '4' above it.

98

Musical staff 98: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs. The final measure has a fermata and a '2' above it.

106

Musical staff 106: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with slurs.

111

Musical staff 111: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with slurs, ending with a double bar line.

Tenor Saxophone

Number 9

Moon Hooch

♩ = 130

6

11

16

21

26

31

34

38

43

57

3

61

63

66

69

74

79

84

89

94

99

103

107

Musical notation for measures 107-111. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, often beamed together in pairs. Measures 107 and 109 feature a descending eighth-note scale. Measures 108 and 110 feature a descending eighth-note scale. Measure 111 ends with a double bar line.

112

Musical notation for measures 112-116. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, often beamed together in pairs. Measures 112 and 114 feature a descending eighth-note scale. Measures 113 and 115 feature a descending eighth-note scale. Measure 116 ends with a double bar line.

Horn in F

Number 9

Moon Hooch

♩ = 130

8

13

18

23

39

52

82

87

92

108

114

8

9

8

25

9

Trombone

Number 9

Moon Hooch

$\text{♩} = 130$ ₈

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with slurs.

13

Musical staff 2: Measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain eighth notes with slurs.

18

Musical staff 3: Measures 9-12. Each measure contains eighth notes with slurs.

23

Musical staff 4: Measures 13-16. Measure 13 contains eighth notes with slurs. Measure 14 is a whole rest. Measure 15 contains a 9-measure rest. Measure 16 contains a whole note.

39

Musical staff 5: Measures 17-20. Measure 17 contains eighth notes with slurs. Measure 18 is a whole rest. Measure 19 contains eighth notes with slurs. Measure 20 contains a whole note.

52

Musical staff 6: Measures 21-24. Measure 21 contains eighth notes with slurs. Measure 22 is a whole rest. Measure 23 contains eighth notes with slurs. Measure 24 contains eighth notes with slurs.

82

Musical staff 7: Measures 25-28. Measure 25 contains eighth notes with slurs. Measure 26 is a whole rest. Measure 27 contains eighth notes with slurs. Measure 28 contains eighth notes with slurs.

87

Musical staff 8: Measures 29-32. Each measure contains eighth notes with slurs.

92

Musical staff 9: Measures 33-36. Measure 33 contains eighth notes with slurs. Measure 34 is a whole rest. Measure 35 contains a 9-measure rest. Measure 36 contains a whole note.

108

Musical staff 10: Measures 37-40. Each measure contains eighth notes with slurs.

114

Musical staff 11: Measures 41-42. Measure 41 contains eighth notes with slurs. Measure 42 contains eighth notes with slurs.

Baritone Saxophone

Number 9

Moon Hooch

$\text{♩} = 130$
3

9

13

18

22

26

30

37

41

45

48

54

Musical staff 54: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

59

Musical staff 59: Treble clef, key signature of two flats. The staff continues the melodic line with eighth and sixteenth notes.

63

Musical staff 63: Treble clef, key signature of two flats. The staff features eighth and sixteenth notes with slurs and accents.

67

Musical staff 67: Treble clef, key signature of two flats. The staff includes a triplet of eighth notes marked with a '3' above the notes.

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs.

79

Musical staff 79: Treble clef, key signature of two flats. The staff features eighth and sixteenth notes with slurs and a fermata over a note.

84

Musical staff 84: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and a fermata.

88

Musical staff 88: Treble clef, key signature of two flats. The staff features eighth and sixteenth notes with slurs and a fermata.

92

Musical staff 92: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and a fermata.

96

Musical staff 96: Treble clef, key signature of two flats. The staff features eighth and sixteenth notes with slurs and a fermata.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and a fermata. A trill is indicated with a wavy line and the word 'gliss.' above it, and a 'va 8' marking is present.

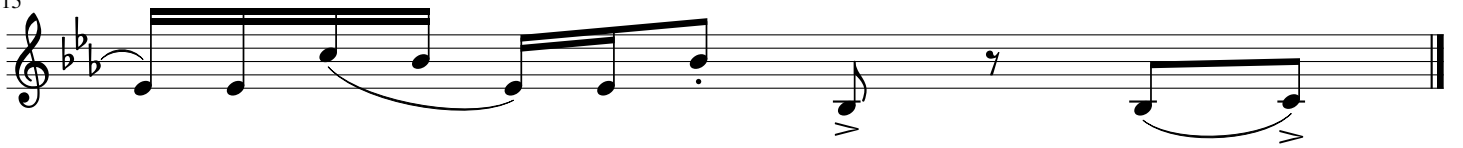
107



111



115



Sousaphone en Sib

Number 9

Moon Hooch

♩ = 130
28

28

36

36

42

42

48

48

56

56

61

61

66

26

3

98

98

106

106

112

112

Drumset

Number 9

Moon Hooch

$\text{♩} = 130$

15

Musical notation for measures 1-15. The staff shows a drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb) and the time signature is 4/4.

Musical notation for measures 16-23. The staff continues the drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests.

Musical notation for measures 24-32. The staff shows a drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests. A measure rest is present in measure 25.

Musical notation for measures 33-37. The staff shows a drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests.

Musical notation for measures 38-41. The staff shows a drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests.

Musical notation for measures 42-51. The staff shows a drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests. A measure rest is present in measure 49.

j'ai aucune idée de ce qui se passe après, la struc

3

37

Musical notation for measures 52-61. The staff shows a drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests.

Musical notation for measures 62-71. The staff shows a drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests. A measure rest is present in measure 69.

Musical notation for measures 72-85. The staff shows a drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests.

Musical notation for measures 86-95. The staff shows a drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests.

Musical notation for measures 96-108. The staff shows a drumset pattern with various rhythmic figures, including eighth and sixteenth notes, and rests.

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a double bar line at the start. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' (muting) and '>' (accent). The notes are grouped into pairs and then into groups of four. The bass line consists of quarter notes.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line at the start. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' (muting) and '*' (bend). The notes are grouped into pairs and then into groups of four. The bass line consists of quarter notes.