

Si ça vous gêne?

Maître Vianney
Arr. Tim

Verse

The musical score is arranged for a band and consists of ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one flat (B♭), 4/4 time. The part features a melodic line with quarter and eighth notes, including a repeat sign and a 'Verse' section.
- B♭ Clarinet:** Treble clef, key signature of one flat (B♭), 4/4 time. The part is mostly rests, with a melodic line starting in the 'Verse' section.
- Trompette en Si♭:** Treble clef, key signature of one flat (B♭), 4/4 time. The part is mostly rests, with a melodic line starting in the 'Verse' section.
- Saxophone Alto:** Treble clef, key signature of one sharp (F#), 4/4 time. The part features a melodic line with quarter and eighth notes.
- Tenor Saxophone:** Treble clef, key signature of one flat (B♭), 4/4 time. The part features a melodic line with quarter and eighth notes.
- Horn in F:** Treble clef, key signature of one flat (B♭), 4/4 time. The part features a melodic line with quarter and eighth notes.
- Trombone:** Bass clef, key signature of one flat (B♭), 4/4 time. The part features a melodic line with quarter and eighth notes.
- Saxophone Baryton:** Treble clef, key signature of one sharp (F#), 4/4 time. The part consists of whole rests.
- Tuba wagnérien en Si♭:** Bass clef, key signature of one flat (B♭), 4/4 time. The part consists of whole rests.
- Drumset:** Percussion clef, 4/4 time. The part consists of whole rests.

7

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 7. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (Tromp. Sib), Saxophone A (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Tenor Saxophone (Tu. wa. Sib), and Drum Set (D. Set). The music is in 4/4 time and features a key signature of one flat (B-flat). The Flute part consists of whole notes: G \flat (measures 7-8), A \flat (measures 9-10), and G \flat (measures 11-12). The B-flat Clarinet and Trombone parts play a rhythmic eighth-note pattern: quarter notes G \flat , A \flat , B \flat , C \flat , followed by a quarter rest, then quarter notes G \flat , A \flat , B \flat , C \flat , followed by a quarter rest. The Saxophone A part plays whole notes: G \flat (measures 7-8), A \flat (measures 9-10), and G \flat (measures 11-12). The Tenor Saxophone part plays whole notes: G \flat (measures 7-8), A \flat (measures 9-10), and G \flat (measures 11-12). The F Horn part plays whole notes: G \flat (measures 7-8), A \flat (measures 9-10), and G \flat (measures 11-12). The Trombone part plays whole notes: G \flat (measures 7-8), A \flat (measures 9-10), and G \flat (measures 11-12). The Saxophone Baritone, Tenor Saxophone, and Drum Set parts are marked with a solid black bar across the staff, indicating they are silent for this section.

Pré-Chorus

11

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the initial notes for each instrument, and the second measure contains the continuation of the melody and accompaniment. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (Bb Cl.), Trombone in Sib (Tromp. Sib), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), Horn in F (F Hn.), Tuba (Tbn.), Baritone Saxophone (Sax. Bar.), Tenor Saxophone in Sib (Tu. wa. Sib), and Drum Set (D. Set).

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

18

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

21 Chorus

The image shows a musical score for a chorus section, measures 21 through 24. The score is arranged in ten staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tromp. Sib), Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone (Baritone) (Sax. Bar.), Tubistone (Tu. wa. Sib), and Drum Set (D. Set). The key signature is one flat (B♭), and the time signature is 4/4. The Flute part starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The B♭ Clarinet part starts with a whole note G3, followed by a half note A3, and then a quarter note G3. The Trombone part starts with a whole note G2, followed by a half note A2, and then a quarter note G2. The Saxophone (A) part starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The Tenor Saxophone part starts with a whole note G3, followed by a half note A3, and then a quarter note G3. The French Horn part starts with a whole note G3, followed by a half note A3, and then a quarter note G3. The Trombone part starts with a whole note G2, followed by a half note A2, and then a quarter note G2. The Saxophone (Baritone) part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note G3. The Tubistone part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note G2. The Drum Set part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note G2.

Fl.

B♭ Cl.

Tromp. Sib.

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib.

