

Sousaphone en Si \flat

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro

Lucky Chops

Intro

$\text{♩} = 140$

Swing

A1

1-tt le monde 2-saxs 3-trb 4-trp

First staff of music, measures 1-5. Includes dynamic marking *f* and triplet markings.

Second staff of music, measures 6-9.

Third staff of music, measures 10-13.

Fourth staff of music, measures 14-17.

Fifth staff of music, measures 18-21.

B1

Sixth staff of music, measures 22-26.

Straight

C1

Seventh staff of music, measures 27-31.

Eighth staff of music, measures 32-36.

D1

$\text{♩} = 70$

A2

$\text{♩} = 140$
Swing

Ninth staff of music, measures 37-44. Includes dynamic marking *ff* and fermatas.

Tenth staff of music, measures 45-48.

49



53



57



61



B2

mf

65



69



73



77

Straight

C2



82



D2

$\text{♩} = 70$

E comme gros bordel

87



ff

E2

96

Trpt

Souba + trpt



105

Sax bar + trb

Measures 105-110: Bass clef, key signature of one sharp (F#). The music consists of eighth notes and quarter notes with rests, typical of a drum set pattern.

111

Measures 111-115: Continuation of the drum set pattern from the previous staff.

116

(chut)

Measures 116-121: Measure 116 starts with a 'chut' sound effect. Measure 117 has a *ff* dynamic marking. The pattern continues with eighth notes and quarter notes.

122

C3

♩ = 140

Measures 122-127: Continuation of the drum set pattern. A double bar line is present at the end of measure 125.

128

Measures 128-132: Continuation of the drum set pattern.

133

D3

♩ = 70

Measures 133-141: Continuation of the drum set pattern. Measures 133-134 have a *ff* dynamic marking. The pattern ends with a double bar line.

142

Swing

1-tt le monde 2-saxs 3-trb 4-trp

Measures 142-146: Continuation of the drum set pattern. Measures 142-144 feature triplets of eighth notes. There are 'x' marks above measures 143 and 144, and 'v' marks below measures 145 and 146. A double bar line is at the end of measure 146.