

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A

♩ = 110

The musical score is for a brass band arrangement of 'Cornille in love' by Beyonce and Black Eyed Peas. It is in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat major). The score consists of ten staves:

- Flute:** Rests in all three measures.
- Clarinette en Sib:** Rests in all three measures.
- Trompette en Sib:** Rests in the first two measures, then enters in the third measure with a quarter note G4 (marked *f*).
- Saxophone Alto:** Rests in all three measures.
- Tenor Saxophone:** Rests in all three measures.
- Horn in F:** Rests in the first measure, then enters in the second measure with a quarter note G4 (marked *f*). It plays a rhythmic pattern of eighth notes.
- Trombone:** Rests in the first measure, then enters in the second measure with a quarter note G4 (marked *f*). It plays a rhythmic pattern of eighth notes.
- Saxophone Baryton:** Rests in all three measures.
- Souba en Sib:** Rests in the first measure, then enters in the second measure with a quarter note G4 (marked *f*). It plays a rhythmic pattern of eighth notes.
- Batterie:** Plays a steady quarter-note pulse throughout the piece.

Dynamics include *f* (forte) and *mf* (mezzo-forte).

4 B

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

f *ff* *f* *f* *f* *f* *f* *f* *f*

8

7

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

8

Batt.

Detailed description: This is a page of a musical score for a band, covering measures 7 and 8. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sb. Sib), and Drums (Batt.). The music is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Measures 7 and 8 are indicated by the numbers '7' and '8' at the beginning of the first and last staves, respectively. The Flute, Clarinet, Saxophone Alto, and Saxophone Tenor parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The French Horn part consists of a steady eighth-note accompaniment. The Trombone parts play a rhythmic pattern of eighth notes. The Saxophone Baritone and Saxophone Bass parts play a steady eighth-note accompaniment. The Drums part features a pattern of eighth notes with asterisks above the notes, indicating specific drum sounds or techniques.

10

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

8

f

mf

mf

Fl. Clar. Sib Tromp. Sib Sax. A. T. Sax. F Hn. Tbn. Sax. Bar. Sb. Sib Batt.

The musical score for page 13 consists of nine staves. The top five staves (Fl., Clar. Sib, Tromp. Sib, Sax. A., T. Sax.) are currently silent, indicated by horizontal lines. The French Horn (F Hn.) and Trombone (Tbn.) parts play a rhythmic melody of eighth notes. The Saxophone in Baritone (Sax. Bar.) and Saxophone in Bass (Sb. Sib) parts play a similar rhythmic pattern with some rests. The Battery (Batt.) part features a complex rhythmic pattern with many rests, marked with 'x' symbols. The key signature is Bb major (two flats), and the time signature is 4/4. A rehearsal mark '8' is located at the beginning of the Sax. Sib staff.

16 C

Fl.

Clar. Sib *ff*

Tromp. Sib *ff*

Sax. A. *ff*

T. Sax. *f*

F Hn. *f*

Tbn. *f*

Sax. Bar. *f*

Sb. Sib *f*

Batt. *f*

8

19

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

mf

mf

mf

solo

f

solo

f

mf

mf

mf

mf

s

x

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

8

28

D

Fl.

Clar. Sib *fff*

Tromp. Sib *fff*

Sax. A. *ff*

T. Sax. *ff*

F Hn. *ff*

Tbn. *f*

Sax. Bar. *f*

Sb. Sib *ff*

Batt. *ff*

30

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

8

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

8

Detailed description: This is a page of a musical score for a band, starting at measure 32. The score is written for nine instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (T. Sax.), Flute in C (F Hn.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sb. Sib), and Drums (Batt.). The music is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Trombone, Saxophone Alto, and Saxophone Tenor parts have more rhythmic, often eighth-note patterns. The Flute in C and Saxophone Baritone parts play sustained notes with some melodic movement. The Saxophone Bass part has a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes with occasional accents marked with an asterisk (*). The page number '32' is located at the top left, and the number '8' is written below the Saxophone Bass staff.

34

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

8

3 3

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

mf

mf

mf

f

f

f

f

mf

mf

Fl. *f*

Clar. Sib *f*

Tromp. Sib *f*

Sax. A. *mf*

T. Sax. *mf*

F Hn. *mf*

Tbn. *mf*

Sax. Bar. *f*

Sb. Sib *f*

Batt.