D. Set

Detailed description: This is a page of a musical score for a band, numbered 25. It contains ten staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trombone in Sib (Tromp. Sib.), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone in B-flat (Sax. Bar.), Tubistone in Sib (Tu. wa. Sib.), and Drum Set (D. Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The Flute, Clarinet, Trombone, Tenor Saxophone, Saxophone in A, and Saxophone in B-flat parts feature a melodic line with eighth and quarter notes, often with slurs and accents. The French Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tubistone part has a rhythmic pattern of eighth notes. The Drum Set part has a simple rhythmic pattern of eighth notes. The music is arranged in a standard orchestral layout with the Flute at the top and the Drum Set at the bottom.

Fl. B♭ Cl. Tromp. Sib. Sax. A. T. Sax. F Hn. Tbn. Sax. Bar. Tu. wa. Sib. D. Set

The musical score consists of ten staves. The first seven staves (Fl., B♭ Cl., Tromp. Sib., Sax. A., T. Sax., F Hn., Tbn.) are in treble clef with a key signature of one flat (B♭). The eighth staff (Sax. Bar.) is in treble clef with a key signature of one sharp (F#). The ninth staff (Tu. wa. Sib.) is in bass clef with a key signature of one flat (B♭). The tenth staff (D. Set) is in a drum set notation. The score is divided into four measures. The first measure contains whole notes for most instruments, while the saxophones and drums have eighth notes. The second and third measures contain eighth notes for most instruments, with saxophones and drums having eighth notes. The fourth measure contains quarter notes for most instruments, with saxophones and drums having quarter notes.

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

The musical score consists of ten staves. The top nine staves are for woodwinds and brass: Flute (treble clef, B-flat key signature), B-flat Clarinet (treble clef, B-flat key signature), Trombone (treble clef, B-flat key signature), Saxophone A (treble clef, F major key signature), Tenor Saxophone (treble clef, B-flat key signature), Flute Horn (treble clef, B-flat key signature), Trombone (bass clef, B-flat key signature), Saxophone Baritone (treble clef, F major key signature), and Tenor Saxophone (bass clef, B-flat key signature). The bottom staff is for the Drum Set (percussion clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

Verse

36

Musical score for measures 36-39. The score is for a band and includes the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tromp. Sib), Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone (Sax. Bar.), Tenor Saxophone (Tu. wa. Sib), and Drum Set (D. Set). The key signature has one flat (B♭) and the time signature is 4/4. The score is divided into four measures. Measures 36 and 37 contain the main melodic and harmonic material, while measures 38 and 39 are primarily rests for most instruments, with some activity in the Flute and Drum Set parts.

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (T. Sax.), French Horn (F Hn.), Tuba (Tbn.), Baritone Saxophone (Sax. Bar.), Tenor Wagon Saxophone (Tu. wa. Sib), and Drum Set (D. Set). The music is in 4/4 time and features a key signature of one flat (B-flat). The Flute part consists of a simple melody of quarter notes. The B-flat Clarinet and Trombone parts play a rhythmic pattern of eighth notes with slurs. The Saxophone Alto part has a melody of quarter notes. The Saxophone Tenor part has a melody of quarter notes with some ties. The French Horn part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Baritone Saxophone, Tenor Wagon Saxophone, and Drum Set parts are marked with a flat line, indicating they are silent for these measures.

Pré-Chorus

44

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The Flute (Fl.) part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Clarinet (Bb Cl.) and Trombone (Tromp. Sib.) parts play a rhythmic eighth-note pattern. The Alto Saxophone (Sax. A.) and Tenor Saxophone (T. Sax.) parts play a half-note melody. The French Horn (F Hn.) and Tuba (Tbn.) parts play a half-note melody. The Baritone Saxophone (Sax. Bar.) and Tenor Saxophone (Tu. wa. Sib.) parts play a half-note melody. The Drum Set (D. Set) part plays a steady eighth-note pattern.

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Detailed description: This page of a musical score contains measures 48 through 51. The instruments are arranged in ten staves. The Flute (Fl.) and Saxophone A (Sax. A.) parts feature a melodic line with eighth-note patterns. The B \flat Clarinet (B \flat Cl.) and Trombone (Tromp. Sib) parts play a similar eighth-note pattern. The Tenor Saxophone (T. Sax.) part has a rhythmic pattern of eighth notes. The F Horn (F Hn.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), and Tenor Saxophone (Tu. wa. Sib) parts play sustained notes. The Drum Set (D. Set) part has a steady eighth-note rhythm.

