

Shoes

Arr. PeTimChef

Deluxe

$\text{♩} = 130$

The musical score is for the piece "Shoes" by PeTimChef, arranged in a "Deluxe" edition. It is set in 4/4 time with a tempo of 130 beats per minute. The key signature is one flat (B-flat). The score includes parts for Flute, Clarinet in B-flat, Trumpet in B-flat, Sax Alto 1, Sax Alto 2, Tenor Saxophone, Horn in F, Trombone, Baritone Saxophone, Tuba in B-flat, and Drumset. The Flute, Clarinet, Sax Alto 1, Sax Alto 2, Tenor Saxophone, and Horn in F parts feature melodic lines with dynamics of *mf* (mezzo-forte). The Trombone part has a more rhythmic and melodic line with dynamics of *f* (forte) and *mf*. The Baritone Saxophone, Tuba, and Drumset parts are marked with a dash, indicating they are silent in this section.

Flute *mf*

Clarinette en Sib *mf*

Trompette en Sib *f*

Sax Alto 1 *mf*

Sax Alto 2 *mf*

Tenor Saxophone *mf*

Horn in F *mf*

Trombone *mf*

Baritone Saxophone

Tuba en Sib

Drumset

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

ff

ff

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax. *mp*

F Hn.

Tbn.

Bar. Sax. *mf*

Souba. Sib *mf*

D. Set

This musical score page contains measures 13 through 16 for a band. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, Bb key signature. Measure 13 starts with a whole rest, followed by a melodic line in measures 14-16.
- Clar. Sib (Clarinet in Bb):** Treble clef, Bb key signature. Similar to the flute, it has a whole rest in measure 13 and a melodic line in measures 14-16.
- Tromp. Sib (Trombone in Bb):** Treble clef, Bb key signature. Starts with a quarter note in measure 13 and continues with a melodic line.
- Sax. A. 1 (Saxophone A1):** Treble clef, Bb key signature. Starts with a whole rest in measure 13 and enters in measure 14.
- Sax. A. 2 (Saxophone A2):** Treble clef, Bb key signature. Starts with a quarter note in measure 13 and continues with a melodic line.
- T. Sax. (Tenor Saxophone):** Treble clef, Bb key signature. Starts with a whole rest in measure 13 and enters in measure 14.
- F Hn. (French Horn):** Treble clef, Bb key signature. Starts with a quarter note in measure 13 and continues with a rhythmic pattern.
- Tbn. (Trumpet):** Bass clef, Bb key signature. Starts with a quarter note in measure 13 and continues with a rhythmic pattern.
- Bar. Sax. (Baritone Saxophone):** Treble clef, Bb key signature. Starts with a quarter note in measure 13 and continues with a rhythmic pattern.
- Souba. Sib (Subcontrabass in Bb):** Bass clef, Bb key signature. Starts with a quarter note in measure 13 and continues with a rhythmic pattern.
- D. Set (Drum Set):** Drum clef. Provides a consistent rhythmic accompaniment throughout the measures.

Fl. *p*

Clar. Sib *p*

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn. *f*

Tbn. *f*

Bar. Sax. *f*

Souba. Sib *mp*

D. Set *mp*

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Detailed description: This is a page of a musical score for a band, page 20. The score is written for ten instruments. The Flute and Clarinet in Bb parts are identical, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, and a quarter note F5. The Trombone, Saxophones A1 and A2, and Tenor Saxophone parts are marked with a flat line, indicating they are silent. The French Horn and Tuba parts are identical, starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, eighth notes D4 and E4, and a quarter note F4. The Baritone Saxophone part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, eighth notes D4 and E4, and a quarter note F4. The Sousaphone part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, eighth notes D3 and E3, and a quarter note F3. The Drum Set part features a complex rhythmic pattern with various notes and rests, including a snare drum pattern in the first two measures and a more active pattern in the third measure.

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

p
Pour 2 sax : alterner les mesures

f

f
Pour 2 sax : alterner les mesures

f

Fl. Clar. Sib Tromp. Sib Sax. A. 1 Sax. A. 2 T. Sax. F Hn. Tbn. Bar. Sax. Souba. Sib D. Set

The musical score consists of ten staves. The top four staves (Fl., Clar. Sib, Tromp. Sib, Sax. A. 1) are in treble clef with a key signature of one flat. The Sax. A. 2 and T. Sax. staves are in treble clef with a key signature of two sharps. The F Hn., Tbn., and Souba. Sib staves are in bass clef with a key signature of one flat. The D. Set staff is in common time. The music spans five measures. The Fl., Clar. Sib, and Tromp. Sib parts play a simple melodic line. The Sax. A. 1 and T. Sax. parts play a rhythmic pattern of eighth notes. The Sax. A. 2 part is mostly silent. The F Hn. and Tbn. parts are also silent. The Bar. Sax. part plays a simple melodic line. The Souba. Sib part plays a simple melodic line. The D. Set part plays a rhythmic pattern of eighth notes.

