

# ~ Vent Doré ~

*J = 135*

Flûte

Clarinette en Si♭

Trompette en Si♭

Saxophone Alto

*mp*

*mf*

Saxophone Ténor

*mp*

*mf*

Horn in F

Trombone

Saxophone Baryton

*pp*

*mf*

*pp*

*mf*

Tuba

*pp*

*mf*

Batterie

Grosse caisse de concert

*mf*

*mf*

6

%

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

11

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

16

Fl.

Clar. Sib.

Tromp. Sib.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

21

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

Musical score for orchestra and band, page 27, measures 27-30. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Bb), Trombone (Tromp.), Saxophone A (Sax. A.), Saxophone T (Sax. T.), French Horn (F Hn.), Trombone (Tbn.), Bassoon (Sax. Bar.), Double Bass (Tba.), Bass Drum (Bat.), and Gong/Cong (GC con.). The instrumentation is as follows:

- Flute (Fl.):** Measures 27-28 rest; Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).
- Clarinet in B-flat (Clar. Bb):** Measures 27-28 rest; Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).
- Trombone (Tromp.):** Measures 27-28 rest; Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).
- Saxophone A (Sax. A.):** Measures 27-28 eighth-note pairs (two pairs); Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).
- Saxophone T (Sax. T.):** Measures 27-28 eighth-note pairs (two pairs); Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).
- French Horn (F Hn.):** Measures 27-28 eighth-note pairs (two pairs); Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).
- Trombone (Tbn.):** Measures 27-28 eighth-note pairs (two pairs); Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).
- Bassoon (Sax. Bar.):** Measures 27-28 eighth-note pairs (two pairs); Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).
- Double Bass (Tba.):** Measures 27-28 eighth-note pairs (two pairs); Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).
- Bass Drum (Bat.):** Measures 27-28 eighth-note pairs (two pairs); Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).
- Gong/Cong (GC con.):** Measures 27-28 eighth-note pairs (two pairs); Measure 29: eighth-note pairs (two pairs); Measure 30: eighth-note pairs (two pairs).

Measure 29 dynamics: **f** (fortissimo). Measure 30 dynamics: **cresc.** (crescendo), **f** (fortissimo).

To Coda

34

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

40

D.S. al Coda

Fine

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

Flûte

~ Vent Doré ~

Fensfoire  
Arr. Enzo

The musical score for Flûte (Flute) includes the following details:

- Staff 1 (Measures 1-16):** 4/4 time, key signature of 6 (one sharp). Dynamics: *mf*. Performance instruction: **2**.
- Staff 2 (Measures 17-24):** 4/4 time, key signature of 6. Dynamics: *f*. Performance instruction: **3**.
- Staff 3 (Measures 28-34):** 4/4 time, key signature of 6. Dynamics: *f*. Performance instruction: **To Coda**, **D.S. al Coda**, **3**.
- Staff 4 (Measure 43):** 4/4 time, key signature of 6. Dynamics: *ff*. Performance instruction: **Fine**.

Clarinette en Si♭

~ Vent Doré ~

Fensfoire  
Arr. Enzo

$\text{♩} = 135$   $\frac{6}{8}$

*mf*

17

$\frac{3}{4}$

28

*f*

34

To Coda      D.S. al Coda

$\frac{3}{4}$

43

Fine

Trompette en Si**b**

## ~ Vent Doré ~

Fensfoire  
Arr. Enzo

*J = 135*      6      %

16

25

To Coda      D.S. al Coda

36

45

Fine

Saxophone Alto

~ Vent Doré ~

Fensfoire  
Arr. Enzo

*J = 135*

*mp*

4

*mf*

7

13

21

28

*f*

To Coda

33

D.S. al Coda

*ff*

41

45

Fine

The music is composed of eight staves of musical notation in G major (two sharps) and common time. The first staff starts at measure 1 with a dynamic of mp and a tempo of J = 135. Measures 2 through 12 show a continuous pattern of eighth and sixteenth notes. Measure 13 begins a new section with eighth-note patterns and grace notes. Measures 14 through 20 continue this style. Measure 21 introduces a more rhythmic pattern with sixteenth-note figures. Measures 22 through 28 show a return to the eighth-note patterns. Measure 29 leads to a 'To Coda' section. Measures 30 through 37 show the coda, starting with a dynamic ff. Measure 38 concludes with a final dynamic ff. The piece ends with a final dynamic ff and a 'Fine' instruction.