51 Chorus

Fl.

B♭ Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Fl. B♭

B♭ Cl. B♭

Tromp. Sib B♭

Sax. A. #

T. Sax. #

F Hn. B♭

Tbn. B♭

Sax. Bar. #

Tu. wa. Sib B♭

D. Set

The musical score consists of ten staves. The first seven staves are for woodwinds and brass: Flute (B♭), B♭ Clarinet, Trombone (Sib), Alto Saxophone (A.), Tenor Saxophone (T.), F Horn, and Trombone (B♭). The eighth and ninth staves are for Saxophone (Baritone, #) and Trombone (Sib). The tenth staff is for the Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 57. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (Tromp. Sib), Saxophone A (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Tenor Saxophone (Tu. wa. Sib), and Drum Set (D. Set). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute, Saxophone A, Tenor Saxophone, and Saxophone Baritone parts often feature eighth-note patterns with rests. The Trombone and Tenor Saxophone parts have more active eighth-note lines. The French Horn part consists of a steady eighth-note accompaniment. The Drum Set part features a consistent pattern of eighth notes with accents. The score is arranged in a standard staff layout with instrument names on the left and staves on the right.

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 60. The score is written for ten different instruments, each on a separate staff. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone in B-flat (Tromp. Sib), Alto Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Sax. Bar.), Tuba in B-flat (Tu. wa. Sib), and Drum Set (D. Set). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure contains various rhythmic patterns and rests for each instrument. The second measure features a whole note chord for the Flute, Tenor Saxophone, and Trombone, while other instruments have rests or specific notes. The third measure continues the patterns from the first measure. The Drum Set part is written on a single staff with 'x' marks indicating cymbal hits.

Fl.

B♭ Cl.

Tromp. Sib.

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib.

D. Set

The musical score consists of 11 staves. The top seven staves (Fl., B♭ Cl., Tromp. Sib., Sax. A., T. Sax., F Hn., Tbn.) are in treble clef. The bottom three staves (Sax. Bar., Tu. wa. Sib., D. Set) are in bass clef. The drum set part (D. Set) uses a double bar line and includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, some marked with 'x' and '*'.

This musical score is for a band and consists of ten staves. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Trombone (Tromp. Sib.), Alto Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Sax. Bar.), Tubistone (Tu. wa. Sib.), and Drum Set (D. Set). The score is in 4/4 time and features a key signature of one flat (B-flat). The Flute and Alto Saxophone parts have a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a similar melodic line. The Trombone, French Horn, and Tubistone parts play a rhythmic pattern of eighth notes. The Baritone Saxophone part plays a rhythmic pattern of eighth notes. The Drum Set part plays a complex rhythmic pattern with eighth and sixteenth notes. The B-flat Clarinet and Trombone parts have a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a melodic line with eighth and sixteenth notes. The French Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Tubistone part has a rhythmic pattern of eighth notes. The Drum Set part has a complex rhythmic pattern with eighth and sixteenth notes.

74 Chorus

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 78. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (Tromp. Sib), Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (Tbn.), Saxophone (Sax. Bar.), Tenor Saxophone (Tu. wa. Sib), and Drum Set (D. Set). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute and Saxophone (A) parts have a similar melodic contour, while the Trombone and F Horn parts have a more rhythmic, eighth-note pattern. The Saxophone (Bar.) and Tenor Saxophone (Tu. wa. Sib) parts have a similar melodic line with a slight variation in rhythm. The Drum Set part features a consistent pattern of eighth notes with accents.

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Detailed description: This is a page of a musical score for a band, numbered 81. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (Tromp. Sib), Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone (Sax. Bar.), Tubistone (Tu. wa. Sib), and Drum Set (D. Set). The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute, Saxophone (A.), and Tenor Saxophone parts are in the treble clef, while the Trombone, French Horn, and Tubistone parts are in the bass clef. The Saxophone (Bar.) and Drum Set parts are also in the bass clef. The Drum Set part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The music consists of several measures of notes, rests, and articulation marks.

Fl.

B \flat Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 84. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (Tromp. Sib), Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (Tbn.), Saxophone (Sax. Bar.), Tubistone (Tu. wa. Sib), and Drum Set (D. Set). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute and Saxophone (A) parts have a similar melodic contour, while the Trombone and Tubistone parts have a more rhythmic, eighth-note pattern. The Drum Set part features a complex pattern with accents and rests. The score is arranged in a standard staff format with instrument names on the left and musical notation on the right.