43

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

47

1.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

50

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

8

Detailed description: This is a page of a musical score for a band, starting at measure 53. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sb. Sib), and Drums (Batt.). The music is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Flute, Clarinet, and Trombone parts consist of quarter notes with stems pointing up. The Saxophone Alto and Tenor parts play eighth-note patterns with stems pointing down. The French Horn part has quarter notes with stems pointing down. The Trombone part has quarter notes with stems pointing down. The Saxophone Baritone and Bass parts play eighth-note patterns with stems pointing down. The Drums part features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

8

Detailed description: This is a page of a musical score for a jazz band, starting at measure 57. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (T. Sax.), Flute in C (F Hn.), Trombone in C (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sb. Sib), and Drums (Batt.). The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. Measures 57-60 are shown. The Flute and Clarinet parts are mostly whole notes with rests. The Saxophone parts feature eighth-note patterns and some melodic lines. The Trombone parts play a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes and rests.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sb. Sib

Batt.

8

Detailed description: This is a page of a musical score for a band, starting at measure 60. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone in Bb (Tbn.), Saxophone in Bb (Sax. Bar.), Bass Saxophone in Bb (Sb. Sib), and Drums (Batt.). The key signature is Bb major (two flats). The time signature is 4/4. The music consists of three measures. Measures 60 and 61 feature a rhythmic pattern of eighth notes. Measure 62 begins with a quarter rest, followed by a quarter note, and then a quarter rest. The drum part (Batt.) features a consistent pattern of eighth notes and quarter notes throughout the three measures. A rehearsal mark '8' is placed below the Bass Saxophone staff at the beginning of measure 60.

Flute

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A
♩ = 110
3

B

f *ff*

9

C

ff

16

21

mf

D

fff

28

31

E

mf

34

39

f

43

47

1. 2. 2.

55



Clarinette en Si \flat

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A
♩ = 110
3

B
f *ff*

C
ff

D
mf
fff

E
mf
f

1. 2. 2.

55



Musical notation for measures 55-61. The piece is in G minor (one flat) and 2/4 time. Measures 55-60 feature a steady eighth-note accompaniment in the right hand, with the left hand playing chords. Measure 61 contains a melodic line with a sharp sign (F#) and a final cadence.

62



Musical notation for measure 62. The piece is in G minor (one flat) and 2/4 time. The measure contains a few notes followed by a whole rest and ends with a double bar line.

Trompette en Si \flat

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A $\text{♩} = 110$ **B**

7

13 **C**

21 **D**

29

34 **E**

40

45 1. 2. || 2.

52

61

Saxophone Alto

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A
♩ = 110
2

B
mf *f*

8

C
f solo *f*

16

21

D
ff

25

30

E
f

34

37
mf

42
f

48
1. 2.

Detailed description: This is a musical score for Saxophone Alto in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 110. The score is divided into five sections: A (measures 1-15), B (measures 16-20), C (measures 21-24), D (measures 25-29), and E (measures 30-47). Section A starts with a dynamic of *mf* and a '2' above the first measure. Section B has dynamics *mf* and *f*. Section C has dynamics *f* and *f*, with a 'solo' marking above the final measure. Section D has a dynamic of *ff*. Section E has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending (1.) and a second ending (2.) starting at measure 48.

53



58



Tenor Saxophone

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A
♩ = 110
2

B

7

C

11

D

19 solo

23

26

E

34

37

42

mf *f* *f* *ff* *mf* *f*

48

1. 2.

52

57

62

Horn in F

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A

$\text{♩} = 110$

4

B

7

11

15

f

C

19

23

mf

27

D

32

36

E

f

39

Musical staff 39-44. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various rests. Dynamic markings *mf* and *f* are present. The staff ends with a double bar line.

45

Musical staff 45-49. The staff continues with eighth and sixteenth notes. A first ending bracket labeled "1." spans the final two measures of the staff, which end with a double bar line.

50

Musical staff 50-55. The staff continues with eighth and sixteenth notes. A second ending bracket labeled "2." spans the first four measures of the staff, which end with a double bar line.

56

Musical staff 56-59. The staff continues with eighth and sixteenth notes, featuring dotted rhythms. The staff ends with a double bar line.

60

Musical staff 60-63. The staff continues with eighth and sixteenth notes. The final measure of the staff contains a quarter rest followed by a double bar line.

