

Tenor Saxophone

Number 9

Moon Hooch

$\text{♩} = 130$

6

11

16

21

26

31

34

38

43

57

3

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics, articulations, and performance markings.

The music is in common time and consists of ten staves, each starting with a treble clef and a key signature of two flats. The first staff begins at measure 61. Measures 61 through 65 show a continuous pattern of eighth-note pairs and sixteenth-note chords, with dynamic markings such as f , ff , and mf . Measures 66 through 73 continue this pattern with some eighth-note pairs and sixteenth-note chords, with dynamics like f , ff , and mf . Measures 74 through 78 show a more rhythmic pattern with eighth-note pairs and sixteenth-note chords, with dynamics like f , ff , and mf . Measures 79 through 83 show a similar pattern with eighth-note pairs and sixteenth-note chords, with dynamics like f , ff , and mf . Measures 84 through 88 show a more rhythmic pattern with eighth-note pairs and sixteenth-note chords, with dynamics like f , ff , and mf . Measures 89 through 93 show a more melodic pattern with eighth-note pairs and sixteenth-note chords, with dynamics like f , ff , and mf . Measures 94 through 98 show a more rhythmic pattern with eighth-note pairs and sixteenth-note chords, with dynamics like f , ff , and mf . Measures 99 through 103 show a more melodic pattern with eighth-note pairs and sixteenth-note chords, with dynamics like f , ff , and mf .