Fl.

B♭ Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

90

Fl.

B♭ Cl.

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Tu. wa. Sib

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 90. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tromp. Sib), Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone (Sax. Bar.), Tubistone (Tu. wa. Sib), and Drum Set (D. Set). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute and Saxophone (A) parts have a similar melodic contour, while the Trombone and Tubistone parts play a steady eighth-note pattern. The French Horn and Saxophone (Bar) parts have a more complex, syncopated rhythm. The Drum Set part features a pattern of eighth notes with accents. The score ends with a double bar line and repeat dots at the end of each staff.

B \flat Clarinet

Si ça vous gêne?

Maître Vianney

Arr. Tim

Verse

3

Pré-Chorus

9

14

Chorus

19

27

Verse

36

Pré-Chorus

41

46

Chorus

51

59

68 Bridge Chorus

Musical notation for measures 68-79. Measure 68 starts with a treble clef and a 7-measure rest. Measures 69-72 contain rests. Measure 73 has a double bar line and a fermata. Measure 74 has a '2' above it. Measures 75-79 continue the melody.

80

Musical notation for measures 80-89. Measures 80-83 contain a rhythmic pattern of eighth notes. Measures 84-89 continue the melody.

90

Musical notation for measures 90-94. Measures 90-94 contain a rhythmic pattern of eighth notes.

Trompette en Si \flat

Si ça vous gêne?

Maître Vianney

Arr. Tim

Verse

3

Pré-Chorus

9

14

Chorus

19

27

Verse

36

Pré-Chorus

41

46

Chorus

51

59

68 Bridge Chorus

Musical notation for measures 68-79. Measure 68 starts with a treble clef and a 7-measure rest. Measures 69-73 contain rests. Measure 74 has a double bar line and a fermata. Measure 75 has a '2' above it. Measures 76-79 continue the melody.

80

Musical notation for measures 80-89. Measures 80-83 contain a rhythmic pattern of eighth notes. Measures 84-89 continue the melody.

90

Musical notation for measures 90-93. Measures 90-93 continue the melody.

Saxophone Alto

Si ça vous gêne?

Maître Vianney

Arr. Tim

Verse

Pré-Chorus

Musical staff 1: Verse (measures 1-13) and Pré-Chorus (measures 14-17). The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the Pré-Chorus (measures 18-21). It features a rhythmic pattern of eighth notes.

Chorus

Musical staff 3: Chorus (measures 22-27). It begins with a rhythmic flourish and continues with quarter and eighth notes.

Musical staff 4: Continuation of the Chorus (measures 28-36). It features a mix of quarter and eighth notes.

Verse

Pré-Chorus

Musical staff 5: Verse (measures 37-47) and Pré-Chorus (measures 48-51). The structure repeats the first section.

Chorus

Musical staff 6: Continuation of the Chorus (measures 52-63). It features a mix of quarter and eighth notes.

Musical staff 7: Continuation of the Chorus (measures 64-74). It features a mix of quarter and eighth notes.

Bridge

Musical staff 8: Bridge (measures 75-79). It consists of quarter notes and rests.

Musical staff 9: Continuation of the Bridge (measures 80-84). It features eighth and quarter notes.

Chorus

Musical staff 10: Final Chorus (measures 85-94). It features a mix of quarter and eighth notes.

82



89



Tenor Saxophone

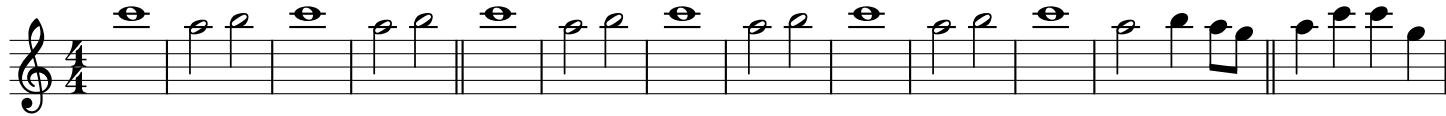
Si ça vous gêne?

