

~ Vent Doré ~

♩ = 135

The musical score is for the piece "Vent Doré" by Enzo. It is in 4/4 time with a tempo of 135 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for a large ensemble of instruments. The Flute, Clarinet in Bb, and Trumpet in Bb parts are mostly silent throughout the piece. The Saxophone Alto and Saxophone Tenor parts have a melodic line starting in the first measure, with dynamics ranging from *mp* to *mf*. The Horn in F part enters in the fifth measure with a melodic line. The Trombone part has a melodic line starting in the fifth measure, with dynamics *pp* and *mf*. The Saxophone Baritone part has a melodic line starting in the fifth measure, with dynamics *pp* and *mf*. The Tuba part has a melodic line starting in the fifth measure, with dynamics *pp* and *mf*. The Batterie part has a rhythmic pattern starting in the fifth measure, with dynamics *mf*. The Grosse caisse de concert part has a rhythmic pattern starting in the fifth measure, with dynamics *mf*.

11 *p*

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

mf

mf

16

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

Detailed description: This is a page of a musical score for a band, starting at measure 16. The score is written for ten parts: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), French Horn (F Hn.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Trombone (Tba.), Bass Drum (Bat.), and Grand Conductor (GC con.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a rest in measure 16, followed by a melodic line with slurs and accents. The Clarinet, Trombone, Saxophone Alto, and Saxophone Tenor parts have similar melodic lines. The French Horn and Trombone parts have a more rhythmic, dotted-note pattern. The Saxophone Baritone part has a complex, syncopated rhythmic pattern. The Bass Drum part has a steady, rhythmic pattern. The Grand Conductor part has a simple, steady pattern.

21

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

mp

mp

mp

mp

27

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

cresc.

f

mf

f

f

34 To Coda

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

GC con.

ff

ff

Flûte

~ Vent Doré ~

Fensfoire
Arr. Enzo

♩ = 135
6

mf

17

28

f

34

To Coda D.S. al Coda

43

ff

Fine

Clarinete en Si \flat

~ Vent Doré ~

Fensfoire

Arr. Enzo

♩ = 135 %
6

mf

17

mf

28

f

34

To Coda D.S. al Coda

f

43

ff

Fine

Trompette en Si \flat

~ Vent Doré ~

Fensfoire
Arr. Enzo

$\text{♩} = 135$ $\frac{6}{8}$ $\%$

mf

16

25

f

36

To Coda D.S. al Coda

ff

45

Fine

Saxophone Alto

~ Vent Doré ~

Fensfoire

Arr. Enzo

♩ = 135
mp

4
mf

7
^

13
> > > >

21

28
f
> > > >

33
To Coda

41
D.S. al Coda
mf *ff*

45
^
Fine

Saxophone Ténor

~ Vent Doré ~

Fensfoire

Arr. Enzo

♩ = 135

4

mp

8

mf

12

mf

16

mf

20

mf

24

mf

28

f

To Coda

32

mf *ff*

D.S. al Coda

36

mf *ff*

Fine

Horn in F

~ Vent Doré ~

Fensfoire
Arr. Enzo

♩ = 135
4

§

8

mp *mf*

18

mp *mf*

26

31

f *ff* To Coda

40

mf *ff* D.S. al Coda Fine

Saxophone Baryton

~ Vent Doré ~

Fensfoire

Arr. Enzo

♩ = 135₂

pp *mf*

7

mp

11

14

17

20

23

mp

28

f

To Coda

35

mf

42

D.S. al Coda

Fine

Tuba

~ Vent Doré ~

Fensfoire

Arr. Enzo

♩ = 135
2

7

pp *mf*

10

mp

13

16

19

22

mp

26

31

To Coda

39

f *mf*

D.S. al Coda

42

mf

♩
43

Musical notation for a single staff in bass clef with a key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 1: quarter note G2. Measure 2: quarter rest followed by eighth notes G2 and F#2 beamed together. Measure 3: quarter note E2. Measure 4: quarter note D2. Measure 5: quarter note C#2 with an accent (^) above it. Measure 6: quarter note B1 with an accent (^) above it, followed by a double bar line.

Fine

Batterie

~ Vent Doré ~

Fensfoire
Arr. Enzo

$\text{♩} = 135$
4/4

9 *mf*

13

17

21

26

32 *f* *cresc.*

36 *(cresc.)* To Coda

40 D.S. al Coda

44 *mf* Fine

Grosse caisse de concert ~ Vent Doré ~

Fensfoire
Arr. Enzo

♩ = 135

$\frac{4}{4}$

$\frac{4}{4}$

mf

13

14

23

24

cresc.

32

f

(*cresc.*)-----

To Coda

mf

42

D.S. al Coda

Φ

Fine