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Fl. *mf*

Clar. Sib *mf*

Tromp. Sib *mf*

Sax. A. 1 *mf*

Sax. A. 2 *mp*

T. Sax. *mp*

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Detailed description: This is a page of a musical score for a band, covering measures 36 through 39. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone (Tromp. Sib), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (T. Sax.), French Horn (F Hn.), Trumpet (Tbn.), Baritone Saxophone (Bar. Sax.), Subcontrabass (Souba. Sib), and Drum Set (D. Set). The music is in a key with one flat (Bb) and a common time signature. The Flute, Clarinet, and French Horn parts are relatively simple, often playing sustained notes or short phrases. The Trombone and Saxophone parts are more active, featuring eighth and sixteenth note patterns. The Drum Set part provides a rhythmic foundation with a mix of eighth notes and rests. The Baritone Saxophone and Subcontrabass parts are mostly silent, indicated by horizontal lines with bar lines.

Fl. Clar. Sib Tromp. Sib Sax. A. 1 Sax. A. 2 T. Sax. F Hn. Tbn. Bar. Sax. Souba. Sib D. Set

mf

mf

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Sib), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Subcontrabass (Souba. Sib). The Drum Set (D. Set) is shown at the bottom. The score is in 4/4 time and has a key signature of one sharp (F#). It begins with a double bar line and repeat signs. The first staff (Flute) has a whole note rest followed by a quarter note G4. The second staff (Clarinet) has a whole note rest followed by a quarter note A4. The third staff (Trombone) has a quarter note G3, followed by eighth notes G3-A3-B3-C4, and a half note G3. The fourth staff (Sax. A. 1) has a quarter note G4, followed by eighth notes G4-A4-B4-C5, and a half note G4. The fifth staff (Sax. A. 2) has a whole note G4, followed by quarter notes G4-A4-B4, eighth notes G4-A4, and quarter notes G4-A4. The sixth staff (T. Sax.) has a quarter note G4, followed by eighth notes G4-A4-B4-C5, and a half note G4. The seventh staff (F Hn.) has a quarter note G4, followed by eighth notes G4-A4-B4, quarter notes G4-A4, and quarter notes G4-A4. The eighth staff (Tbn.) has a quarter note G3, followed by eighth notes G3-A3-B3, quarter notes G3-A3, and quarter notes G3-A3. The ninth staff (Bar. Sax.) has a whole note G3, followed by quarter notes G3-A3-B3, eighth notes G3-A3, and quarter notes G3-A3. The tenth staff (Souba. Sib) has a whole note G2, followed by quarter notes G2-A2-B2, eighth notes G2-A2, and quarter notes G2-A2. The eleventh staff (D. Set) has a pattern of eighth notes with 'x' marks above them, followed by quarter notes G2-A2-B2, eighth notes G2-A2, and quarter notes G2-A2. The dynamic marking *mf* (mezzo-forte) is placed below the Bar. Sax. and Souba. Sib staves.

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Detailed description: This page of a musical score contains ten staves. The top two staves (Flute and Clarinet in B-flat) feature melodic lines with slurs and ties. The Trombone staff has a more rhythmic, eighth-note pattern. The Saxophone A1 and A2 staves play similar rhythmic patterns. The Tenor Saxophone staff has a melodic line with slurs. The French Horn staff plays a rhythmic pattern of eighth notes. The Trombone staff has a melodic line with slurs. The Baritone Saxophone staff has a melodic line with slurs. The Subcontrabass in B-flat staff has a melodic line with slurs. The Drum Set staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

p

p

mp

mp

Fl. *p*

Clar. Sib *p*

Tromp. Sib *p*

Sax. A. 1 *p*

Sax. A. 2

T. Sax. *p*

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

This musical score is for a band and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of one flat. Part 1.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of one flat. Part 1.
- Sax. A. 1 (Soprano Saxophone):** Treble clef, key signature of two sharps. Part 1.
- Sax. A. 2 (Alto Saxophone):** Treble clef, key signature of two sharps. Part 2.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Part 1.
- F Hn. (French Horn):** Treble clef, key signature of one flat. Part 1.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Part 1.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Part 1.
- Souba. Sib (Subcontrabass):** Bass clef, key signature of one sharp. Part 1.
- D. Set (Drum Set):** Percussion clef. Part 1.