Saxophone Ténor

~ Vent Doré ~

Fensfoire  
Arr. Enzo

$\text{♩} = 135$

*mp*

4

*mf*

$\frac{8}{7}$

12

20

27

To Coda

*f*

D.S. al Coda

$\oplus$

*mf*

*ff*

39

44

Fine

## Horn in F

## ~ Vent Doré ~

Fensfoire  
Arr. Enzo

*J = 135*

4

8

mp      mf

18

2

mp

26

31

To Coda

f      ff

40

D.S. al Coda

mf      ff

Fine

Trombone

~ Vent Doré ~

Fensfoire  
Arr. Enzo

$\text{J} = 135$

2

$pp$        $mf$

7

$mp$        $mf$

14

24

$mp$

30

To Coda

$f$

D.S. al Coda

$ff$        $mf$        $ff$

45

Fine

This musical score is for a single instrument, the Trombone. It consists of five staves of music. The first four staves are in common time (indicated by a '4' below the staff), while the fifth staff begins with a '2' above the staff, indicating a two-measure measure. The key signature changes from one staff to the next. The dynamics are varied, with 'pp' (pianissimo) at the beginning of the piece, followed by 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'mf' again, and then 'f' (fortissimo). The tempo is marked as 'J = 135'. The score includes several performance instructions: 'To Coda' at the end of staff 5, 'D.S. al Coda' (Da Capo alla Coda) at the beginning of staff 5, and 'Fine' at the end of staff 5. The music features various rhythmic patterns, primarily eighth-note groups, and includes slurs and grace notes.

## Saxophone Baryton

## ~ Vent Doré ~

Fensfoire  
Arr. Enzo

*J = 135*

2

*pp*      *mf*

7

*mp*

11

14

17

20

23

*mp*

28

*f*

To Coda

35

*mf*

D.S. al Coda

Fine

42

# Tuba

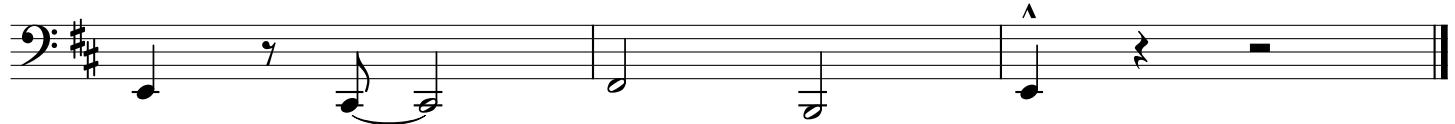
# ~ Vent Doré ~

## Fensfoire Arr. Enzo

Musical score for bassoon, page 2. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is  $\text{♩} = 135$ . Measure numbers 1 through 39 are indicated on the left side of each staff. Measure 2 starts with a dynamic  $pp$ . Measures 7 and 10 show slurs and dynamics  $mf$  and  $mp$ . Measure 13 begins with a dynamic  $f$ . Measures 16 and 19 continue the rhythmic pattern. Measure 22 ends with a dynamic  $mp$ . Measure 26 shows eighth-note patterns. Measure 31 concludes with a dynamic  $mf$ . Measure 39 ends with a dynamic  $mf$ . The score ends with the instruction "To Coda" and "D.S. al Coda".

$\emptyset$   
43

Fine



Batterie

~ Vent Doré ~

Fensfoire  
Arr. Enzo

$\text{♩} = 135$

**mf**

4 9 13 17 21 26 32 36 40 44

*cresc.*

*f*

(*cresc.*)

To Coda

D.S. al Coda

*mf*

Fine

This sheet music is for the snare drum part of the piece 'Vent Doré'. It features ten staves of musical notation. The tempo is indicated as quarter note = 135. The dynamic 'mf' is used in measures 9, 21, and 44. Measures 21 through 26 show a transition with eighth-note patterns. Measure 32 starts with a dynamic 'f' and includes a crescendo instruction. Measures 36 through 40 lead to a 'To Coda' section, indicated by a circle with a vertical line. Measure 44 concludes with a dynamic 'mf' and ends with a 'Fine' instruction.

## Grosse caisse de concert

## ~ Vent Doré ~

Fensfoire  
Arr. Enzo

$J = 135$

$\frac{4}{4}$   $\frac{4}{4}$

$mf$

$\% \quad |$

14

24

$cresc.$

32

$f$

$(cresc.)$  -----

To Coda

$mf$

42

D.S. al Coda

$\emptyset$

Fine