Maître Vianney

Arr. Tim

Verse

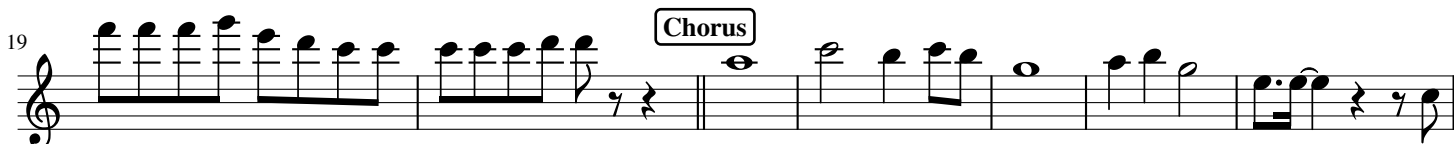
Pré-Chorus



Musical staff 1: Verse and Pré-Chorus. The staff begins with a treble clef and a 4/4 time signature. It contains the first two measures of the piece, which are marked as the start of the Verse and Pré-Chorus sections.



Musical staff 2: Verse. This staff contains measures 14 through 18, continuing the melodic line of the Verse section.



Musical staff 3: Verse and Chorus. This staff contains measures 19 through 25. It begins with the end of the Verse and transitions into the start of the Chorus section.



Musical staff 4: Chorus. This staff contains measures 26 through 33, continuing the Chorus section.

Verse



Musical staff 5: Verse. This staff contains measures 34 through 44, continuing the melodic line of the Verse section.

Pré-Chorus



Musical staff 6: Pré-Chorus. This staff contains measures 45 through 49, continuing the melodic line of the Pré-Chorus section.

Chorus



Musical staff 7: Pré-Chorus and Chorus. This staff contains measures 50 through 56. It begins with the end of the Pré-Chorus and transitions into the start of the Chorus section.



Musical staff 8: Chorus. This staff contains measures 57 through 64, continuing the Chorus section.

Bridge



Musical staff 9: Chorus and Bridge. This staff contains measures 65 through 70. It begins with the end of the Chorus and transitions into the start of the Bridge section.



Musical staff 10: Bridge. This staff contains measures 71 through 76, continuing the melodic line of the Bridge section.

Horn in F

Si ça vous gêne?

Maître Vianney

Arr. Tim

Verse

Pré-Chorus



Chorus

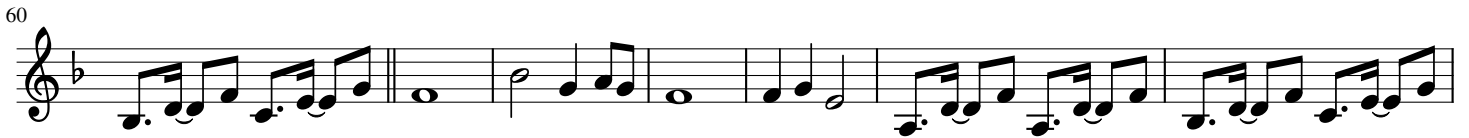


Verse



Pré-Chorus

Chorus



Bridge



Chorus



84



91



Trombone

Si ça vous gêne?

Maître Vianney

Arr. Tim

Verse

Pré-Chorus

Musical staff 1: Verse and Pré-Chorus notation. The staff begins with a 4/4 time signature and a key signature of one flat (Bb). The Verse section consists of four measures of whole notes: Bb2, Bb2, Bb2, Bb2. The Pré-Chorus section consists of four measures: Bb2, Bb2, Bb2, Bb2.

Chorus

Musical staff 2: Chorus notation. The staff begins with a 4/4 time signature and a key signature of one flat (Bb). The Chorus section consists of four measures: Bb2, Bb2, Bb2, Bb2.

Musical staff 3: Chorus notation. The staff begins with a 4/4 time signature and a key signature of one flat (Bb). The Chorus section consists of four measures: Bb2, Bb2, Bb2, Bb2.

Musical staff 4: Verse notation. The staff begins with a 4/4 time signature and a key signature of one flat (Bb). The Verse section consists of four measures of whole notes: Bb2, Bb2, Bb2, Bb2.

Verse

Musical staff 5: Verse notation. The staff begins with a 4/4 time signature and a key signature of one flat (Bb). The Verse section consists of four measures of whole notes: Bb2, Bb2, Bb2, Bb2.