Flute

Shoes

Arr. PeTimChef

Deluxe

♩ = 130

mf

13

Fine / Solos

p

23

mf

34

mf

46

SOLOS

4

D.C. al Fine

p

Clarinette en Si \flat

Shoes

Arr. PeTimChef

Deluxe

♩ = 130

mf

13

Fine / Solos

p

23

mf

34

mf

46

SOLOS

$\frac{4}{4}$

D.C. al Fine

p

Trompette en Si \flat

Shoes

Arr. PeTimChef

Deluxe

♩ = 130

f

9

^ ^

Fine / Solos

17

8

p *mf*

34

42

SOLOS

4

p

54

D.C. al Fine

Sax Alto 1

Shoes

Arr. PeTimChef

Deluxe

♩ = 130

mf *ff*

10

Fine / Solos

17

Pour 2 sax : alterner les mesures

5

f

29

f

35

mf *ff*

42

mf *ff*

49

SOLOS 4

p

D.C. al Fine

Sax Alto 2

Shoes

Arr. PeTimChef

Deluxe

♩ = 130

mf *mp*

11

mp Fine / Solos 8

25

f

32

mp

43

mp SOLOS 4 4 D.C. al Fine

Tenor Saxophone

Shoes

Arr. PeTimChef

Deluxe

♩ = 130

mf *ff*

10

16

Fine / Solos

Pour 2 sax : alterner les mesures

5

f

27

32

40

46

SOLOS

4

D.C. al Fine

p

Horn in F

Shoes

Arr. PeTimChef

Deluxe

♩ = 130

Musical staff 1, measures 1-8. Treble clef, 4/4 time signature. Dynamics: *mf*.

Musical staff 2, measures 9-14. Treble clef, 4/4 time signature. Dynamics: *mf*. Accents (^) above measures 12 and 13.

Fine / Solos

Musical staff 3, measures 15-20. Treble clef, 4/4 time signature. Dynamics: *f*. First ending bracket.

Musical staff 4, measures 21-33. Treble clef, 4/4 time signature. Dynamics: *f*. Eighth rest (8) above measure 33.

Musical staff 5, measures 34-41. Treble clef, 4/4 time signature. Dynamics: *f*. First ending bracket.

Musical staff 6, measures 42-48. Treble clef, 4/4 time signature. Dynamics: *f*.

SOLOS

Musical staff 7, measures 49-55. Treble clef, 4/4 time signature. Dynamics: *p*.

D.C. al Fine

Musical staff 8, measures 56-58. Treble clef, 4/4 time signature. Dynamics: *p*. First ending bracket.

Trombone

Shoes

Arr. PeTimChef

Deluxe

$\text{♩} = 130$

mf

9

16

Fine / Solos

f

20

24

38

45

SOLOS

p

52

D.C. al Fine

Baritone Saxophone

Shoes

Arr. PeTimChef

Deluxe

♩ = 130
8

mf

15 Fine / Solos

mp

23

32 7

mf

46 SOLOS

mp

53 D.C. al Fine

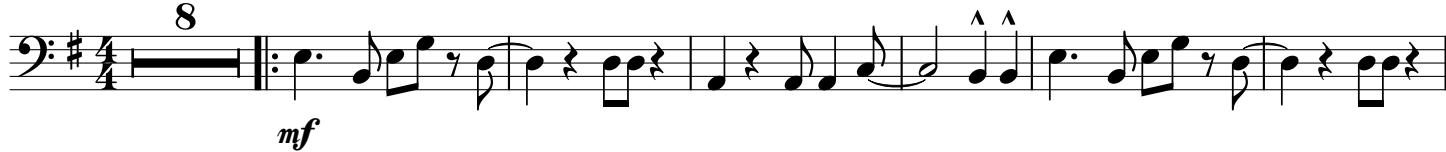
Tuba en Sib

Shoes

Arr. PeTimChef

Deluxe

♩ = 130
8



15 Fine / Solos



24



40



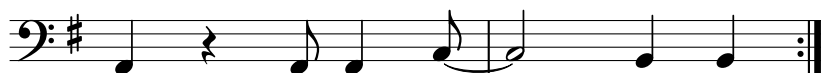
48

SOLOS



55

D.C. al Fine



Drumset

Shoes

Arr. PeTimChef

Deluxe

♩ = 130
4

Measures 1-9 of the drumset score. The notation features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. A repeat sign is present at the end of the staff.

Measures 10-14 of the drumset score, continuing the rhythmic pattern with various drum and cymbal sounds.

Fine / Solos

Measures 15-20 of the drumset score. A repeat sign is located at the end of measure 18.

Measures 21-25 of the drumset score, featuring a more complex rhythmic structure with eighth notes.

Measures 26-30 of the drumset score, continuing the rhythmic development.

Measures 31-36 of the drumset score. A repeat sign is located at the end of measure 34.

Measures 37-42 of the drumset score. A repeat sign is located at the end of measure 40.

Measures 43-47 of the drumset score, featuring a consistent rhythmic pattern.

SOLOS

Measures 48-52 of the drumset score. A repeat sign is located at the end of measure 50.

D.C. al Fine

Measures 53-57 of the drumset score. A repeat sign is located at the end of measure 56.