

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro

Lucky Chops

Intro

$\text{♩} = 140$

Swing

1-tt le monde 2-saxs 3-trb 4-trp

The musical score for the Intro of 'Mo' Momo!' is written for a 4/4 swing tempo at 140 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems of staves. The first system includes Piccolo, Saxophone Alto, Saxophone Ténor, Trompette en Sib, Cor en Fa, Trombone ténor, Saxophone Baryton, and Sousaphone en Sib. The second system includes Basse électrique and Batterie. The Piccolo part starts with a forte (*f*) dynamic and features triplet patterns. The saxophone and brass parts have a melodic line with a phrase '1-tt le monde 2-saxs 3-trb 4-trp' written above. The electric bass and drums provide a rhythmic accompaniment with a forte (*f*) dynamic. The score is marked with a forte (*f*) dynamic throughout.

4 A1

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

mf

Detailed description: This is a musical score for a band, likely in 4/8 time. The score is divided into two systems. The first system includes Piccolo, Saxophone Alto, Saxophone Tenor, Trombone Soprano, Horn F, and Trombone Tenor. The second system includes Saxophone Baritone, Bassoon, Bass Clarinet, Euphonium, and Drums. The Piccolo, Saxophone Alto, Saxophone Tenor, Trombone Soprano, and Horn F parts have a first ending bracket labeled 'A1' over the first measure of their respective staves. The Saxophone Baritone, Bassoon, and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes. The dynamic marking *mf* is placed below the Drums part.

8 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

mf

mf

p

f

p

f

p

f

mf

C1

29 8

Picc. *mp*

Sax. A. *f*

Sax. T. *f*

Tromp. Sib *mp*

Cor Fa *ff* *gliss.*

Tbn. T *ff*

Sax. Bar. *ff*

Sphn. Sib

B. él. *f*

Batt. *f*

33 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

The musical score consists of ten staves. The top staff is Piccolo (Picc.) in treble clef. The second staff is Saxophone Alto (Sax. A.) in treble clef. The third staff is Saxophone Tenor (Sax. T.) in treble clef. The fourth staff is Trombone Soprano (Tromp. Sib) in treble clef. The fifth staff is Horn F (Cor Fa) in treble clef. The sixth staff is Trombone Tenor (Tbn. T) in bass clef. The seventh staff is Saxophone Baritone (Sax. Bar.) in bass clef. The eighth staff is Soprano Horn (Sphn. Sib) in bass clef. The ninth staff is Baritone (B. él.) in bass clef. The tenth staff is Drums (Batt.) with a drum set icon and a slash symbol in each measure. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Piccolo, Sax. A., and Tromp. Sib parts have a melodic line with eighth and quarter notes. The Sax. T. part has a rhythmic pattern of eighth notes. The Cor Fa part has a rhythmic pattern of eighth notes. The Tbn. T part has a rhythmic pattern of eighth notes. The Sax. Bar. part has a rhythmic pattern of eighth notes. The Sphn. Sib part has a rhythmic pattern of eighth notes. The B. él. part has a rhythmic pattern of eighth notes. The Batt. part has a drum set icon and a slash symbol in each measure.

A2

♩ = 140
Swing

41 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

pp *f* *mf*

45 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

mf

mf

mf

49 ⁸

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

53 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

p *f*

mf

57 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

p *f*

p *f*

61 8

Picc. *mp*

Sax. A. *p* *f*

Sax. T. *p* *f*

Tromp. Sib *mp*

Cor Fa *mf* *gliss.* *mp*

Tbn. T *mf* *mp*

Sax. Bar. *mf*

Sphn. Sib *mf*

B. él. *mf*

Batt. *mf*

65 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

69 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

The musical score consists of ten staves. The Piccolo staff (top) plays a rhythmic eighth-note pattern. The Saxophone parts (Alto and Tenor) have melodic lines with accents and slurs. The Trombone parts (Soprano, Alto, Tenor) play a rhythmic eighth-note pattern. The Cor Anglais, Baritone Saxophone, Bassoon, and Bass Clarinet parts also play a rhythmic eighth-note pattern. The Drum part (bottom) shows a simple drum set pattern with a snare drum and cymbal.