Musical staff 6: Pré-Chorus and Chorus notation. The staff begins with a 4/4 time signature and a key signature of one flat (Bb). The Pré-Chorus section consists of four measures: Bb2, Bb2, Bb2, Bb2. The Chorus section consists of four measures: Bb2, Bb2, Bb2, Bb2.

Pré-Chorus

Chorus

Musical staff 7: Verse notation. The staff begins with a 4/4 time signature and a key signature of one flat (Bb). The Verse section consists of four measures of whole notes: Bb2, Bb2, Bb2, Bb2.

Musical staff 8: Verse notation. The staff begins with a 4/4 time signature and a key signature of one flat (Bb). The Verse section consists of four measures of whole notes: Bb2, Bb2, Bb2, Bb2.

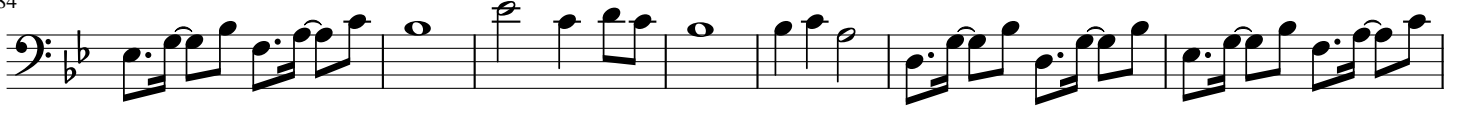
Musical staff 9: Bridge and Chorus notation. The staff begins with a 4/4 time signature and a key signature of one flat (Bb). The Bridge section consists of four measures: Bb2, Bb2, Bb2, Bb2. The Chorus section consists of four measures: Bb2, Bb2, Bb2, Bb2.

Bridge

Chorus

Musical staff 10: Verse notation. The staff begins with a 4/4 time signature and a key signature of one flat (Bb). The Verse section consists of four measures of whole notes: Bb2, Bb2, Bb2, Bb2.

84



91



Saxophone Baryton

Si ça vous gêne?

Maître Vianney

Arr. Tim

The musical score is written for Saxophone Baryton in G major and 4/4 time. It consists of nine staves of music, with measure numbers 22, 29, 35, 54, 61, 67, 78, 85, and 91 marked at the beginning of their respective staves. The score is divided into sections: Verse (measures 1-8), Pré-Chorus (measures 9-16), Chorus (measures 17-24), Verse (measures 25-32), Pré-Chorus (measures 33-40), Chorus (measures 41-48), Verse (measures 49-56), Pré-Chorus (measures 57-64), Chorus (measures 65-72), Verse (measures 73-80), Pré-Chorus (measures 81-88), Chorus (measures 89-96), and a final Verse (measures 97-104). The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings like '4' and '8' above the first two measures of the first staff, and '2' above the start of the chorus in the sixth staff. Section labels are enclosed in boxes above the staff lines.

Tuba wagnérien en Si \flat Si ça vous gêne?

Maître Vianney
Arr. Tim

4 8

Pré-Chorus

Verse

Chorus

23

30

Verse

Pré-Chorus

Chorus

37 8

55

62

Bridge

69

Chorus

77

83

90

Drumset

Si ça vous gêne?

Maître Vianney
Arr. Tim

Pré-Chorus

Verse

4 8

Chorus

21

28

Pré-Chorus

Verse

8

34

Chorus

48

55

59

63

67

Bridge

Chorus

74

Musical notation for measures 74-78. Measure 74 features a complex rhythmic pattern with eighth and sixteenth notes in the upper voice and a steady eighth-note bass line. Measures 75-78 continue with a similar pattern, ending with a double bar line.

79

Musical notation for measures 79-82. Measures 79-80 show a rhythmic pattern with eighth notes and rests. Measures 81-82 continue this pattern, ending with a double bar line.

83

Musical notation for measures 83-86. Measures 83-84 show a rhythmic pattern with eighth notes and rests. Measures 85-86 continue this pattern, ending with a double bar line.

87

Musical notation for measures 87-90. Measures 87-88 show a rhythmic pattern with eighth notes and rests. Measures 89-90 continue this pattern, ending with a double bar line.

91

Musical notation for measures 91-94. Measures 91-92 show a rhythmic pattern with eighth notes and rests. Measures 93-94 continue this pattern, ending with a double bar line.