Trombone

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A

$\text{♩} = 110$

Measure 1-5: Bass clef, 4/4 time, key signature of three flats. Measure 1 has a whole rest. Measure 2 starts with a quarter rest followed by a dotted quarter note. Measures 3-5 contain eighth-note patterns.

f

B

Measure 6-10: Bass clef, 4/4 time. Measures 6-9 contain eighth-note patterns. Measure 10 has a quarter rest followed by a dotted quarter note with an accent (>).

f

Measure 11-13: Bass clef, 4/4 time. Measure 11 has eighth-note patterns. Measure 12 has quarter notes with accents. Measure 13 has eighth-note patterns.

f

C

Measure 14-17: Bass clef, 4/4 time. Measure 14 has quarter notes with accents. Measure 15 has eighth-note patterns. Measure 16 has quarter notes with accents. Measure 17 has eighth-note patterns.

f

Measure 18-22: Bass clef, 4/4 time. Measure 18 has eighth-note patterns. Measure 19 has eighth-note patterns. Measure 20 has a repeat sign. Measure 21 has eighth-note patterns. Measure 22 has eighth-note patterns.

mf

Measure 23-27: Bass clef, 4/4 time. Measure 23 has eighth-note patterns. Measure 24 has eighth-note patterns. Measure 25 has eighth-note patterns. Measure 26 has eighth-note patterns. Measure 27 has eighth-note patterns.

D

Measure 28-32: Bass clef, 4/4 time. Measures 28-31 contain eighth-note patterns. Measure 32 has a quarter rest followed by a dotted quarter note with an accent (>).

f

E

Measure 33-36: Bass clef, 4/4 time. Measure 33 has eighth-note patterns. Measure 34 has quarter notes. Measure 35 has quarter notes. Measure 36 has eighth-note patterns.

f

Measure 37-40: Bass clef, 4/4 time. Measure 37 has eighth-note patterns. Measure 38 has eighth-note patterns. Measure 39 has eighth-note patterns. Measure 40 has eighth-note patterns.

mf

Measure 41-45: Bass clef, 4/4 time. Measure 41 has quarter notes. Measure 42 has quarter notes. Measure 43 has quarter notes. Measure 44 has eighth-note patterns. Measure 45 has eighth-note patterns.

f

47

1. 2.

52

58

62

Saxophone Baryton

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A
♩ = 110
2

B
mf *f*

7

C
mf *f*

12

17
mf

23

D
ff

28

E
mf *f*

34

41

46
1.

50
2.

54

Musical staff 54: Treble clef, key signature of one flat (B-flat). The staff contains 8 measures of music. The first four measures feature a descending eighth-note scale with dotted quarter notes. The last four measures feature an ascending eighth-note scale with dotted quarter notes.

59

Musical staff 59: Treble clef, key signature of one flat (B-flat). The staff contains 4 measures of music. The first two measures continue the descending eighth-note scale with dotted quarter notes. The next two measures feature an ascending eighth-note scale with dotted quarter notes, with a sharp sign above the final note. The staff ends with a double bar line.

Souba

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A

$\text{♩} = 110$



B

f



f

>



C

mf



f

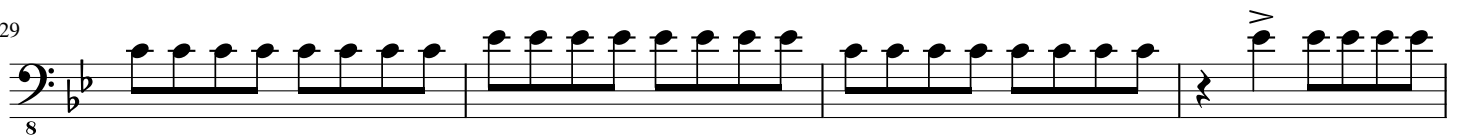


mf

D



< ff



E



mf



f



1.

49

8

53

8

58

8

Batterie

Cornille in love

Beyonce \ Black Eyed Peas

BREVIS Brass Band

Arr. Loupio

A $\text{♩} = 110$ **B**

8 **C**

14

20

24 **D**

29

35 **E** 3 3

41

46 1. 2.

51

Detailed description: This is a musical score for a drum set (Batterie) in 4/4 time, with a tempo of 110 beats per minute. The score is divided into five sections labeled A through E. Section A (measures 1-7) features a steady eighth-note bass drum pattern with snare accents on the 2nd and 4th beats. Section B (measures 8-13) continues the eighth-note pattern with more complex snare and tom accents. Section C (measures 14-19) introduces a pattern of eighth notes on the snare and tom, with the bass drum playing a consistent eighth-note pulse. Section D (measures 20-28) features a more active snare and tom pattern with frequent accents, while the bass drum remains steady. Section E (measures 29-51) includes a triplet of eighth notes on the snare at measure 35, followed by a more complex rhythmic pattern with frequent snare and tom accents. The score concludes with a double bar line and a first/second ending structure at measures 46-51.

56

Musical notation for measures 56-59. The top staff features a complex rhythmic pattern with many 'x' marks, likely representing fretted notes or specific techniques. The bottom staff shows a bass line with eighth and sixteenth notes, including some rests and accidentals.

60

Musical notation for measures 60-62. The top staff has a simpler rhythmic pattern with eighth notes and rests. The bottom staff continues the bass line with eighth notes and rests, ending with a double bar line.