73 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

77 8

Straight C2

Picc. *mp*

Sax. A. *f*

Sax. T. *f*

Tromp. Sib *mp*

Cor Fa *ff* *gliss.*

Tbn. T *ff*

Sax. Bar.

Sphn. Sib

B. él.

Batt. *f*

81 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

D2

♩ = 70

85 8

Picc. Sax. A. Sax. T. Tromp. Sib. Cor Fa. Tbn. T. Sax. Bar. Sphn. Sib. B. él. Batt.

ff *ff* *ff* *ff*

The musical score consists of ten staves. The Piccolo, Saxophone Alto, Saxophone Tenor, Trombone Soprano, and Cor Anglais staves are in treble clef. The Saxophone Baritone, Sphinghorn Soprano, and Bassoon staves are in bass clef. The Drum set staff is in common time. The key signature has one flat (B-flat). The score shows three measures of music. The first two measures are marked with a '7' above the notes, indicating a specific articulation. The third measure is marked with a 'ff' dynamic and a '7' above the notes. The drum set part shows a pattern of eighth notes in the first two measures, followed by a more complex pattern in the third measure.

89 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

pp

E comme gros bordel

93 8

Picc. *Faire n'imp* Trpt *f*

Sax. A. *Faire n'imp* Trpt

Sax. T. *Faire n'imp* Trpt

Tromp. Sib *Faire n'imp* Trpt *f*

Cor Fa *Faire n'imp* Trpt

Tbn. T *fff* Trpt

Sax. Bar. Trpt

Sphn. Sib Trpt

B. él. Trpt

Batt. *f*

E2

99 8

Picc. *Souba + trpt*

Sax. A. *Souba + trpt*

Sax. T. *Souba + trpt*

Tromp. Sib *Souba + trpt*

Cor Fa *Souba + trpt*

Tbn. T *Souba + trpt*

Sax. Bar. *Souba + trpt*

Sphn. Sib *Souba + trpt*

B. él. *Souba + trpt*

Batt. *pp*

103 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

109 8

Saxs

Picc.

Sax. A.

Sax. T.

mf
Saxs

mf
Saxs

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

112 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

115 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

(chut)

(chut)

(chut)

(chut)

(chut)

(chut)

(chut)

ff

ff

ff

Picc. *f*

Sax. A. *mf*

Sax. T. *mf*

Tromp. Sib *f*

Cor Fa *f*

Tbn. T *f*

Sax. Bar. *f*

Sphn. Sib

B. él.

Batt.

C3

123 8

♩ = 140

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

f

ff

f

ff

f

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

The musical score is written for a full band. It consists of ten staves. The top three staves (Piccolo, Saxophone Alto, Saxophone Tenor) are in treble clef. The Trombone (Sib), Horns (Fa), and Baritone Saxophone staves are in treble clef. The Bassoon, Bassoon in Eb, and Snare Drum staves are in bass clef. The Bass Drum staff is a single line with a double bar line and a slash. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

136 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

Detailed description: This page of a musical score covers measures 136, 137, and 138. The music is in 2/4 time with a key signature of one flat (Bb). The Piccolo part (treble clef) plays a rhythmic pattern of eighth notes. The Saxophone parts (Alto and Tenor, both treble clef) play a melodic line with accents and a key change to B major in measure 137. The Trombone parts (Soprano and Tenor, both treble clef) play a rhythmic pattern of eighth notes. The Cor Anglais (treble clef) plays a melodic line. The Bassoon parts (Bass clef) play a rhythmic pattern of eighth notes. The Bassoon in Eb (bass clef) plays a rhythmic pattern of eighth notes. The Drums (bass clef) play a rhythmic pattern of eighth notes.

140 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

p

Swing

1-tt le monde 2-saxs 3-trb 4-trp

144 8

Picc.

Sax. A.

Sax. T.

Tromp. Sib

Cor Fa

Tbn. T

Sax. Bar.

Sphn. Sib

B. él.

Batt.

ff